



**FEI™ EVENTING**

**CCI 2 star Level DRESSAGE TEST B**

*Valid as of January 1<sup>st</sup>, 2021*

**CCI2\*Test B**

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

**2021 FEI EVENTING  
CCI 2\* DRESSAGE TEST B**

**Time: from entrance to final salute – approx 4:45 minutes**

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		<b>TEST</b>	<b>Directive ideas</b>	<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
1	<b>A</b> <b>C</b>	Enter working trot Track right	Regularity, rhythm and straightness. Bend and balance in the turn.	10		
2	<b>M-X-K</b> <b>K</b>	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	10		
3	<b>A</b> <b>L-R</b>	Down center line Leg yield right	Balance in the turn; regularity and quality of the trot; alignment; balance and flow.	10		
4	<b>C</b> <b>I-P</b>	Down center line Leg yield left	Balance in the turn; regularity and quality of the trot; alignment; balance and flow.	10		
5	<b>A-I</b>  <b>Before I</b>	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	10		
6	<b>I-S-H</b> <b>H</b>	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	10		
7	<b>C</b>	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	10		
8	<b>C</b>	Working canter	Transition and balance.	10		
9	<b>M-X-F</b>	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	10		
10	<b>K-X-M</b> <b>X</b>	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	10		
11	<b>C</b>	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	10		
12	<b>C</b>	Working canter	Transition and balance.	10		
13	<b>H-X-K</b>	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	10		
<b>To carry forward</b>				<b>130</b>		

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**Carried forward 130**

14	<b>F-X-H X</b>	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	10		
15	<b>C</b>	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	10		
16	<b>C</b>	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	10		
17	<b>M-V</b>	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	10		
18	<b>V</b>	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	10		
19	<b>K-A</b>	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	10		
20	<b>X</b>	Halt, salute	Transition to halt; immobility.	10		
Leave the arena at a free walk on a long rein at A						
<b>SUB TOTAL</b>				<b>200</b>		
		<b>COLLECTIVE MARK</b>		<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 <b>Coeff.</b> 2		

**TOTAL 220**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors : Two (2) points per error to be deducted


**TOTAL**

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**Note 1:** Only snaffle bridle is allowed for CCI 2\* level (no double bridle).

**Note 2:** All trot work must be executed "sitting" unless the term "rising" is used in the test.