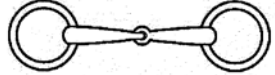

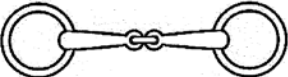
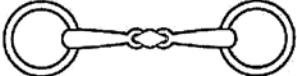

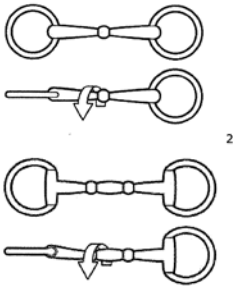
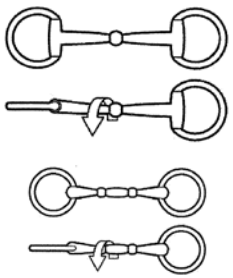
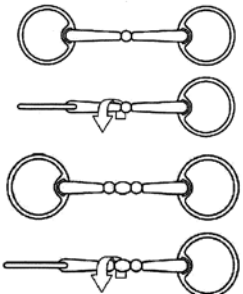
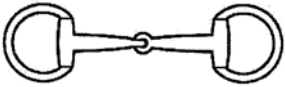
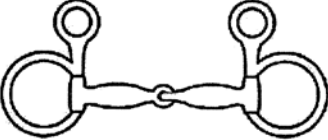
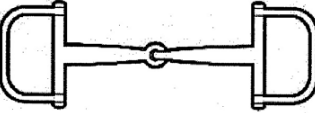
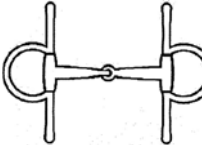
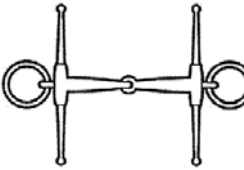
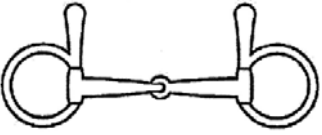
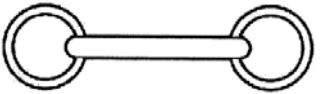
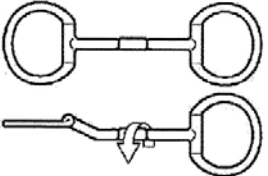















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	<p>1: Loose Ring Snaffle</p>	<p align="center">✓</p>	<p align="center">✓</p>
	<p>2a: Snaffle bit with jointed mouthpiece where the middle piece should be rounded.</p>	<p align="center">✓</p>	<p align="center">✓</p>
	<p>2b: Snaffle bit with jointed mouthpiece where the middle piece should be rounded.</p>	<p align="center">✓</p>	<p align="center">✓</p>
	<p>2c: Snaffle bit with jointed mouthpiece where the middle piece should be rounded.</p>	<p align="center">✓</p>	<p align="center">✓</p>
	<p>2d: Snaffle bit with rolling middle piece.</p>	<p align="center">✓</p>	<p align="center">✓</p>








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	<p>2e: Snaffle Rotary bit with rotating middle piece.</p>	<p align="center">✓</p>	<p align="center">✓</p>
	<p>2f: Snaffle Rotary bit with rotating middle piece.</p>	<p align="center">✓</p>	<p align="center">✓</p>
	<p>2f: Snaffle Rotary bit with rotating middle piece and looped rings.</p>	<p align="center">✓</p>	<p align="center">✓</p>







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	<p>3: Egg-butt bit.</p>	<p align="center">✓</p>	<p align="center">✓</p>
	<p>4: Hanging cheek snaffle</p>	<p align="center">✓</p>	<p align="center">✓</p>
	<p>5: Racing snaffle D-ring.</p>	<p align="center">✓</p>	<p align="center">X</p>
	<p>6: Egg-butt snaffle with cheeks.</p>	<p align="center">✓</p>	<p align="center">X</p>
	<p>7: Loose ring snaffle with cheeks (Fulmer).</p>	<p align="center">✓</p>	<p align="center">X</p>

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	<p>8: Snaffle with upper cheeks only.</p>	<p>✓</p>	<p>X</p>
	<p>10: Straight bar snaffle. Permitted also with mullen mouth.</p>	<p>✓</p>	<p>✓</p>
	<p>11: Snaffle with rotating mouthpiece.</p>	<p>✓</p>	<p>✓</p>
	<p>12: Rounded rubber or leather snaffle jointed (a) or unjointed (b)</p>	<p>✓</p>	<p>✓</p>
	<p>13: Dr. Bristol</p>	<p>✓</p>	<p>X</p>
	<p>14: Happy Mouth</p>	<p>✓</p>	<p>X</p>












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	<p>15: Eggbutt Loose ring</p>	<p align="center">✓</p>	<p align="center">✗</p>
	<p>16: Double jointed mouthpiece (variation 2c)</p>	<p align="center">✓</p>	<p align="center">✓</p>
	<p>17: Flexible Straight bar (variation of #10)</p>	<p align="center">✓</p>	<p align="center">✗</p>
	<p>18: Single jointed mouthpiece (variation #1, #3, #5, #6, #8)</p>	<p align="center">✓</p>	<p align="center">✓</p>
	<p>19: Barrel jointed mouthpiece (variation #2e, #2f and #11)</p>	<p align="center">✓</p>	<p align="center">✓</p>





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	<p>20: Mullen Barrel (variation #2e, #2f and #11)</p>	<p>✓</p>	<p>✓</p>
	<p>21: Low Port (variation #2e, #2f, and #11)</p>	<p>✓</p>	<p>✓</p>
	<p>22: Mullen barrel (variation #2e, #2f, and #11)</p>	<p>✓</p>	<p>✓</p>
	<p>23: Forward-Tilted Barrel (variation #2e, #2f, and #11)</p>	<p>✓</p>	<p>✓</p>
	<p>24: Wide low ported barrel (variation #2e, #2f, and #11)</p>	<p>✓</p>	<p>✓</p>

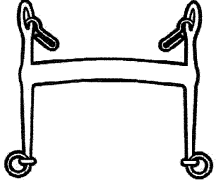
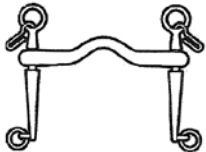
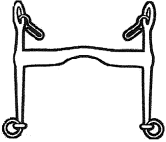
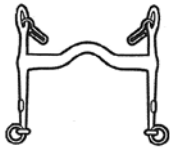
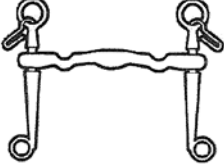
<p><b>Bits, Saddlery and Equipment</b></p> <p>*Any of the rings or cheeks show on these illustrations are permitted with any of the mouthpieces for National Eventing Competitions</p>		<p><b>USEF Eventing</b></p> <p>Snaffles, saddlery or equipment permitted at National Eventing Competitions</p>	<p><b>USEF Eventing</b></p> <p>Bridoon and curb bits permitted with a double bridle (Intermediate and above)</p>
	<p>25: Ported Barrel (variation #2e, #2f, and #11)</p>	<p>✓</p>	<p>✓</p>
	<p>26: Bit which places mechanical restraint on the tongue</p>	<p>X</p>	<p>X</p>
 <p>photo added</p>	<p>27: Double Jointed Hanging Cheek (variation of bit #4 and 8)</p>	<p>✓</p>	<p>✓</p>
	<p>28: Ported, unjointed bit (variation of bit #10)</p>	<p>✓</p>	<p>✓</p>
	<p>29: variation of bit #2a</p>	<p>✓</p>	<p>✓</p>
	<p>30: Cable double jointed mouthpiece (variation of #2c)</p>	<p>✓</p>	<p>✓</p>
	<p>31: variation of #2c</p>	<p>✓</p>	<p>✓</p>


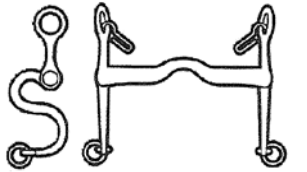


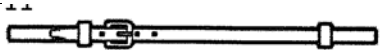
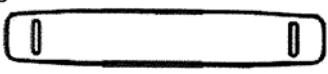
<p align="center"><b>Bits, Saddlery and Equipment</b></p> <p align="center">*Any of the rings or cheeks show on these illustrations are permitted with any of the mouthpieces for National Eventing Competitions</p>		<p align="center"><b>USEF Eventing</b></p> <p align="center">Snaffles, saddlery or equipment permitted at National Eventing Competitions</p>	<p align="center"><b>USEF Eventing</b></p> <p align="center">Bridoon and curb bits permitted with a double bridle (Intermediate and above)</p>
	<p>32: variation of #2c</p>	<p align="center">✓</p>	<p align="center">✓</p>
	<p>33: Ported, unjointed bit (variation of #10)</p>	<p align="center">✓</p>	<p align="center">✓</p>
	<p>34: Ported, unjointed bit (variation of #10)</p>	<p align="center">✓</p>	<p align="center">✓</p>
	<p>35: Ported barrel (variation of #11 and #2e and #2f)</p>	<p align="center">✓</p>	<p align="center">✓</p>
	<p>36: Cable single joint (variation of #1, #3, #4, #5, #6 and #8)</p>	<p align="center">✓</p>	<p align="center">✓</p>
	<p>37: Mullen mouth snaffle (variation #10)</p>	<p align="center">✓</p>	<p align="center">X</p>



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	38: Mullen mouth snaffle (variation #10)		
	39: Double jointed mouth piece (variation of #2c)		
	40: Double jointed mouth piece (variation of #2c)		
	41: Tilted Curb (variation of #48)	N/A	

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 <p>Verbindend</p>	<p>42: Verbindend</p>	<p>✓</p>	<p>✓</p>
	<p>43: Variation of 2c</p>	<p>✓</p>	<p>✓</p>
	<p>44: Low Ported Snaffle without barrel</p>	<p>✓</p>	<p>X</p>
	<p>45: Curb (variation #48)</p>	<p>N/A</p>	<p>✓</p>

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	<p>46: Half-moon curb bits</p>	<p>N/A</p>	<p>✓</p>
	<p>47: Curb bit with port and sliding mouthpiece (Weymouth).</p>	<p>N/A</p>	<p>✓</p>
	<p>48: Curb bit with straight cheeks and port.</p>	<p>N/A</p>	<p>✓</p>
	<p>49: Curb bit with straight cheeks and port.</p>	<p>N/A</p>	<p>✓</p>
	<p>50: A curb bit with rotating lever arm is also allowed. Variation of the above 2 bits</p>	<p>N/A</p>	<p>✓</p>

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	51: Weymouth (Curb) Bit (variation #49)	N/A	✓
	52: Curb bit with S-curved cheeks	N/A	✓
	53: Curb chain (metal or leather or a combination)	N/A	✓
	54: Leather cover for curb chain	N/A	✓
	55: Lip strap	N/A	✓
	56: Rubber cover for curb chain	N/A	✓

\*Photos and illustrations courtesy of the FEI