



FEI™ EVENTING

CCI 5star Level DRESSAGE TEST A

Valid as of January 1st, 2021

CCI5*Test A

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2021 FEI EVENTING CCI 5* DRESSAGE TEST A

Time : from entrance to final salute – approx 4:45 minutes

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		TEST	Directive ideas	Mark	MARK	Remarks
1	A I C	Enter collected canter Halt, Salute, proceed collected trot Track left	Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot; balance of the turn.	10		
2	C-H-S S-F F	Collected trot Change rein in medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
3	After A	Turn down quarter line, shoulder-in right	Angle, uniformity of bend, regularity and elasticity of steps.	10		
4	Between V&L M-C	Half-pass right to M Collected trot	Regularity and quality of trot, collection, balance; flexion, uniformity of bend, fluency; crossing of legs.	10		
5	After C	Turn down quarter line, shoulder-in left	Angle, uniformity of bend, regularity and elasticity of steps.	10		
6	Between S&I F	Half-pass left to F Collected trot	Regularity and quality of trot, collection, balance; flexion, uniformity of bend, fluency; crossing of legs.	10		
7	K-X-M M	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10		
8		Transitions at K and M	Rhythm and engagement of the hind leg into extended trot and returning to collected trot.	10		
9	C	Halt	Transition, engagement and immobility.	10		
10	C	Rein-back 5 steps Proceed medium walk	Accuracy, regularity of steps, straightness, balance and acceptance of contact; transition to medium walk.	10		
11	C-H-S	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10		
12	S-R	20meters Half circle left extended walk,	Regularity, lengthening of steps and outline; relaxation and suppleness with swing over back.	10		
13	M C	Medium walk Collected canter left lead	Precise execution of the transitions, fluency, regu- larity, rhythm, balance and straightness.	10		
14	H-P	Medium canter	Rhythm and length of frame and stride; engagement of hind legs; balance and self- carriage in medium canter; transitions.	10		
15	P-F-A A	Counter canter Flying change	Quality of counter canter; precise execution of flying change, on the aids, with uphill tendency and expression.	10		

To carry forward

150

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Carried forward 150

16	V-I I-C C	Half pass right Straight ahead, collected canter Track right	Quality of collected canter; ground and bend in half- pass; straightness on center line.	10		
17	M-X-K K	Extended canter Collected canter	Rhythm, length of stride and frame; straightness; Transitions.	10		
18	K-A A	Counter canter Flying change	Quality of counter canter; precise execution of flying change, on the aids, with uphill tendency and expression.	10		
19	P-I I-C	Half-pass left Straight ahead	Quality of collected canter; ground and bend in half- pass; straightness on center line.	10		
20	C C	Circle left 20 meters working canter, allowing the horse to stretch forward and down Collected canter	Maintenance of rhythm and balance; gradually stretching forward and downward; maintaining contact with stretch over the back; bend; retaking reins without resistance.	10		
21	H-B	Flying change over center line	Collected canter; precise execution of flying change, on the aids with uphill tendency and expression.	10		
22	B-K	Flying change over center line	Collected canter; precise execution of flying change, on the aids with uphill tendency and expression.	10		
23	A L	Down center line Collected trot	Regularity and quality of trot, collection and balance; straightness on center line.	10		
24	I	Halt, salute	Transition to halt; immobility.	10		

Leave the arena at a free walk on a long rein at A

SUB TOTAL 240

		COLLECTIVE MARK		Mark	MARK	Remarks
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 Coeff. 2		

TOTAL 260

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

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Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CCI 4* and 5*