



A BORROWED HORSE

This year the 1981 Rolex International Kentucky Horse Trials featured an “invitational” division with riders from seven countries, competing on borrowed American horses.

AN INTERVIEW WITH JOHN WATSON

Illustrations by Yvonne Todd



by Neil R. Ayer

John Watson of Ireland has been a member of their Three-Day Event Team for the past several years. Riding as the only competitor from that country in the 1978 Lexington World Championships, he will long be remembered by all of us who were there for the spectacular ride he gave Cambridge Blue when he won the Individual Silver Medal.

For the 1981 Trials, John Watson rode the Appendix-registered quarter horse Mr. Hop (aged bay gelding, 16.0 H. by the Thoroughbred stallion Mister Some Charge, out of the Quarter Horse mare, Poco Run), generously loaned to him by Roisin de Pasquale of Pinehurst, North Carolina.

Neil: *What do you think of this invitational Horse Trial idea and riding horses that you've never seen before?*

John: Well, the first I ever heard about it was last August when I got a letter from Edith Conyers, saying we're planning on this. It was only in the project stage. Was I remotely interested? My reply to that was to write back with a large "Yes, please!" and that was my entire letter.

It seems like a really great idea. It's fun to get together at a competition because you make friends with international riders abroad. This is difficult when you're in a full team competition with all the hassles and pressures of country representation and all that. You don't have time to enjoy the parties. You also don't get to meet one another to the same degree and make personal friends. You sort of form a comradeship-in-arms because you're riders together. But here an awful lot of people have become personal friends whom I know very well.

The "borrowed horses" that we were mounted on is an especially great idea, if these people who've been so kind and so brave to lend the horses go on doing it. It must be the single biggest problem, I think, in organizing an event like this. We had a very fair selection of horses. It would be fun, perhaps, to put them into a "pool", but here in Kentucky, I think, they've been matched quite carefully. This was not a bad way to do it, particularly the first time out. We'll see how it goes. It's a great innovation of an idea. I'm sure it will be picked up, and I hope other countries will do it. I'm already wondering how I can work one to happen in Ireland. So we'll see.

Neil: *Tell us a little bit about the horse that you drew and the problems that you encountered, how you solved them, and how you went about adapting yourself to the horse's way of going, as there was no time to do much schooling.*

John: My horse, Mr. Hop, was a great experience. I'd seen him last fall when I came over to Carolina. He's a Quarter Horse. I didn't ride him at that time, though, as he was injured. Sitting on him, he is quite small, only 16 hands, and very broad. I was told the thing that I would notice about riding him was his typical "Quarter Horse waddle". I was glad to know this as I thought he felt very strange behind while working him on the flat. But the power that's in his back end is something not to be believed! I mean, the acceleration when he goes over a fence, as well as going up and over. You suddenly find you land going about 10 miles an hour faster than when you took off, and in combinations it can be a bit hairy 'til you get used to it.

Photos — Riding again in Kentucky after winning the Silver Medal in 1978, Ireland's John Watson has a lark riding Roisin de Pasquale's Mr. Hop in the Invitational Division at the Preliminary level.

Lynne and Don Humkey



Dressage is not his best phase — not mine either — so perhaps we were well matched. He is a little bit "gassy"; but at the same time, we're here to enjoy ourselves, and I have not enjoyed riding a test more than the one I rode on him because the pressure was off, and I just didn't mind what happened. I thoroughly enjoyed the ride. He went much better on the day of the test than he did the first day I sat on him.

Neil: *How many days did you have to work with the horse before the event, and what kinds of things did you do with him during those days?*

John: Well, I met him first of all at lunch time on Wednesday. This was an hour after I arrived after a long journey, so I decided that the best thing to do was to take him out. The first afternoon we had to get to know one another, so we went out principally with the idea of riding round on the flat. He, too, had only just arrived and hadn't got to know the place. So we rode round and about, and he was very much on his toes. There's a mule-drawn cart that does the rounds here in the Horse Park, and every time he saw that even remotely on the horizon, I could forget about everything until it had gone away. But that, gradually, he got used to. The first day I spent just working on the flat. We went for a little canter to see what his galloping stride was like, and I suddenly thought we were in a Quarter Horse Race because he set off as if the flag had dropped. As they say at home, "I got a swing at him," and we settled down and sorted it all out.

The following day we went to do a little bit of jumping. Some of the others went and vanned off to Masterson Station, another event course not too far away. I reckoned that I'd save chancing my luck 'til cross-country day, and we put up a few fences in the practice arena here at the Horse Park, and had a very interesting little school there. I found out that he was manoeuvrable and pretty good on the controls and keenness was *not* his problem. He was good that way, almost over-keen. I reckoned that this was going to be fun. The real side of it was to try and sort out the flat work, so the following day, principally, we worked on the flat again.

Neil: *This would have been Friday?*

John: Yes, that's right. Friday in the morning we did a little bit of flat work. My dressage ride was at 4:30, so after the hour of work in the morning, I put him away, then took him out about 20 minutes before the test, and he was feeling good. After the test, the plan was to go for another little jump or two, just to get our eye in for the following day.

continued

BORROWED HORSE *continued*

Neil: *What of note took place in the dressage ring, and how did you feel about it?*

John: Well, I was here to enjoy myself. I wanted to do the best test I could, but no matter what happened it was going to be fun. The only problem was that many of my friends were there sitting by the chute, and they were also out for a good time. They'd already had their ride, and mine was to come. So they had no fears left. They knew the worst or the best. There were hoots and cheers and all the rest of it, and, consequently, the only way was to enjoy it and have a good time. Well, it could have been a lot worse; it could have been a little bit better, but I was very pleased with the mark. We had a good time. I'm afraid we were fairly well down the list, but on points we weren't too far away. It was a nice ride, an even test. We had the odd little mistake — one wrong canter lead — but I only discovered a half hour before the competition that where the test said you had to circle in trot and canter crossing the center line, it was in fact a half circle at the trot, and not a full circle. So we had to learn that one quickly. We were used to cantering in a different place.

Neil: *Had you had a look at the test before you came over here? Was it mailed to you so you could study it in advance, or did you learn it after you got here?*

John: Yes, it was mailed to us, and I'd looked at the movements that it included.

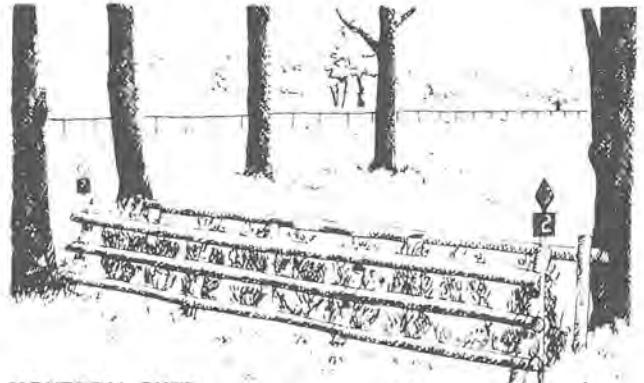
Neil: *Had you tried riding it?*

John: No. I'm afraid I thought I'd leave the evil to a later day. It's a nice test, though. I would like to see a flowing test like that incorporated in our "novice" level and see how it would work out.

Neil: *This brings us now to cross-country day.*

John: Well, we'd had the cross-country walk, and it was a very nice course at Preliminary level. Quite big for what we thought were relatively green horses. But soon we began to find out a little bit about our horses and discovered that they had had quite a lot of experience. They'd all gone round several Preliminary courses. Some had even gone around better than that, so it seemed as though it was going to be a great course. To look at it, I wished I could have brought my Preliminary level horses from Ireland to ride round it, because they'd have learned a lot, and it would have brought them on beautifully to have had such a go. That might be something for the future. We'll see.

The course started in the same way as in the 1978 Championships — a nice, inviting first fence, ascending rails. We set off then in the reverse direction to 1978 basically, though the Preliminary course took a fairly different line over-all, anyway.



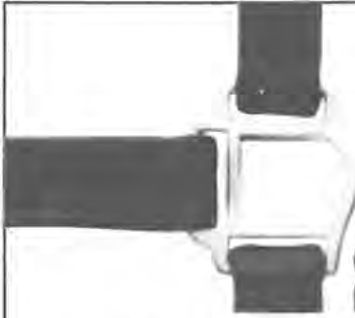
MONTREAL OXER

2 —

The second fence was quite good-sized, I thought, for a second fence. It was an oxer called the "Montreal Oxer", but at the same time, served the purpose of setting them up and making sure that they got up in the air and actually had some respect for the fence. Poor old Andrew Hoy had more than respect for the fence. I think he "bought a bit of ground" there from what I hear, but he got it all together and went on, and the horse picked its feet up nicely after that. He told us all he was giving it a school for the third day. That shows foresight for you.

We went on to the #3 Palisade. This fence was sunk in a little bit of a hollow, with a very solid front to it and a parallel bar behind. It caused one or two people to be worrying a little about it, but rode well for me.

The first fence likely to be a problem was obstacles #4 and 5, the Brush and Rails. It was a "turn-around" fence, and you wanted to have a horse that had brakes that worked. Well, by the time of the cross-country, I knew my fella was going to take ahold, and he sure did when we set sail. In fact, I thought, coming up even as far as Fence #11, that I was going to get tired before he did; but luckily we stayed together, and he got tired before I did, so that was okay. But at this Brush and Rails, I had three routes mapped out. First was a tight



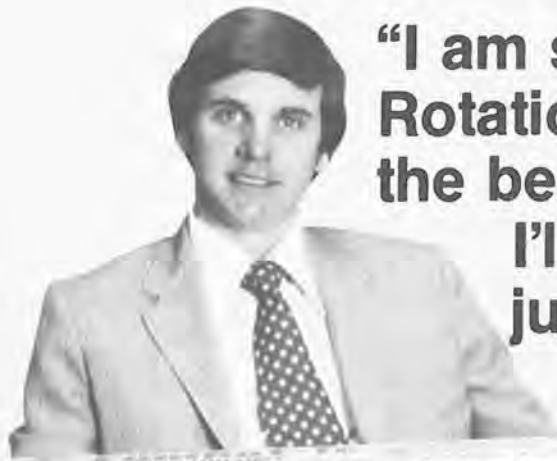
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BORROWED HORSE *continued*

turn inside, which we didn't make, and the second route went between a couple of trees to help slow him down. We made that one. Luckily, the third route which went perilously close to the penalty zone edge, we didn't have to take.

Fence #6 worried a lot of us. It was called the "Pheasant Feeder". It was a table, but a table with just a top and no sides to it. We were thinking some of the horses we had mightn't see the front edge and that this was where some of us were going to get turned over. Anyway, I think Rick Newton was kind to us. He put a bit of a bar on the front of it just to fill out the front edge a little, and I think it rode very well.

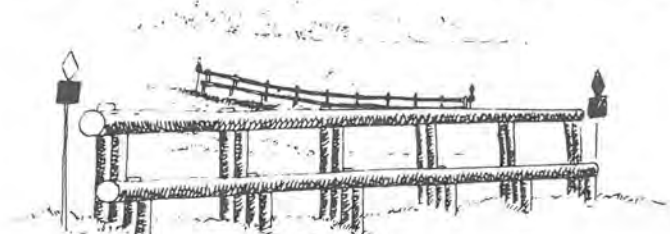
The first combination was the road crossing at #7 and #8. Various routes were tried. It turned out that the safest way to go was directly straight through the middle, which for me worked out as two strides. The front element had a ditch at the back of it which caused a few horses to pop and look, but rode really nicely. Anyway, this was a good "rider fence". If you took the right line it rode well. Now came the fierce ones — #9 and #10, the Ditch & Bank, and the Park Gates behind it. This caused a lot of fast-beating hearts, I think, because when the event started off, we heard that one of the early riders was carried off in the helicopter to hospital. He'd tried for three long strides, but his horse took three and a half and didn't have room for the half. So the plan was four short ones. However, when I came round to it we were flying. We went over the bank, and I'd say if there were eggs on it, they wouldn't have been broken. He landed halfway out in the road. He took two big strides and a half a quick one of the third and cleared the gate well. My heart was in my mouth, but I knew that if I touched his mouth and he put his head up, he wouldn't see

the fence, so I had to leave him be. It was the fastest combination I think I've ever ridden in my life.

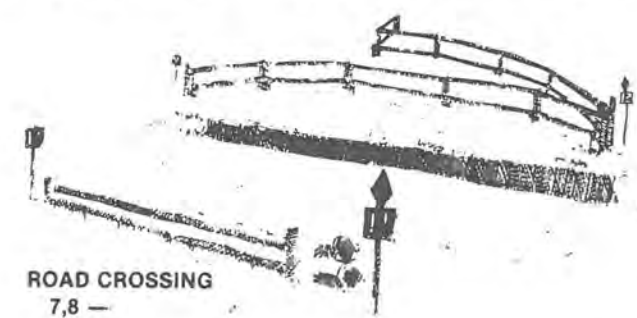
We went up the hill, then, to the Trade Fair tents with the Water Fence coming on. We had #11, the Tiger Trap, to reach before it. I thought if I had any strength I'd try and get him back going down the hill to keep him balanced. I had to "take a swing at him" before the Tiger Trap. So we set him up on his hocks, and he jumped it nicely. I had just enough rest to be able to control him, as we headed down to the Water Fence.

Now, there'd been a lot of talk about this obstacle #12, #13a,b, Log & Drops, "The Splash"! It had a set of rails behind the bank you jumped out of. This varied from the fastest way, which was a corner on the right, to the chance of a bounce in the middle or a long way round on the outside. Now, all or nearly all the Open Preliminary horses that had gone before us had taken the long way. I'd seen someone take on the banks and put a stride in it, and they got away with it. I was told by the owner of my horse, Roisin de Pasquale, that if any horse in the International division was going to be capable of going the quick way, mine would. She said that if any horse would get me out of trouble, this chap would because he had an extra leg. So I thought, "That sounds like a good Irish hunter to me." Anyway, we came down and I picked the line, but he jumped bigger than I'd expected into the water, and we came slightly off it. He dropped a hind leg on the bank coming out, but he did manage to find the fifth leg he needed, and he just popped over the corner very nicely.

I got a lot of ribbing for doing this because everyone else had gone the long way round, but what really set me up for it was that someone told me Bruce Davidson had done it the year before on a Preliminary horse, so I couldn't let him get away with it all on his own. Another fence that followed quickly after it to cause trouble was #14, the



LOG AND DROPS (SPLASH)
12, 13a,



ROAD CROSSING
7,8 —



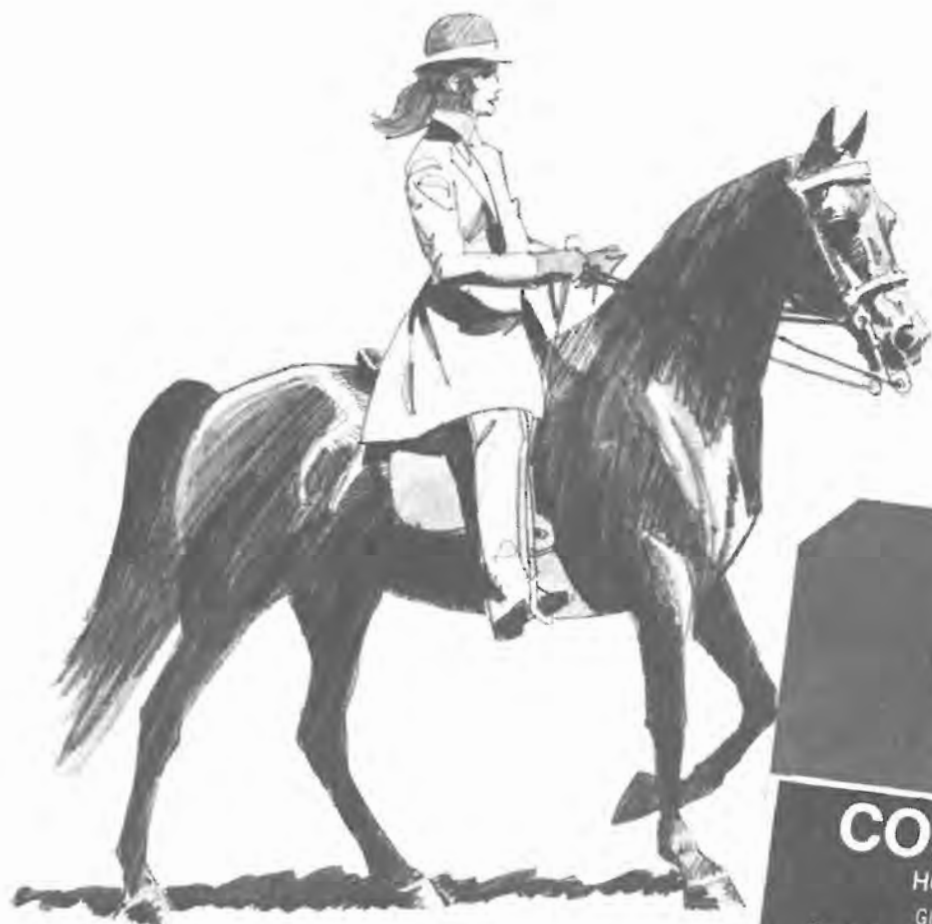
Capt. Mark Phillips and Rimrock, loaned by Owen B. Pearce, clear the Road Crossing Fence #7 & 8 to place eighth.

Lynne Humkey



Lucinda Prior-Palmer and Kim Whitehurst's Laser negotiate the difficult Logs and Splash; they finished in fifth place.

Lynne Humkey



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BORROWED HORSE *continued*

Elephant Trap. However, this trakehner fence in the bottom of the ditch rode very well for me. Richard Meade had a little trouble here. His horse just decided he wasn't going to have anything to do with it, but Richard managed to coax him over it at the final attempt.

There was #15, the Park Bench, which was at the top of a hill which rode really well. It had a lovely little gallop towards it, and we jumped two more obstacles and then headed to #18, the biggest fence on the course, the Brush and Slabs. The thought of jumping it on a strange horse at only Preliminary level had worried me on the walk-around. However, the gods were with me, and I saw a nice straight line into it and had the best jump of the lot. He picked it up three or four strides out and jumped it like a "chase" fence, and it was a super, super ride. This was followed by #19, the Serpentine Rails (not the Serpentine of World Championship days, thank heavens), a zig-zag out under a set of trees. At the Serpentine Rails you had a choice of either jumping a straight and a corner behind, or three one-stride rails or a corner on the right and two strides — or three strides, depending on your "read over" to the back. I took the corner on the right and two strides to the center.

#20, the Cordwood oxer at the third last was a slightly hairy jump for me. He was getting tired by this stage, and I remember my old horse Cambridge Blue on the stride I asked for and came in on just too long a one. So he put in a quick one but fiddled it well, and we survived. We did pretty much the same thing at #21, the Water Trough, but not quite so hairy.

Finally, we got it together for #22, the Evergreen Rails, at the end. I'd had a very thrilling ride. A bit fast in the beginning with a very strong hold, but then he settled down and rode out nicely towards the end. And really that was the highest point of the ride. It was a super, super trip. Mr. Hop was a nice horse to have ridden and it was great to have had a safe conveyance across country.

continued



Germany's Harry Klugman riding Sandra Simon's Toby's Equal Clears #15 the Park Bench.
Lynne Humkey

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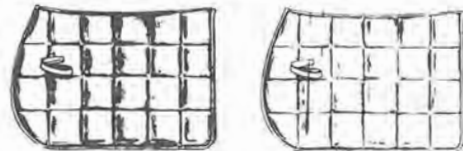


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BORROWED HORSE *continued*

Neil: How was he when you went to see him Sunday morning?

John: Well, he was fine. He had been a little tender an hour or so later after the cross-country. At one stage he looked a bit as if he was tying up, but that managed to pass and this morning he was hale and hearty.

We had a good party Saturday night to get us all in a relaxed mood for the stadium. We found the course again very similar to the 1978 year in this arena. The course is basically another cross-country in stadium fashion — up and down hill, through water, a sunken road, coffin-type fence. This all provides variety, which made it more interesting than just a standard course in the middle of a flat, level field. It was a very appropriate finish to a three-day event. After all, our stadium is different from Grand Prix stadium jumping, so I like that sort of course. We watched some of the earlier horses go in the stadium, and we'd seen some of the Open Preliminary have a little bit of trouble. After Richard Meade's efforts the day before at the trakehner, we were taking bets on how he'd get through the water ditches, but that rode very well for him at the time. However, those who were reckoning Richard would get in trouble found that he had a little at the Coffin Fence, but he did a very good job and got his horse through it.

For me — well, we set off as if we were going cross-country again, and it was all I could do to keep control of the route. Sadly, we had one down, but nothing too serious, and it didn't really affect our placings very much as I'm afraid our dressage ride had left us out of contention from the beginning.

However, a lovely event we'd had. The sun came out during the stadium day after a slightly grey morning. We'd been blessed with a beautiful day for dressage and a day that was warm in the beginning for the cross-country. By the time I went into show jumping the day was a little overcast with a

breeze blowing so it was really perfect. The footing could only be described as ideal. The course itself had been built to a degree you could call architecture rather than course-building. I've never seen one so well presented. The horses had a great time round it for the most part, and really it was the greatest pleasure ever to be back here again. Lexington has very happy memories for me and Cambridge Blue at the World Championships from the time before. I have even happier memories from this time, now.

I'd like, really, to pass a big vote of thanks to Edith Conyers for the inspiration of this idea of having an "invitational", and to everybody who provided the horses, "Thank you very much!"

Neil: I think that one of the things you'd like to emphasize is that all the "invited" riders had a splendid time.

John: We really had the greatest fun. We made a lot of friends which are now personal friends. I hope that we can keep in touch for the rest of our lives. Any other future efforts that will be held along these lines can only have another "Yes, please" from me. Of course, I'd be delighted that others can have their turn as well, but one day I'd love to do it again. I have the happiest memories of America ever; I think it's a great country.

Neil: I should like to add a postscript to this interview.

All hats should be off:

— To Edith Conyers for pioneering, promoting and managing the first International Invitation Horse Trial ever held in this country.

— To Rolex and Almaden for the generous sponsorship they gave (Rolex, in addition to putting up \$25,000 in cold hard cash, provided each competitor with both a Rolex-embroidered horse cooler and a Rolex-monogrammed canvas carry bag, and presented a handsome Rolex watch to Coach Jack Le Goff and each of the six riders chosen to represent the United States in Luhmuhlen later this summer.) Almaden, in addition to contributing \$350,000 to the United States Equestrian Team in support of all four disciplines (Grand Prix Dressage, Grand Prix Jumping, Three Day Eventing and Three Day Driving) made great quantities of their good Californian wines available to competitors, officials and patrons alike at a series of congenial gatherings that extended throughout the duration of the weekend.

— To the generous individuals who loaned out their horses so that nine riders from overseas could participate in this unique Horse Trial.

— To Lucinda Prior-Palmer, Richard Meade, Captain Mark Phillips (all from Great Britain), Harry Klugman, Helmut Rethemeier, Rudiger Schwarz (all from West Germany), Andrew Hoy (Australia), John Watson (Ireland), and Nils Haagensen (Denmark) for the good sportsmanship and superior riding expertise which they displayed.

The Kentucky Horse Park was once again the setting for a superbly staged and meticulously run weekend of eventing which scheduled a Three Day Horse Trial (with steeplechase, but without roads and tracks) at the Advanced Level (used by Coach Jack Le Goff as the last of three Selection Trials for picking the team of six horses and six riders to go to Luhmuhlen — the other two having been Ships Quarters and Blue Ridge earlier in the season). It also included an Open Preliminary Three-Day Event and a Three Day Preliminary International Invitational Horse Trial. The results of all three divisions are included here. An account of the entire event appeared in the Chronicle of the Horse.

Of particular interest to all who were on hand were the visiting riders from foreign lands and the horses that were made available for them to ride.

Lucinda Prior-Palmer of Great Britain (four-time winner of Badminton and twice European Champion) rode Laser, a bay Thoroughbred gelding (16.2 H., 12 years) by Catch-On-Fire, out of La Belle Juel, loaned by Kim Whitehurst of Tuscaloosa, Alabama. In 1977, Laser, ridden by Mike Plumb, posted wins at Middletown, Ships Quarters and Chesterland, winning the AHSA Combined Training Trophy at Radnor. In 1977, Laser was Area II Leading Horse and runner-up for Horse of the Year.

Richard Meade of Great Britain (Individual Gold Medal winner at the Munich Olympics and member of the Gold Medal team at both the Mexico and Munich Olympics) rode Schwalbenzug, a bay Trakehner stallion (9 years) loaned by Mr. and Mrs. Jay J. Albrecht of Sutherland Farm, Prospect, Kentucky. Schwalbenzug was imported from Germany in January of this year. At his first U.S. event, he placed 2nd at Fort Rucker at the Training Level and competed in the Preliminary Divisions at both Cahaba and Mumford Farms.

Captain Mark Phillips of Great Britain (four-time winner of Badminton) rode Rimrock, a grey gelding (16.2 H., 10 years) loaned by Mr. Owen B. Pearce of Manasquan, New Jersey. In 1979, Rimrock, ridden by Nina Fout, won the National Junior Championship. In 1980 he competed in the Intermediate Division at both Ships Quarters and Blue Ridge.

Harry Klugman of West Germany (member of the Gold Medal team at the Kiev European Championships 1973) rode Toby's Equal, an Appaloosa gelding (16.1 H., 12 years) loaned by Sandra Simon of Olympia, Washington. Toby's Equal placed 7th this year in a Preliminary division at Loudon and 11th at Monmouth, also at the Preliminary level.

Helmut Rethemeier of West Germany (he was the Bronze Medal winner, riding Ladalco, at the Lexington World Championships) rode Staccato, a grey Trakehner stallion (10 years) loaned by Mr. and Mrs. J.J. Albrecht of Sutherland Farm, Prospect, Kentucky. In 1981 Staccato placed 1st at the Training level at the Southern Illinois Horse Trials and competed at the Preliminary level at Mumford Farms.

Rudiger Schwarz of West Germany rode Beau Joe, a bay crossbred gelding (16.3 H., 12 years) out of a Saddlebred mare by a Tennessee Walking Horse, loaned by Lois Lann of Middleburg, Virginia. Beau Joe placed at the Training Level in 1976, and in 1977 came in 3rd in a Preliminary division at Genesee Valley — no placings since 1977.

Andrew Hoy of Australia (winner of Burghley in 1979 riding Davey) rode Artic, a Thoroughbred chestnut gelding (16.0 H., 12 years) loaned by Thea Kjellstrom of Naperville, Illinois. In 1977 Artic placed 4th in the Wayne DuPage Open Preliminary Three-Day Event and in 1978 was 7th in the same event, both times ridden by Ron Clark. In 1979 he

placed 4th with Thea Kjellstrom in the Open Preliminary division at Windridge.

John Watson of Ireland (Silver Medal winner of the Lexington World Championships riding Cambridge Blue) rode Mr. Hop, an Appendix-registered Quarter Horse (16.0 H., aged) out of the Quarter Horse mare Poco run by the Thoroughbred Mister Some Charge. Mr. Hop's last event was Sedgfield where he won a Preliminary division.

Nils Haagensen of Denmark (1979 winner of the Luhmuhlen European Championships and 1980 winner of the Fontainebleau Alternate Olympics) rode Champaign, a buckskin Quarter Horse mare (15.3 H., 8 years) loaned by Edith Conyers of Winchester, Kentucky. During her first event season in 1980, Champaign placed in the top five at two "B" level U.S. Pony Club rallies and was first in an Open Preliminary division at New Britton. This year she placed 4th in a Preliminary division at Mumford.

Only about a third of the loaned horses listed above had what you would call a wealth of experience under their belts and it therefore would have made for a far fairer competition had all of the horses in the International Invitational division been pooled, not just the loaned horses. Arrangements could have been made whereby an American drawing his or her own horse could have drawn a second time. This was originally the plan, but Edith Conyers ran into two road blocks in trying to carry it out. The majority of the owners of the American horses could not be persuaded to loan their horses out and Edith was unable to borrow a sufficient number of horses to mount more than just the foreign riders. In other words, she was not able to establish a pool of horses large enough to mount all of the competitors in the division.

The Kentucky Horse Park is without a doubt the finest Three-Day Event facility in the United States and Edith Conyers has assembled from literally all over the country a veritable army of volunteer workers who carry out their multitudinous assignments with dispatch and expertise. Let us hope that the Commonwealth of Kentucky will always make this perfectly beautiful tract of land available for all types of equestrian competition. □

1981 ROLEX INTERNATIONAL KENTUCKY HORSE TRIALS INTERNATIONAL INVITATIONAL DIVISION

Pl.	Horse	Rider and Nation	1ST	2ND DAY		3rd DAY	FINAL	
			DAY	X-Country		Jumping		PENAL-
			Dres- sage	Jump	Time	Jump	Time	TIES
1	THE FLYING DUTCHMAN	Grant Schneidman (USA)	43.8	-	-	-	-	43.8
2	GREY TUDOR	Karen Stives (USA)	45.8	-	-	-	-	45.8
3	ARBOUR HILL	Karen Sachey (USA)	48.0	-	-	-	-	48.0
4	BLUE STONE	J. Michael Plumb (USA)	49.8	-	-	-	-	49.8
5	LASER	Lucinda Prior-Palmer (GB)	51.0	-	-	-	-	51.0
6	CHAMPAIGN	Nils Haagensen (Denmark)	53.8	-	-	-	-	53.8
7	BEAU JOE	Rudiger Schwarz (W. Ger.)	45.5	-	5.6	5	-	56.2
8	RIMROCK	Capt. Mark Phillips (GB)	58.6	-	-	-	-	58.6
9	ARCTIC LEAF	Torrance Watkins (USA)	60.4	-	-	-	-	60.4
10	WHIST	Mary Hamilton (NZ)	62.6	-	-	-	-	62.6
11	MR. HOP	John Watson (Ireland)	65.2	-	-	5	-	70.2
12	STRIKER	James Wofford (USA)	54.6	20	6.4	-	-	81.0
13	LIMERICK	Lisa Mangione (USA)	74.2	-	8.8	-	-	83.0
14	SCHWALBENZUG	Richard Meade (GB)	47.2	60	-	15	1.0	123.2
15	ERIN'S SHAMROCK	Deirdre Davie (USA)	60.6	80	16.0	40	2.75	199.35
16	ARTIC	Andrew Hoy (Australia)	73.0	80	54.8	10	-	217.8

also competed

TOBY'S EQUAL	Harry Klugman (W. Ger.)	59.8	40	7.6	Elim.	Elim.
CHIBOUK	Linda Green (USA)	54.2	Elim.			
MISSIONARY'S	Ralph Hill (USA)	61.8	Elim.			
DOWNFALL						
STACCATO	Helmut Rethemeier (W. Ger.)	54.2	Retired			

1981 ROLEX INTERNATIONAL KENTUCKY HORSE TRIALS

ADVANCED DIVISION

Pl.	Horse	Rider	FIRST DAY Dressage	2ND DAY				3RD DAY Jumping		FINAL PENAL-TIES
				S/Chase Jump	Time	X-Country Jump	Time	Jump	Time	
1	CARAWICH	James Wofford	49.6	-	-	-	-	-	-	49.6
2	THE GRAY GOOSE	Kim Walnes	49.8	-	-	-	-	-	-	49.8
3	BETTER AND BETTER	J. Michael Plumb	53.2	-	-	-	-	5	-	58.2
4	THE SAINT	Karen Stives	59.6	-	-	-	-	-	-	59.6
5	BRANDENBURG	Julie Kovely	62.6	-	-	-	-	5	-	67.6
6	TAXI	Wash Bishop	56.0	-	-	-	4.8	10	5	71.3
7	FREEDOM FLIGHT	Phyllis Dawson	61.4	-	-	-	4	15	-	76.8
8	KILGROGAN	Karen Lende	59.8	-	-	-	16.4	5	-	81.2
9	LEONIDAS	Grant Schneidman	50.4	-	-	20	13.6	-	-	84.0
10	JONES	Juliet Bishop	74.8	-	-	-	-	10	-	84.8
11	GOOD LUCK	Story Jenks	70.4	-	-	20	20.8	-	.75	111.95
12	ALPINE	Karen Sachey	63.4	-	5.4	60	9.2	-	.25	139.25
13	CHIVAS REGAL	Peter Green	57.2	-	-	60	25.6	-	-	142.8
14	JUMP SHOT	Ralph Hill	61.4	-	2.4	60	25.2	-	1.5	150.5

Also competed:

CORE BUFF	Denny Emerson	64.6	-	-	-	-	-	-	-	Elim.
LACKAWANNA	Louise Meryman	68.4	-	-	-	-	-	-	-	Elim.
NAVAL OBSERVER	Peter Green	65.2	-	Widwn.	-	-	-	-	-	-
QUIZ MASTER	Derek di Grazia	67.6	-	-	-	-	-	-	Widwn.	-
SILENT KNIGHT	Karen Stives	86.0	-	-	8	-	-	-	-	Widwn.
THE MAST	Karen Sachey	55.0	-	-	-	-	-	-	-	Widwn.

OPEN PRELIMINARY THREE-DAY EVENT

Pl.	Horse	Rider	FIRST DAY Dressage	A & C	2ND DAY				3RD DAY Jumping		FINAL PENAL-TIES
					S/Chase Jump	Time	X-Country Jump	Time	Jump	Time	
1	BRANDY BUCK	Holly Mitten	49.8	-	-	-	-	-	-	-	49.8
2	THREE'S A CHARM	Peggy Cullen	57.0	-	-	-	-	-	-	-	57.0
3	FINVARRA	Torrance Watkins	48.6	-	-	-	-	-	10	-	58.6
4	SIR WINSTON	Petra Lewin	58.8	-	-	-	-	-	5	-	63.8
5	ERGO	Virginia Prince	63.3	-	-	-	-	-	10	-	73.3
6	LORD GRUMPY	Jodi Miller	69.6	-	-	-	-	-	5	-	74.6
7	THREE SAILS	Nancy Hines	70.2	-	-	-	-	6.8	-	-	77.0
8	DECATOUR	Susan Stone	73.5	-	-	-	-	-	5	-	78.5
9	TRE AWAIN BELFAST	Joan Hamill	59.1	-	-	-	20	-	-	-	79.1
10	WHISKEY BAY	Pamela Nelson	66.3	-	-	4.8	20	7.2	5	-	103.3
11	FLY BOY GEORGE	Stephen Bradley	73.5	-	-	-	40	-	5	-	118.5
12	GOODWILL	Shannon Slyfield	62.1	-	-	-	40	-	45	-	147.1
13	FOXTROT	Lefreda Williams	58.8	-	-	24.8	40	39.6	40	8.25	211.45

also competed

BALLY CASTLE	Cam Dalton	65.4	-	-	40.0	-	10.0	-	-	Elim.	Elim.
BRANDY CANDY	Kim Wallace	56.7	-	-	4.8	20	19.2	-	Elim.	-	Elim.
FAIR GAIN	Kelly Buterbaugh	66.9	-	-	-	100	16.4	-	Elim.	-	Elim.
FOLLY'S MARK	Jurgen Gohler	83.7	-	-	-	80	13.2	-	Elim.	-	Elim.
ABYRAX	Diana Rich	69.6	-	Widwn.	-	-	-	-	-	-	-
AMITY	Jan Leverenz	65.4	-	-	-	-	-	-	-	-	Widwn.
BEAU VENTURE	Diana Rich	83.4	-	R	60	127.2	-	-	-	-	-
BLUE MONDAY	David O'Connor	63.0	-	-	-	-	-	-	-	-	Retired
BRER FOX	Amy Shoemaker	54.0	-	-	-	-	-	-	-	-	Retired
GRIVET	Petra Lewin	61.8	-	-	-	-	-	-	-	-	Retired
HE'S A GOODEN	Nancy Winter	67.5	-	-	-	-	-	-	-	-	Widwn.
MR. "C"	Tom Caniglia	61.5	-	-	8.0	60	18.0	-	-	Widwn.	-