



**UNITED STATES EVENTING ASSOCIATION**



# **MEMBERSHIP BOOKLET**

**Essential Information  
About Your USEA Membership**

Revised December, 2017

**Current USEA Policies | USEA Programs | Current Dressage Tests**

# USEA CORPORATE SPONSORS



**The United States Eventing Association  
would like to express appreciation to its corporate sponsors:**



Official Joint Therapy Treatment of the USEA.  
[www.adequan.com](http://www.adequan.com)



Official Saddle of the USEA.  
[www.devoucoux.com](http://www.devoucoux.com)



Official Feed of the USEA.  
[www.nutrenaworld.com](http://www.nutrenaworld.com)



Official Supplement Feeding System of the USEA.  
[www.smartpakequine.com](http://www.smartpakequine.com)



**CHARLES  
OWEN**  
ESTABLISHED 1911

Official Riding Helmet of the USEA.  
[www.charlesowen.com](http://www.charlesowen.com)



**MOUNTAIN HORSE®**  
WEAR EVER YOU GO

Official Outerwear of the USEA.  
[www.mountainhorseusa.com](http://www.mountainhorseusa.com)



Official Horse Boot of the USEA.  
[www.profchoice.com](http://www.profchoice.com)



Official Animal Health Provider of the USEA.  
[www.merck-animal-health-usa.com](http://www.merck-animal-health-usa.com)



The Official Online Educational Partner of the USEA.  
[eventingtrainingonline.com](http://eventingtrainingonline.com)



Official Forage of the USEA.  
[www.standleeforage.com](http://www.standleeforage.com)

## REMINDERS

A rider competing in any USEA-registered competition, at any level to include Beginner Novice must hold a Full, Junior, Collegiate or Life membership and have an approved and current medical armband. (A fee of \$100 will apply to consider re-instatement of qualifications for the current year championships and current year-end awards only).

USEA requires ALL foreign competitors to be members of the USEA in order to compete at USEA recognized competitions.

**EVENTING TESTS:** Starter Test, Derby Cross, Coach Allowed Test (CAT), or Schooling Show competitors who are non-members will not be required to pay a non-member fee to compete. To use the USEA X-entry online system, an ID number must be created. ID numbers do not require membership and can be created by going to the USEA home page [www.useventing.com](http://www.useventing.com) and clicking on Online Services. Click on "New User?" to create profile.

All horses competing in any USEA recognized competition at any level, including the Beginner Novice level, must have a valid FULL or LIMITED STATUS registration. The USEA will extend a 14-day grace period after the competition concludes to upgrade a horse from Limited to Full status. Points and/or championship qualifications are not retroactive after the 14-day grace period. The USEA will consider reinstatement of qualifications for the current year championship and current year-end awards only. A fine of \$100 will be required for each inquiry to consider re-instatement.

ALL foreign horses must be registered with the USEA with Full or Limited registration status.

The starter fees for all national and FEI competitions is \$21.00. This includes a \$1.00 per starter levied on all starters to generate funds for equine research.

All riders, including Life members, must declare their amateur status each year. Amateur status is defined by the *U.S. Equestrian Federation Rules for Eventing* Appendix 3, Section 4.4. Amateur declaration may be made at any time during the current competition year; however, the benefits of amateur status are not retroactive. Amateur status begins at the time it is declared. Amateur status must be declared annually for each competition season.

As per the Rule (EV106.2), entries are considered complete when all entry and stabling fees have been received by the organizer/secretary. In the case of online entries paid by credit card through Xentry, entries are considered complete upon submission, as the USEA guarantees payment to the organizer. Online entries paid by check are not considered "complete" until the check is received by the organizer/secretary.

**USEA POLICY STATES:** USEA Starter and Drugs & Medications Fees are not subject to the competition office fee, and shall be returned within 30 days of the completion of the competition to any rider who withdraws prior to the start of the dressage test.

## QUESTIONS?

The USEA is available Monday through Friday from 9:00 a.m. to 5:00 p.m. E.T. If you have any questions or concerns, do not hesitate to contact USEA Member Services by phone at (703) 779-0440 (2) or by e-mail at [memberservices@useventing.com](mailto:memberservices@useventing.com).

# Welcome to the USEA

*Dear USEA Member,*

*We are excited you have joined us this year. Whether this is your first time joining or you are renewing for the twentieth time, we hope this is the best year ever in U.S. Eventing. Here are some of the exciting perks and important information to know as a member of the USEA:*

## **USEA Member Packet**

This member packet is an informational guide to the many benefits of the USEA. In 2016, USEA issued permanent member cards, which will not be replaced each year. To keep your card active, you must renew your membership each year to compete.

## **USEventing.com**

Our website is the center for all information about the sport of Eventing in the U.S. By visiting [www.useventing.com](http://www.useventing.com) you have daily access to the latest event coverage and news about the sport. The website is the best way to find event information, clinics in your Area and any form or document you could need. Are you looking for a new trainer or coach? Check out the complete list of USEA ICP Certified Instructors, YEH Instructors and YEH Professional Trainers by level or Area. Do you want to know who is the leading rider in the country? The national leaderboard is on the home page. Take some time to explore [www.useventing.com](http://www.useventing.com) for a wealth of information.

## **USEA Online Services**

USEA Online Services allows members to renew memberships, update personal profiles, purchase USEA publications join Area programs, register a horse, view competition records, search horse records and much more. Log in by creating a user name and password at <https://services.useventing.com>.

## **Eventing USA**

*Eventing USA* magazine is the official print publication of the USEA and is the only publication in the United States devoted solely to the sport of Eventing. This full-color magazine is full of educational features such as breeding your next event horse, riding a winning dressage test, veterinary advice or the best way to negotiate a water jump. This wonderful publication is included with your membership and will automatically be sent to your home.

## **Omnibus**

The USEA *Omnibus* provides everything you need to know about recognized events throughout the U.S. The most up-to-date digital *Omnibus* is available on the USEA website under the Competitions section. The print version can be ordered for \$10.00 per issue (printed three times a year—Winter/Spring, Summer and Fall) through the USEA Webstore at [www.ShopUSEA.com](http://www.ShopUSEA.com) or at the same time you join or renew your membership.

## **Rulebook**

The U.S. *Equestrian Federation Rules for Eventing* is published once a year as a courtesy to our members. The print version is available for \$10.00 (includes shipping) and can be purchased through the USEA Webstore at [www.ShopUSEA.com](http://www.ShopUSEA.com), or at the same time you join or renew your membership. A PDF version of the U.S. *Equestrian Federation Rules for Eventing* is available for viewing on the USEA website under the Competitions section.

## **USEA Webstore**

The USEA Webstore is located at [www.ShopUSEA.com](http://www.ShopUSEA.com). All competition supplies, the *Omnibus*, *Rulebook*, USEA logowear and much more are available on the Webstore.

## **Xentry**

The USEA's Online Express Entry System, Xentry, was created by the USEA as a service to our members. You can enter USEA recognized events (not all events use Xentry) from a central and secure website. Xentry leverages the USEA's competitions, results and membership databases to make it easy to create an entry within minutes of logging into the website for the first time. Xentry can be accessed at <https://services.useventing.com>.

## **USEA Competitions and Series**

Whether you are a breeder who wants to show off your young horse in the **USEA Future Event Horse Series**, or the **USEA Young Event Horse Series** competitions, or an amateur who wants to compete in the **USEA Classic Series**, or qualify for this year's **American Eventing Championships (AEC)**, the USEA has a program for you! To find out more about all the amazing programs the USEA has to offer, visit our website at [www.useventing.com](http://www.useventing.com).

## **Awards Programs**

The USEA has developed multiple awards programs in order to recognize its members for the high level of success they have attained in the sport of Eventing. The programs that are available are the **Blue Ribbon Award**, **Certificate of Horse and Rider Achievement**, **Eventing Medal Program** and the **Charles Owen Technical Merit Award**. Details on all awards are available on the USEA website under the Awards section and on page ten of this booklet.

## **Educational Programs**

The USEA is dedicated to promoting safe education in the sport of Eventing. A variety of educational activities, clinics, schooling days, derbies and camps are located on the activities calendar at [www.useventing.com](http://www.useventing.com) under Education.

## **USEA Sponsorship**

The USEA has a loyal base of companies and organizations that make our programs possible. Our wide variety of sponsors give their money, time and products to guarantee that the USEA is able to offer a diverse range of activities to our members! Please take some time to look through the sponsorship material included with your membership packet, on our website, at our events and support USEA sponsors whenever possible.

## **Discover Eventing**

Discover Eventing is an online guide that explains the sport of Eventing and its history, shows you what you need to know about your first event and provides information on how to become involved in the Eventing community. Be sure and visit [www.DiscoverEventing.com](http://www.DiscoverEventing.com).

USEA staff is here to serve our members. If there is anything we can do to help please don't hesitate to call the office at 703-779-0440 (2), e-mail us at [info@useventing.com](mailto:info@useventing.com), or write to us at USEA, 525 Old Waterford Rd, NW, Leesburg, Virginia 20176.

*Sincerely,*  
*The United States Eventing Association.*

# USEA Membership Perks

*The USEA Membership year runs from December 1 through November 30.*

## Life Member - \$1,500

Receives benefits as listed in Full Membership below for life.  
(Life Memberships are non-transferable)

## Full Member - \$85 per year

- Ability to compete at all recognized USEA Horse Trials at all levels
- Ability to compete in USEA Programs such as the USEA Young Event Horse Series, USEA New Event Horse Series, USEA Future Event Horse Series, USEA Classic Series, Adequan USEA Gold Cup Series, Charles Owen Technical Merit Award Events and the Nutrena USEA American Eventing Championships.  
View the complete list at <https://useventing.com/membership>
- Six issues of *Eventing USA* (four-color educational magazine with articles, profiles and competition reports, and photos recognizing member achievements)
- Subscription to all electronic newsletters
- National competition schedule via online *Omnibus*
- Personal notification of upcoming competition opening dates of specific interest to individual members
- Full access to USEA website with horse and rider competition records
- Verification of qualifications for competition levels and championships
- Eligibility for USEA Horse and Rider Awards Programs: USEA Medal Program, Blue Ribbon, Rider Achievement and Technical Merit
- Eligibility for the USEA American Eventing Championships and all Area Championships (if qualified)
- Area member services
- Eligibility for USEA Leaderboards
- Eligibility for Adult Rider and Junior/Young Rider educational programs
- USEA provided Competition Liability Insurance
- Directory of USEA ICP Certified Instructors, YEH Instructors and YEH Professional Trainers
- USEA decal
- Access to USEA Member Rewards Program. (Providing members with an array of discounts through your USEA membership).

## Junior Member - \$60 per year

- All benefits listed above but discounted \$25 for members 18 and under.

## Collegiate Program Member - \$60 per year

- The Affiliate College/University must submit a roster of it's team members to the USEA to receive the discounted rate.
- Receives all Full Member benefits.
- Only open to students whose University/College holds an Affiliate Membership with the USEA.
- A drop down menu of USEA Affiliated Colleges/Universities will be available when the collegiate member registers online with the USEA.
- Those not registering online will be able to fill in the name of their College/University on the membership form.

## Supporting Member (Non-competing) - \$40 per year

- Six issues of *Eventing USA*, December 1 through November 30
- Subscription to all electronic newsletters
- USEA decal
- Supporting members may upgrade at any time to full membership by paying \$45.

## Partial Year Membership - Valid October 1 through November 30

- If you are not a USEA member, you can join on October 1st and pay \$25.00 and receive the full benefits of membership until November 30.
- Receives all membership perks. To obtain this partial membership you MUST join the USEA for the remainder of the current membership year and join for the the upcoming membership year as well.

## Additional Benefits of USEA Membership:

- Sanctioning and monitoring of competition standards and specifications of courses creating an even playing field
- Voting rights
- Development of competition calendar
- An Equine Drugs and Medications program to further ensure an even playing field for competitors
- Course safety
- Well-trained and educated officials
- Educational clinics, seminars and schooling shows
- Advocacy for the sport of Eventing
- The ability for members to have their voices heard and to share in the governance of their sport
- National and international news, photos and information about the sport through our website
- Live-scoring from competitions
- Online videos (and audio) from major competitions and interviews with the riders, course designers, etc.
- Online educational videos
- Weekly e-newsletter
- USEA database maintenance of statistical sport and member information including results from 1974 to present
- Online Rulebook including USEA Policies and USEF Rules and Regulations
- Online access to all registered horse records
- Education, certification and continuing education of instructors (ICP, YEH and YEH Professional Trainers)
- Competition Liability Insurance which covers organizers, competitors, owners, officials, spectators and volunteers
- Exclusive discounts from participating vendors.



## USEA Programs (visit [www.useventing.com/memberservices](http://www.useventing.com/memberservices)) for more details:

- Adult Rider Program
- American Eventing Championships
- Annual Meeting and Convention
- Classic Series
- Course Advisors Program
- Course Design Education
- DX Eventing
- Equine Welfare Programs
- Eventing Hall of Fame
- Future Event Horse Series and Championships
- Gold Cup Series
- Instructors' Certification Program (ICP)
- Intercollegiate Eventing Program and Championships
- Training Program for Eventing Officials
- Volunteer Incentive Program
- Young Event Horse Series and Championships
- Young Rider Program.

## Extra Perks:

- Your national headquarters in Leesburg, Virginia has a comprehensive Eventing library that is open to all members year-round
- Access to a professional and knowledgeable staff with an average of ten years experience with the USEA.

# USEA Programs

## Gold Cup Series

An exciting format of competition at the Advanced or Three-Star level taking place at eleven of the top Eventing competitions from around the U.S. where the best of the best vie for prize money, trophies, the title of Adequan USEA Gold Cup Champion and a \$20,000 year-end check!

## American Eventing Championships (AEC)

The only national championships for the sport of Eventing in the United States. Each September, hundreds of juniors, adult amateurs and professionals travel from all across the nation to meet at one major venue for a chance to be named the best in the country.

## Young Event Horse Series (YEH)

This program gives owners and breeders an opportunity to showcase the potential of their four- and five-year-old horses while encouraging them to produce top-level Event horses for the future. YEH competitions consist of three sections: Conformation and Type, Dressage and Jumping Test/Gallop/General Impression.

## Future Event Horse Series (FEH)

This program focuses on yearlings, two-year-olds, and three-year-olds and evaluates the potential they have to become a successful Event horse. Each horse is judged on conformation and the quality and correctness of their gaits.

## Classic Series

This Series encompasses the Classic Three-Day Event at the Beginner Novice, Novice, Training, and Preliminary levels. The thrill of the “chase” lives on for those who still want to experience the unforgettable rush of roads and tracks, steeplechase and cross-country!

## Annual Meeting and Convention

The convention takes place each December and brings together a large group of dedicated USEA members and supporters to discuss, learn and soak up the experience of being surrounded by Eventing enthusiasts.

## Adult Riders Program

This program is for all adults aged 22 years and older, professional or amateur. Adult Riders is about including adults across all skill and experience levels in a supportive program that promotes education, communication, recognition and just plain fun. Multiple Area programs are now an available option on the dashboard at an additional cost.

## Young Riders Program

This program is offered through the USEA for riders 21 years of age and younger. The purpose of the program is to encourage our younger members to become involved in Eventing and to promote a love of the sport. Multiple Area programs are now an available option on the dashboard at an additional cost.

## USEA Foundation

Endowed gifts are an enduring way to demonstrate your enthusiasm and commitment to the USEA and the sport of Eventing for the future. They also help the association achieve its vision priorities for the future. Members can honor the important people and horses in their life through the USEA Foundation Program.

## Instructors' Certification Program (ICP), YEH Instructors and YEH Professional Trainers

Instructors certified through the USEA Instructors' Certification Program have been educated to the highest standards in the teaching of Event riding, training and competing as well as the care of the horse and the development of effective and safe teaching methods.

## Training Program for Eventing Officials (TPEO)

Eventing officials include Judges, Technical Delegates and Course Designers. They are all licensed by the United States Equestrian Federation at the “r”, “R”, “S” and FEI levels. However, the USEA is responsible for the Training Programs for all Eventing officials.

## Course Builder/Designer Resources

Course designers and builders are licensed by the USEF; the USEA is responsible for the training of course designers. Check out the course designers and builders page on our website for information regarding designing and building courses as well as learning to become a course designer.

## Continuing Education Clinics (CEC)

The USEA is proud to offer Continuing Education Clinics at the “r”, “R”, and “S” levels for USEF Eventing Licensed Officials. USEF Eventing Licensed Officials are required to attend a Continuing Education Clinic once every three years to maintain their license. These clinics are intended to keep officials up-to-date on the most recent changes and safety within the sport.

## Educational Activities

USEA Educational Activities further the mission of the USEA to make the sport of Eventing safe, fun, fair and affordable for all. Educational activities may include camps, cross-country schooling, clinics, seminars, schooling shows, derbies and eventing tests. View the Activity Calendar online at <https://useventing.com/calendar/list>.

## Research Studies

A big part of the mission of the USEA is ensuring the safest and best experience for all Eventers and their horses. One way the USEA carries that out is by funding studies in a wide variety of areas that help keep the sport safe and on the cutting edge. View the latest in research studies at <https://useventing.com/rules-safety/research>.

## Safety Resources

The USEA prides itself on providing the safest experience for every Eventer. Safety studies, rule changes and new equipment have helped make Eventing safer over the last several years. Keep your eye on the USEA website for the latest in safety at <http://useventing.com/rules-safety>.

# USEA Eventing Recognition Program

The USEA offers several Award Programs to provide recognition and reward the rider who steadily works to hone skills at a specific level.

## USEA Medal Program

The application is located on [www.useventing.com](http://www.useventing.com) on the Competitions tab under “Awards”. The USEA Medal Program recognizes members through a goal-oriented program within the various levels of eventing. Each individual member may earn a Bronze, Silver and/or Gold medal at the Beginner Novice, Novice, Training and Preliminary levels. A certificate will be awarded for a horse registered with the USEA based on the same scores.

To receive your medal, submit the medal application to the USEA office. All scores from February 2009 until present can be submitted. Once the scores have been verified, the member or horse owner will be provided with the associated award(s) for the medal(s) achieved. Individual medal winners will earn a pin (at the level won) and certificate. The members or riders name will also be published on the USEA website.

## Blue Ribbon Award Program

The Blue Ribbon Program is a stepping stone to achieving eligibility for the eventing medals Program and then heading to the top of the leaderboard. The USEA will post the names of Blue Ribbon qualified horses and riders on the awards section of the USEA website on a monthly basis. Award certificates will also be sent out monthly to each rider who achieves the appropriate qualifications. To qualify for the Blue Ribbon Award, which is available at the Beginner Novice through Advanced levels, a horse and rider combination must place 1st through 3rd at three events at the same level in a single year. In addition, both the horse and rider must have an active USEA membership at the time of their competitions.

## Certificate of Horse & Rider Achievement

The Certificate of Horse & Rider Achievement is an opportunity to award and recognize our Beginner Novice members for successfully completing events. In order to qualify for the Certificate of Horse & Rider Achievement, the horse and rider together must have completed three or more events at the Beginner Novice level during the same competition year. In addition, both the horse and rider must have an active USEA membership at the time of their competitions. Note: Beginner Novice Horse and Riders who have achieved the next award level, the Blue Ribbon Award, will not receive the Certificate of Horse & Rider Achievement.

## Volunteer

There are many opportunities to volunteer and give back to the sport. Looking for a local event to volunteer at as a jump judge, steward, scribe or help in any other position? Go to the USEA online *Omnibus*, click on your Area and then pick an event. Each *Omnibus* listing should have contact information for the event's volunteer coordinator. If that information is not available, contact the secretary and they will be happy to put you in touch with the right person.

Want to get more involved with the USEA? Check out the committee list and contact the chair to find out how you can help out. Would you like to give back to the sport on a more local level? Visit the USEA website to find your Area Representatives and see how you can get involved! There are many ways to give back to the sport—young riders, adult riders, ICP and more. There is a place for every eventing enthusiast to volunteer!

## Volunteer Incentive Program

The driving force behind the sport of eventing is the many amazing volunteers! The USEA Volunteer Incentive Program (VIP), presented by Sunsprite Warmbloods exists to increase the ease of participation, provide incentives and recognize the tireless efforts of volunteers. Supporting and empowering volunteerism has been highlighted in recent years as the Association has looked for ways to recognize these unsung heroes. The program's first roots began to grow thanks to the many efforts of the late Seema Sonnad, and they continued to grow thanks to the ongoing commitment of Seema's fellow volunteer enthusiasts. The USEA Volunteer Incentive Program (VIP) presented by Sunsprite Warmbloods was officially born in December of 2015 when the USEA Board of Governors voted to approve the new program.

## Charles Owen Technical Merit Award

The Charles Owen Technical Merit Award was founded by the USEA Professional Horsemen's Council to provide incentives for riders who demonstrate safe and appropriate cross-country riding technique. It will also educate riders and trainers as to what constitutes safe riding across country. The award is to be judged at the Training Level for Amateurs (Seniors) and Juniors. Riders entered in the designated Training Level divisions will automatically be judged during their cross-country rounds and will receive score sheets with written comments, which will provide valuable feedback for them and their trainers.

Judges qualified to evaluate riders to receive the award are: Level III and IV ICP Certified Instructors, USEF Licensed Eventing Officials, and USET Senior Team riders. The USEA has ten recognized events that host the Charles Owen Technical Merit Award, with one in each of the ten USEA Areas. Prizes for the winners include ribbons, Charles Owen helmet bags, Charles Owen Body Protectors and the chance to win a raffle for a Charles Owen helmet!

## Grants and Scholarships Offered by the USEA Foundation

The USEA offers a number of grants through the USEA Foundation. To learn more about these grants and scholarships please visit [www.useventing.com](http://www.useventing.com). Among them are:

- Worth The Trust Educational Scholarship
- Worth the Trust Sports Psychology Scholarship
- Essex Grant 25 and Under and competing at the CCI3\* level
- Rebecca Broussard International Developing Riders Grant
- Amy Tryon Young Riders' Grant Available to riders 25 years and under.
- Seema Sonnad Junior Riders' Grant Available to riders 18 years and under.
- The Roger Haller Scholarship for the Education of Eventing Officials: Two scholarships are available to officials who are seeking promotion to a higher level of licensing. Officials must hold the USEF “r” license or above.
- Le Samurai Fund - Area Adult Amateur Education Grants: Awarded to each of the ten USEA Areas upon application by the Area Chair.



# USEA ICP Certified Instructors, YEH Instructors, YEH Professional Trainers

*Instructors certified as of December 1, 2017*

## LEVEL IV

James Alliston, California  
925-588-1725  
jamesallistoneventing@gmail.com

Hawley Bennett-Awad, California  
951-852-8556  
hawleybennett@hotmail.com

Emily Beshear, Virginia  
434-960-2370  
emilybeshear@gmail.com

Stephen Bradley, Virginia  
703-431-3422  
riderthreeday@aol.com

Rebecca Braitling, California  
610-350-1396  
becbraitling@me.com

Jan Byyny, Virginia  
540-338-0797  
janbyyny@gmail.com

John Camlin, Washington  
360-978-5100  
john@caberfarm.com

Kyle Carter, Florida  
352-595-1735  
fivering@hotmail.com

Darren Chiacchia, New York  
352-895-3694  
dmc2004@gmail.com

Robert Costello, North Carolina  
910-603-5844  
rocostello@gmail.com

Dorothy Crowell, Kentucky  
859-533-411  
teammolokai@gmail.com

Mary D'Arcy, Texas  
817-249-0978  
darcytx@hotmail.com

Buck Davidson, Pennsylvania  
352-427-6820  
bdjequestrian@gmail.com

Phyllis Dawson – ICP FACULTY  
Virginia; 540-668-6548  
pwindchase@aol.com

Bea di Grazia, California  
831-659-4886  
beadigrazia@gmail.com

Derek di Grazia, California  
831-659-4886  
digrazia1007@gmail.com

John Michael Durr, North Carolina  
707-529-8397  
durreventing@gmail.com

Phillip Dutton, Pennsylvania  
610-869-7705  
phillipduttoneventing@gmail.com

Gina Economou, California  
818-203-0878  
Gina@PepperwoodRidingCenter.com

Will Faudree, North Carolina  
910-281-3056  
faudreew@gmail.com

Jim Graham – ICP FACULTY  
Alabama; 256-436-1747  
jimrider7@live.com

Peter Gray, Florida  
352-425-6302  
psgray007@hotmail.com

Jonathan Holling, Florida  
352-875-8622  
willowrunfarm@hotmail.com

Julie Hook, Oregon  
503-678-1016  
juleschook@aol.com

Bill Hoos, Tennessee  
615-790-9358  
whoos@bellsouth.net

Eric Horgan – ICP FACULTY  
New Jersey  
203-543-0813;  
erichorg@gmail.com

Mike Huber, Texas  
817-368-7178  
mike@goldchipstables.com

Holly Hudspeth, North Carolina  
703-727-2753  
hollyhudspeth37@gmail.com

Chelan Kozak, Washington  
604-832-0860  
chelankozak@me.com

Leslie Law, Florida  
352-216-8464  
leslielaweventing@hotmail.com

Dayna Lynd-Pugh – ICP FACULTY  
California  
831-628-3622  
dlp@garlic.com

Joe Meyer, Florida  
352-615-5907  
joe@joemeyereventing.com

Robert Meyerhoff,  
North Carolina  
925-899-3214  
rdmeyerhoff@yahoo.com

Gina Miles, California  
805-610-0879  
ginamiles@msn.com

David O'Brien, North Carolina  
910-245-2388  
kincora@pinehurst.net

David O'Connor – ICP FACULTY  
Virginia and Florida  
540-253-5726  
Ocet93@aol.com

Karen O'Connor – ICP FACULTY  
Virginia and Florida  
540-253-5726  
bizzieoconnor@gmail.com

Mark Phillips – ICP FACULTY  
Great Britain  
128-584-1377  
mark@equiland.co.uk

Julie Richards, Georgia  
404-401-5600  
jlbrichards@hotmail.com

Brian Sabo – ICP FACULTY  
California  
949-673-2518  
brian@sabogroup.com

Don Sachey – ICP FACULTY  
California; 805-895-8531  
donsachey@gmail.com

Kimberly Severson, Virginia  
434-953-3571  
kimseverson30@yahoo.com

Tamra Smith, California  
817-852-8062  
tsmitheventing@aol.com

Allison Springer, Virginia  
847-612-1108  
info@allisonsspringer.com

Robin Walker – ICP FACULTY  
Michigan;  
517-206-3084  
mautehousefarm@aol.com

Sharon White, West Virginia  
703-626-8519  
sharon@lastfrontierfarm.com

Cathy Wieschhoff, Kentucky  
859-396-4470  
cathy@cwevent.com

## LEVEL III

David Adamo, California  
707-321-0648  
dvadamo@gmail.com

Debbie Adams, New Jersey  
609-876-4826  
debbiespecial@msn.com

Cindy Anderson-Blank –  
PROVISIONAL  
Virginia; 309-660-5765  
cindy.anderson1@hotmail.com

Laura Backus, Colorado  
303-663-3987  
psequine@aol.com

Vicki Baker, Colorado  
303-815-7587  
vickibakereventing@gmail.com

Susie Beale, Pennsylvania  
610-220-8084  
susiebeale@gmail.com

Mogie Bearden-Muller, Maryland  
510-928-1050  
foxhill10@gmail.com

Jennifer Bodtmann, Texas  
281-541-5818  
eventingdoublej@aol.com

Frederic Bouland, Arizona  
602-758-3809  
fbets@cox.net

Angela Bowles, Texas  
859-621-0767  
grzywinskia@yahoo.com

Auburn Excell Brady, California  
949-228-2827  
excelljequestrian@gmail.com

Natalie Brady, California  
707-312-1119  
natalie@fourstarfarm.com

Jennifer Brannigan, Pennsylvania  
610-869-7705  
brannigan\_4@hotmail.com

Rebecca Brown, Texas  
214-924-7571  
RBeventer1@gmail.com

Gretchen Butts, Maryland  
301-774-7123  
gretchen@waredaca.com

Holly Payne Caravella, New Jersey  
908-334-3126  
h.payne@comcast.net

Rochelle Costanza, Colorado  
303-229-1081  
platinumfarm@msn.com

Nick Cwick, Alabama  
602-615-1670  
nick@cwickeventing.com

Andrea Davidson –  
Pennsylvania and Florida  
803-323-7002  
andrea@adeventing.com

Eric Dierks, North Carolina  
703-297-2329  
eric@ericdierks.com

Ellen Doughty-Hume, Texas  
817-913-0298  
txhorsetrainer@gmail.com

Christian Eagles, Wyoming  
307-399-8410  
caeagles@yahoo.com

Paul Ebersole, Virginia  
703-431-4580  
champagnewishesfarm@yahoo.com

Jonathan Elliott, Washington  
360-485-2043  
jonathan\_elliott@hotmail.com

Kadi Eykamp, Texas  
646-288-1390  
kadi.eykamp@gmail.com

Ingrid George, Utah  
801-243-7539  
Ingrid.thundermountain@gmail.com

Stephanie Goodman, Idaho  
208-315-2086  
wshorses@gmail.com

Marc Grandia, Washington  
253-225-3673  
marc@fullgallopeventing.com

Nancy Guyotte, New Hampshire  
603-848-6566  
nguyotte@comcast.net

Sinead Halpin, New Jersey  
704-438-0532  
sinead@sineadhalpin.com

Susan L. Harris, Kentucky  
502-228-3456  
susanharris54@me.com

Lillian Heard, Pennsylvania  
540-338-5747  
lillian.heard@gmail.com

Jessica Heidemann, Washington  
360-961-4027  
Akasha99@hotmail.com

Sue Hines, Ohio  
330-223-2272  
bioteak@gmail.com

Natalie Hollis, Maryland  
410-615-3673  
nataliegollis@gmail.com

Melissa Hunsberger, Virginia  
484-269-0394  
msnowyriver@aol.com

Cathy Jones-Forsberg, Florida  
630-308-6114  
ducksflyforcathy@yahoo.com

Ashley Johnson, Florida  
610-260-0119  
scorpion13@earthlink.net

Jennifer Taxay Kelly, Pennsylvania  
305-608-3506  
jtaxay@msn.com

Judy Klus, Oregon  
541-425-0855  
kluseventing@hughes.net

Alexandra Knowles, Kentucky  
916-847-8127  
info@akeventing.com

Mikki Kuchta, New York  
914-656-0470  
abfteam@comcast.net

Richard Lamb, South Carolina  
828-817-1163  
richard.b.lamb@gmail.com

Susannah Lansdale, Indiana  
812-867-0933  
susannahlansdale@gmail.com

Shannon Lilley, California  
408-309-2791  
spilley43@gmail.com

Nanci Lindroth, North Carolina  
910-690-6600  
sealin@mindspring.com

Ashley MacVaugh,  
Massachusetts  
978-807-1038  
ashley@ashleymacvaugh.com

Carol Mayo, Massachusetts  
508-654-6161  
jpcamayo@comcast.net

Gary Mittleider, Idaho  
208-871-3522  
mitt520@aol.com

Sara Mittleider, Idaho  
208-870-1857  
mitt520@aol.com

James Moore, Virginia  
303-917-1488  
prestigettraining@mac.com

Jean Moyer, Washington  
253-851-4830  
jeanmoyer@hotmail.com

Sara K. Murphy, Virginia  
703-930-3409  
sara@overlookfarmequestriancenter.com

Lauren O'Brien, North Carolina  
910-245-2388  
kincora@pinehurst.net

Karen O'Neal, Washington  
541-549-1104  
onealfarms@gmail.com

Doug Payne, South Carolina  
908-399-9112  
doug@dpequestrian.com

Michele Pestl, Washington  
206-459-0601  
napoleontoo@hotmail.com

Brooke Phillips, Oregon  
360-269-6542  
brookeboicephillips@gmail.com

Diana Rich, Ohio  
513-673-7411  
dkortrich@gmail.com

Jennifer Rousseau, Illinois  
847-501-0190  
lespritequestrian@gmail.com

Jeffray Ryding, New Mexico  
505-466-8771  
mjratgdf@aol.com

Lisa Sabo, California  
949-673-2518  
lisa@sabogroup.com

Alice Sarno, Arizona  
602-501-4697  
desertsporthorse@gmail.com

Christine Scarlett, California  
530-308-0894  
cscarlettyr@hotmail.com

Jerry Schurink – ICP FACULTY  
Virginia  
413-531-7381  
jerryschruink@gmail.com

Bunnie Sexton, California  
805-452-5624  
runnjmpd@aol.com

Jane Sleeper, Pennsylvania  
610-857-2514  
janesleeper@gmail.com

John Staples, Kansas  
316-371-3903  
day3goober@aol.com

Sarah VandenBerg, California  
619-685-7531  
sarah@briarwoodridingschool.com

Lellie Ward, South Carolina  
803-640-4918  
paradisefarmaiken@gmail.com

Danny Warrington,  
Maryland and Texas  
443-466-9809  
dannywarringtoneventing@gmail.com

Wendy Wergeles, California  
805-714-7181  
wergeles@earthlink.net

Pam Wiedemann, Pennsylvania  
717-529-1063  
pamwiedemann@hotmail.com

Jennifer Wooten-Macouzet, California  
805-588-7600  
trinitythreeday@gmail.com

## LEVEL II

David Acord, California  
925-858-6843  
newheights37@yahoo.com

Tom Angle, New Mexico  
505-670-7031  
tom.angle2@aol.com

Connie Arthur, California  
209-985-3354  
lonetree.ca@gmail.com

Sarah Berkowitz – PROVISIONAL  
Idaho  
208-316-1212  
skep12@aol.com

Becky Brown, Texas  
214-718-0562  
becky.brown6823@gmail.com

Ryan Brown, California  
408-842-3398  
outfoxedrider@yahoo.com

Sally Phillips Buffington, Georgia  
210-421-1534  
sallypbuffington@gmail.com

Molly Bull, Virginia  
434-962-0306  
mollyhooper@hotmail.com

Kimberley Castro –  
PROVISIONAL  
Utah  
435-659-1140  
castrokimberley@gmail.com

Krista Child, Pennsylvania  
412-916-6864  
kchild\_1@hotmail.com

Jeanie Clarke, Florida  
508-314-5161  
jeanieclarke2141@gmail.com

Anna Collier, Washington  
503-388-1076  
vossenberfarm@gmail.com

Barbara Crabo, Arizona  
602-677-0583  
fourpeaksfarm@gmail.com

Thomas Davis, Massachusetts  
508-222-5856  
flatlandseventing@gmail.com

Shelley Drake-Kincaid, California  
858-679-0690  
shelley0690@hotmail.com

Bevin O'Reilly Dugan, Vermont  
413-478-1661  
borei333@hotmail.com

Mia Edsall - PROVISIONAL  
Idaho  
208-720-4414  
nocheaphorses@gmail.com

Dana Estes, California  
925-998-1882  
danajestes@gmail.com

Scot Fernandez – PROVISIONAL  
Missouri  
816-686-7800  
appleshed\_equestrian@yahoo.com

Marla Foreman, Vermont  
509-546-0445  
equiart2@aol.com



Holly Fox, California  
530-902-1905  
holly@foxfarms.com

Peggy Friauf, Texas  
817-926-0842  
runjumpxc@aol.com

Anni Grandia, Washington  
253-884-6896  
annigrandia@hotmail.com

Erin Grandia, Washington  
360-921-3162  
erindmcperson@aol.com

Trudy Guarente, Utah  
801-673-2713  
trudyallan@juno.com

Brad Hall, Illinois  
815-541-5524  
hallevting@gmail.com

Ann Haller, Maryland  
678-787-4168  
ann.haller@yahoo.com

Emily Hansen-Palmus, Ohio  
937-307-3184  
emilypalmus@msn.com

Heather Haubrich, Wyoming  
802-296-1356  
hjhaubrich@yahoo.com

Chris Hiller, California  
925-451-2242  
cah7236@gmail.com

Janice Holmes, Ohio  
513-575-0536  
jaholmestead@aol.com

Margaret Hutchison, New York  
518-441-2176  
mhutch5100@aol.com

Adrienne Iorio, Pennsylvania  
508-361-7651  
msamberfrog@mac.com

Anne Jennings, Wisconsin  
262-375-2964  
equinepcf@aol.com

Anne Kaufman, West Virginia  
304-215-2406  
pegasusfarmwv@aol.com

Eileen Kenney – PROVISIONAL  
Virginia  
434-284-1957  
kenneysport@gmail.com

Molly Kinnamon, Pennsylvania  
559-287-7285  
molly@mkequestrian.com

Stephanie Kohr, Maryland  
301-774-7123  
steph@waredaca.com

Lora Kutteroff, Maryland  
301-829-0008  
lkutteroff@earthlink.net

Michael Larsen, California  
406-366-4691  
mlarsen1982@gmail.com

Babette Lenna, Massachusetts  
207-837-0842  
blenna21@hotmail.com

Susan Friend LeTourneur,  
California; 818-834-1272  
suefriend@yahoo.com

Alexis Lind, Washington  
425-444-9539  
lexilind@hotmail.com

Geraldine Lindsay, New York  
518-398-1034  
gerry@equestcenter.com

Nancy Lindsey, Texas  
281-342-7221  
valhallaoutpost@gmail.com

Sarah Lorenz, Oregon  
206-595-5150  
sarah\_lorenz@hotmail.com

K. Melisa Martell, Maryland  
310-509-0400  
kmmartell@verizon.net

Chris McNabb, California  
916-532-2309  
chrismcnabb2@yahoo.com

Jackie McRae, California  
530-274-7108  
roadynme@hotmail.com

Melissa Miller-Slusser, Ohio  
513-863-0144  
jumpinaround@cinci.rr.com

Sabrina Miller, California  
831-484-7477  
sabinamillertra@gmail.com

Megan Moore, Kentucky  
859-327-2161  
teamceo@yahoo.com

Cynthia Moore-West, Colorado  
720-219-9494  
westsfarm@msn.com

Bernard Morauw, Illinois  
630-802-5518  
bernard@vequest.com

Amy Nichols, South Carolina  
864-933-3529  
shfarm2004@gmail.com

Jennifer Ohmes, Kansas  
816-810-0828  
jenohmes@hotmail.com

Val Owen, California  
530-321-3973  
valowenusa@gmail.com

Stephanie Parker, Oregon  
514-548-5135  
parkereventing@gmail.com

Holly Parks, Texas  
713-816-6766  
hollyelizabethparks@gmail.com

Ingrid Pavilanis, Illinois  
312-218-7884  
bettereventer1@comcast.net

Steuart Pittman, Maryland  
410-798-0503  
dodonfarm@verizon.net

Deborah Ravinsky, California  
925-216-1042  
dravinsky@gmail.com

Jenna Reveal-Bourcier, California  
203-906-3479  
jennar@mail.com

Erin Risso, Massachusetts  
508-224-8788  
erin@valinorfarm.com

Katie Rocco, Massachusetts  
413-258-4459  
scribblespublishing@gmail.com

Britt Roden – PROVISIONAL  
Maryland  
360-520-0748  
brittrodenn@yahoo.com

Conor Rollins, Ohio  
937-878-9177  
conorrollins@gmail.com

Becky Roper, Texas  
972-965-5791  
beckyroper@verizon.net

Lei Ruckle-Ausman, Ohio  
314-630-4191  
leimail@sbcglobal.net

Kathleen Russell, New Mexico  
505-832-5029  
krystalrrs@gmail.com

Anne Ryan, Washington  
253-630-5610  
kerryanne9@comcast.net

Ruth Sawin, Texas  
979-865-5591  
pinehilltexas@sbcglobal.net

Jennette Scanlon, California  
530-208-6209  
jennettescanlon@gmail.com

Kathryn Schiess –  
PROVISIONAL  
South Carolina  
815-979-6291  
tprbodywork@gmail.com

Mary Schwentker, Virginia  
540-533-1927  
dryrunfarm@gmail.com

Gretchen Scott-Moore,  
New York  
845-246-0726  
waipuna14@gmail.com

Sarah Shade, Kentucky  
859-492-0103  
shadyhillfarm@hotmail.com

Joan Simmons, Pennsylvania  
412-860-9287  
jlssshf@consolidated.net

Jackie Smith, Ohio  
330-222-2089  
jackie@stonegatefarm.org

Fran Summerlin, Alabama  
850-485-1546  
summerworthdown@att.net

Lynn Symansky, Virginia  
540-460-1351  
lynn.symansky@gmail.com

Kelly Joesten Theisen, Georgia  
912-312-6612  
alegupege@gmail.com

Teri Thompson – PROVISIONAL  
Arizona; 970-988-2047  
tthomp1230@aol.com

Allison Thurston,  
Massachusetts  
203-331-5230  
duchollow@aol.com

Elizabeth Tukey, Washington  
425-293-6943  
liztukey@gmail.com

Clare VanderWoude –  
PROVISIONAL  
Wisconsin; 608-220-9451  
crvanderwoude@hotmail.com

Frantz Verhelst, Washington  
803-646-9933  
evntr3d@aol.com

Sarah Vernlund, California  
925-437-1051  
highlandtraining@msn.com

Michele Wellman, Maryland  
301-873-3496  
kyebay@yahoo.com

Richard Wood, Connecticut  
978-502-7664  
richpwood@netscape.com

Martha Wunder, Virginia  
309-530-6000  
spinnerama@hotmail.com

## LEVEL I - TRAINING

Erika Adams, Tennessee  
865-384-5680  
adams.erika@gmail.com

Kara Andrew, Ohio  
330-321-6640  
keandrew12@gmail.com

James Annon, New Mexico  
505-424-0518  
thoroughbarb@yahoo.com

Sharon Anthony, Tennessee  
931-670-0794  
sharonanthony@earthlink.net

Taurie Banks, California  
805-551-9244  
tribalking@hotmail.com

Lisa Bauman, Texas  
440-241-7057  
skibumangel@gmail.com

Chiantel Beaumont, Maryland  
207-862-3828  
chiantel@gmail.com

Tauni Beckmann, California  
760-505-2468  
threedayteacher@hotmail.com

Jane Braddock, Wisconsin  
507-398-8494  
jeb@focusedriding.com

Jim Briggs, Washington  
509-304-9561  
peohpoint@hotmail.com

Suzanne Brock, California  
707-217-0698  
triplehriding@gmail.com

Jennifer Burk, Texas  
817-568-0174  
training@deercreekstables.net

Suzannah Cornue, Maryland  
315-436-5189  
sku27@aol.com

Elise Ann Daniel, Idaho  
208-590-2606  
poppydaniel@gmail.com

Patricia Deasy, Florida  
352-284-8656  
pcdsilveroak@msn.com

Katie Domino, Maryland  
410-353-8269  
3dayrider@gmail.com

Alison Eastman-Lawler,  
New Hampshire  
603-345-0382  
apltrfarm@aol.com

Madison Foote, Michigan  
517-655-6804  
mfooteventing@aol.com

Ashley Giles; Georgia  
678-416-6598  
brigadiereventing@gmail.com

Lee Ann Gilson; Georgia  
678-873-8785  
hrsecrz@gmail.com

Denise Goyea, Massachusetts  
617-224-6325  
denisescarlethill@yahoo.com

Rachel Greene-Lowell,  
New Hampshire  
603-770-3010  
harvesthill@myfairpoint.net

Joan Hamilton, Arkansas  
501-960-2820  
joanlipkehmliton@gmail.com

Claire Harmon, Texas  
281-437-3484  
claireharmon@aol.com

Elizabeth Harris, Georgia  
678-878-7696  
elizabethharris@email.com

Marisa Healy, Connecticut  
203-361-8818  
marisa.a.healy@gmail.com

Carol Herron, Florida  
239-919-4652  
carol.herron@gmail.com

Ellen Hill, California  
650-787-6747  
hilldepotfarm@gmail.com

Taren Hoffos, California  
858-610-1693  
tarenhoffos@gmail.com

Kelsey Horn, Oregon  
541-760-3823  
kelsey@inavalefarm.com

Janet Horton, New Mexico  
505-466-7349  
jahorton@cybermesa.com

Michele Kalsem, Iowa  
515-450-0764  
4kt@kalsem.net

Ali Kermeen, California  
925-548-3171  
alikermeen@yahoo.com

Mari Kerola, Oregon  
503-544-4275  
marikerola@gmail.com

Brigitte Kettell, Illinois  
630-732-3525  
mistralBK@gmail.com

Denise Krause-Spangler, Arizona  
520-360-4124  
reallyrockinnow@aol.com

Kevin Kress, California  
707-494-2679  
goatesq@aol.com

Yvonne Kropf, New Mexico  
505-639-0359  
amigos\_equestrian@  
yahoo.com

Lynda Lewis - PROVISIONAL  
Texas, 817-688-7695  
lbl430@aol.com

Jaimi Martin-Peterson,  
California; 510-502-2399  
jaimimartin@mac.com

Suzanne Mente, Massachusetts  
413-549-3250  
mente.dressage@gmail.com

Cheryl Christopher Meola,  
North Carolina  
508-971-2668  
rohan1722@aol.com

Deb Moynihan, North Carolina  
860-989-4663  
djmoynihan@snet.net

Janet Murfey, South Carolina  
603-986-2494  
janet.murfey@murfey.net

Darla Opava – PROVISIONAL  
California; 818-515-3210  
opavaeventing@yahoo.com

Liz Patrick, Maryland  
410-303-6940  
watersedge6150@aol.com

Amy Phillips, Maryland  
443-662-1061  
amyluphillips@gmail.com

Lisa Phillips; Arkansas  
501-416-7735  
lisaphillips@aristotle.net

Bethany Quine – PROVISIONAL  
Texas; 214-641-5656  
bethanyequine@hotmail.com

Ginger Trandum Reitz,  
Washington  
425-413-1796  
gingerreitz@live.com

Katherine O. Rizzo, Maryland  
301-904-4048  
korizzo@smcm.edu

Terri Rocovich, California  
858-335-3274  
rocovich@sbcglobal.net

Rachel Rosenthal, New Jersey  
908-963-0281  
rjrosey66@yahoo.com

Meredith Scarlet, Massachusetts  
978-448-3421  
mbeeuwkes@aol.com

Jessica Schaberg – PROVISIONAL  
Maryland; 240-882-4145  
jess@theschabergfamily.com

Marie Schofield,  
Washington and California  
541-980-5003  
maries@gorge.net

Liz Schroeder, Maryland  
310-775-1862  
lizskips520@msn.com

Jennifer Schuck, Florida  
612-290-8842  
jlschuck23@gmail.com

Adrianna Silvestri, Arizona  
805-734-7323  
adrianna@aaequestrian.com

Kay Slater - PROVISIONAL  
Massachusetts; 508-430-2001  
kay@truenortheventing.com

Kyle Smith, Ohio  
330-222-2089  
kyle@stonegatefarm.org

Shera Solomon – PROVISIONAL  
Maryland; 301-437-0293  
Sassporthorses@gmail.com

Camie Stockhausen, Iowa  
515-231-9875  
fielddayhorses@gmail.com

Lisa Swan, Maryland  
410-798-1361  
ponypro@netzero.net

Paulina Taylor, Alabama  
205-937-9738  
paulina\_ek@hotmail.com

Susan Taylor, Massachusetts  
608-742-6082  
sptaylor@mtholyoke.edu

Joy Von Handorf, Ohio  
937-623-8337  
joy@wetherbrookefarm.com

Andrea Waldo, Vermont  
802-453-7865  
aewaldo@gmavt.net

Jenny Warner, Wisconsin  
651-470-3646  
jennywarnertraining@yahoo.com

Anna Welch, Maine  
207-232-4551  
asouthkai@aol.com

Debbie Wilson, Maryland  
410-808-2936  
jdwilson1017@aol.com

Sarah Windley, Utah  
435-654-6425  
sarabobara100@gmail.com

## LEVEL I - NOVICE

Karen Beale – PROVISIONAL  
California; 707-725-5956  
karenbeale@hotmail.com

Candace Bell, Alabama  
256-436-4032  
wheelercrec@gmail.com

Kathryn Cecere, Massachusetts  
978-264-9857  
kathryn@harmonyhorse  
stables.com

Cherie Chauvin, Maryland  
703-801-7982  
cheriechauvin@hotmail.com

Vanessa Conner, Texas  
512-797-3421  
connercombined@gmail.com

Jennifer Fair, West Virginia  
435-659-6510  
jensing707@hotmail.com

Kimberly Gardner-Taylor, Texas  
817-637-4585  
kjumpergirl@yahoo.com

Jasmine Hobart, North Carolina  
319-360-0426  
jheventing@hotmail.com

Kerra Johnson, Virginia  
757-709-3744  
kerrabrody07@yahoo.com

Diann Landau, Virginia  
540-822-9052  
cilldara@megapipe.net

Lindsay Lechner, New Mexico  
513-850-5839  
lindsaylechner@gmail.com

Rosa Lehnig – PROVISIONAL  
Texas; 804-548-3533  
rosalehnig@gmail.com

Sheryl Lewis, Texas  
210-240-5089  
slewis@gvtc.com

Amanda Miller, North Carolina  
252-671-2175  
millereventing@hotmail.com

Siobhan O'Brien, Texas  
972-467-4533  
siobhano@tx.rr.com

Christina Stamos –  
PROVISIONAL  
Pennsylvania; 440-864-6253  
christinastamos@yahoo.com

Toni Stevens, Texas  
979-277-9248  
saddle1up@sbcglobal.net

Karen Trout, North Carolina  
713-569-7948  
rainbowhillrides@yahoo.com

Christina Windsor, Texas  
512-917-1658  
c.s.windsor@pobox.com

Cynthia Wiseman, Missouri  
417-880-4567  
cynthdvm@yahoo.com

---

### ICP-CERTIFIED YOUNG EVENT HORSE INSTRUCTORS

---

Steuart Pittman, Maryland  
410-798-0503  
dodonfarm@verizon.net

### ICP-CERTIFIED YOUNG EVENT HORSE PROFESSIONAL TRAINERS

---

Richard Lamb, South Carolina  
– Bronze, with Distinction  
828-817-1163  
richard.b.lamb@gmail.com

Jane Sleeper, Pennsylvania  
– Bronze, with Distinction;  
Silver; Gold  
610-857-2514  
janeesleeper@gmail.com

Michelle Warro, Maryland  
– Bronze  
203-213-8669  
michellewarro@gmail.com

---

### INTERNATIONAL ICP CERTIFIED INSTRUCTORS: MEXICO

#### LEVEL II

---

Escipion Anibal Mendivil Minjares  
Zuazua 13, Huizachal, Naucalpan  
Estado de Mexico, CP53840  
011 (52) 55 52953200 (home)  
011 (52) 55 55 39417005 (cell)  
escipion64@yahoo.com.mx

Sandra del Castillo  
Gral Garcia Conde Area 12 bis Edif  
H-8  
Unidad Habitacional Militar 1-L  
Delgacion Miguel Hidalgo  
Mexico D.F.  
ZC 11200  
011 (52) 555 2022659  
011 (52) 515 521 363601 (cell)  
sandradelc@gmail.co

---

#### LEVEL I - TRAINING

---

Luis Loustalot  
Ahuatenco 145,  
casa 7-2, fraccionamiento  
Las Vistas  
Colonia Cabecera Cuajimalpa  
Delgacion Cuajimalpa  
Mexico City  
ZC 05260  
011 (52) 555 8124941  
Work Information:  
Club Hipico La Barranca  
and Pony Club La Barranca  
Ahuehuetes Norte 317  
Colonia Bosques de las Lomas  
Delgacion Miguel Hidalgo  
Mexico D.F.  
ZC 11700  
011 (52) 555 5201727  
011 (52) 555 2518016  
011 (52) 515 513678171 (cell)  
011 (52) 555 2411932 (fax)  
lloustalot@gmail.com  
lloustalot@alumni.ipade.mx

Ricardo Perez Conde  
Calzada la Loma 1331 casa 14  
Santa Cruz Buena Vista Puebla  
Puebla Mexico CP 72170  
011 (52) 222 4031591  
011 (52) 222 4630383  
Work Information:  
Club 15 poniente 1532  
San Pedro Cholula  
Puebla Mexico  
rperezconde1@yahoo.com.mx

---

#### LEVEL I – NOVICE

---

Wilver Armando Mendez Vargas  
A. Taracena #105 - 8 Fracc.  
Oropeza  
Villahermosa, Tabasco.  
Mexico. CP 86030  
011 9933 051069  
011 9933 159053  
wilvermendez@hotmail.com

# NEW TO EVENTING?



[www.DiscoverEventing.com](http://www.DiscoverEventing.com)



- Compete • Spectate • Volunteer • Sponsor
- Own an Event Horse • Host an Event

# SHOP

## www.shopusea.com



For all your Logowear and Eventing Supplies check out the USEA Webstore!

# USEA



## U.S. EVENTING HORSE LIFE REGISTRATION FORM

Use ONE form per horse. Please type or print clearly. Note: Please use our online service, fax (703) 779-0550, mail, or e-mail ([Memberservices@useventing.com](mailto:Memberservices@useventing.com)) your completed form with payment to the USEA.

**USEA Horse Life Registration and Year-End Awards Policy:** All horses competing at the Preliminary level and above must be registered at Full Status. All Young Event Horses, Beginner Novice, Novice, and Training level horses must be registered at Limited Status, and must upgrade to Full Status before moving up to Preliminary. All Future Event Horses must be registered at FEH status. All horses competing at the Beginner Novice level and above must be registered with a Limited or Full status. To get started, go to <https://services.useventing.com> and log into your account, then click on Horse Registration.

### HORSE LIFE REGISTRATION CATEGORIES

THIS FORM IS FOR: (Check one box)

- FULL STATUS** ..... \$150.00  
Registration for Preliminary level horses and above.
- UPGRADE to FULL STATUS** ..... \$110.00  
Upgrade Novice and Training horses to compete at the Preliminary level and above.
- LIMITED STATUS** ..... \$40.00  
Registration for horses competing at New Event Horse, Beginner Novice, Novice, Training, four- and five-year-olds competing in Young Event Horse Tests.
- FUTURE EVENT HORSE** ..... \$25.00  
Registration for yearlings, two- and three-year-olds competing in Future Event Horse Tests.

**NOTE:** Young and Future Event Horses please provide copies of your pedigree papers when registering your horse.

**NOTE:** The registration of the named horse with the United States Eventing Association (USEA) is for competition purposes only, and the registration does not indicate the legal status of ownership of, or liability for, said horse. USEA accepts no liability for the accuracy of the registered details which information is intended for its own sole use and benefit. Transfer of ownership(s) becomes effective the date that the proper forms (with required signature(s) and fees are received in the USEA office. (See reverse side for more details).

★ All horses competing at the BEGINNER NOVICE LEVEL AND ABOVE must be registered with the USEA. No exception. ★

- FEH UPGRADE to FULL STATUS** ..... \$125.00  
Upgrade FEH horses to compete at NEH, YEH tests, Novice, Training, Preliminary level and above
- FEH UPGRADE to LIMITED STATUS** ..... \$15.00  
Upgrade FEH horses to compete at NEH, YEH tests, Beginner Novice, Novice, and Training levels
- HORSE NAME CHANGE** ..... \$25.00
- RESTRICTED** ..... No Charge  
Not a valid registration to compete. For Eventing Test levels ONLY. (See details on reverse side)
- CHANGE IN OWNER/RIDER** ..... No Charge

### HORSE INFORMATION

**NAME OF HORSE:** (Competition name - NOT barn name) \_\_\_\_\_ **Horse USEA #** \_\_\_\_\_

**REGISTERED NAME:** (From Breed Associations, Jockey Club, etc. - If different from above) \_\_\_\_\_

**BREED ASSOCIATION HORSE IS REGISTERED WITH:** \_\_\_\_\_

**PAST NAME:** (If applicable) \_\_\_\_\_

**HORSE DESCRIPTION:** \* Required fields. YEH and FEH (Young and Future Event Horses please submit copies of your pedigree papers)

*Color: _____	*Sire: _____	Imported From: _____
*Sex: _____	*Sire Breed: _____	Date Imported: _____
Height: _____	*Dam: _____	Foreign Grade: _____
*Primary Breed: _____	*Dam Breed: _____	Foreign Points: _____
*Secondary Breed: _____	*Dam Sire: _____	Country of Origin: _____
*Year Foaled: _____	Breeder of horse being registered (if known): _____	

### OWNER, RIDER, TRAINER, AND PAYMENT INFORMATION

**\*OWNER:** (Mr., Mrs., Miss, Ms.) \_\_\_\_\_ **USEA #:** \_\_\_\_\_

\*The person listed on this document is declared the owner of the horse being registered for the purposes of the USEA and its programs. Owners are not required to be members of the USEA. However, a USEA ID number is required. A USEA Horse Life Registration does not convey or constitute legal ownership.

Street: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Additional Owner: \_\_\_\_\_ USEA #: \_\_\_\_\_

Previous Owner: \_\_\_\_\_ USEA #: \_\_\_\_\_

**\*RIDER:** \_\_\_\_\_ **USEA #:** \_\_\_\_\_

\*Mandatory field

Street: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Previous Rider: \_\_\_\_\_ USEA #: \_\_\_\_\_

Additional Rider: \_\_\_\_\_ USEA #: \_\_\_\_\_

**TRAINER OF HORSE:** \_\_\_\_\_ **USEA #:** \_\_\_\_\_

Street: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

**PAYMENT: TOTAL: \$** \_\_\_\_\_

Check enclosed (U.S. funds ONLY and made payable to USEA, Inc.)  Or please charge my:  Visa  MasterCard  AmEx Billing Zip Code: \_\_\_\_\_

Card #: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ CV #: \_\_\_\_\_

Signature: \_\_\_\_\_ Print Name on Card: \_\_\_\_\_

★ REGISTER ONLINE: <https://services.useventing.com> | MAIL: USEA Inc., 525 Old Waterford Rd, NW, Leesburg, VA 20176 | FAX: (703) 779-0550 | PHONE: (703) 779-0440 ★

**USEA HORSE REGISTRATION POLICY**

**Registration is vital to the lifetime Competition Record for your horse.**

**FULL STATUS:** Mandatory to compete in USEA recognized competitions at the Preliminary level and above. No exceptions.

**LIMITED STATUS:** Mandatory to compete in USEA recognized competitions at the New Event Horse, Young Event Horse Test, Beginner Novice Three-Day, Novice Three-Day, Training Three-Day, Beginner Novice, Novice, and Training levels. No exceptions.

**LIMITED STATUS TO FULL STATUS:** The USEA will extend a 14-day grace period to upgrade a horse from Limited to full. Points and/or championships qualifications are not retroactive after the 14-day grace period. The USEA will consider reinstatement of qualifications for the current year championship and current year-end award only. A fine of \$100 will be assessed for each inquiry to consider re-instatement.

**FUTURE EVENT HORSE STATUS:** Required to participate in USEA Future Event Horse tests.

All horses with **FUTURE EVENT HORSE STATUS** registration must be upgraded to a minimum of **LIMITED STATUS** registration prior to competing at the Young Event Horse Test, Beginner Novice, Novice, and Training levels.

**BEGINNER NOVICE HORSES:** A rider competing in any USEA-registered competition, at any level to include Beginner Novice level, must hold a Full, Junior, Collegiate, or Life membership and have an approved and current medical armband. A fee of \$100 will apply to consider re-instatement of qualifications for the current year championships and current year-end awards, only.

**BEGINNER NOVICE RIDERS:** All horses competing in any USEA recognized competition, at any level to include Beginner Novice level, must be a valid Full or Limited registration. A fee of \$100 will apply to consider re-instatement of qualifications for the current year championships and current year-end awards only.

**RESTRICTED STATUS: TEST Horse Registration** - allows for use of the USEA Xentry online entry system to enter competitions categorized as Eventing Tests, such as at the STARTER TEST, COACH ALLOWED TEST (CAT), DERBYS or COMBINED TESTS level(s) only. (THIS IS NOT A VALID HORSE REGISTRATION FOR COMPETITION) Horses registered at this level will not earn competition points nor be considered for USEA Leaderboards, Annual Awards or AEC Qualifications.). To get started go to: <https://services.useventing.com>.

**NOTE: Beginner Novice and Restricted Horse and Riders:** The USEA will extend a 14-day grace period for Beginner Novice and Restricted level horse and riders to join the USEA, renew their membership, or to register their horses. Points are not retroactive after the 14-day grace period. Join at <https://services.useventing.com>.

**TRANSFER OF OWNERSHIP: A BILL OF SALE MUST BE SUBMITTED WITHIN 10 DAYS.** Submit paper-work either by fax (703) 779-0550, e-mail to [memberservices@useventing.com](mailto:memberservices@useventing.com), or mail to the USEA, 525 Old Waterford Rd., NW, Leesburg, VA 20176. Please black out price or any other private information you do not wish to share.

	Registration Price	Records			Competition Levels				
		Qualifications	Points	AEC	TEST	FEH (Class/Points)	YEH (Class/Points)	BN	N/T
Rest-Restr	FREE	x	x	x	x	x	x	x	x
FEH	\$25	x	x	x	x	x	x	x	x
Limited	\$40	x	x	x	x	x	x	x	x
Full	\$30	x	x	x	x	x	x	x	x

The chart above indicates the level of registration that is required to compete in the various USEA recognized divisions.

**POINTS, QUALIFICATIONS, AND YEAR-END AWARDS**

Riders and/or owners are ultimately responsible for ensuring their horses have proper registration to compete in USEA recognized events.

For Year-End Awards, the USEA has established a cut-off date of November 15th for inquiries about horse and rider competitive records. While we make every attempt to ensure the accuracy of our members' competitive records, we realize that errors do occur. It is the responsibility of every owner/rider to verify their horse's record. This may be done using the Horse Search on the website at [www.useventing.com](http://www.useventing.com), under the Competitions section, or through the USEA Online Services Dashboard. Any questions regarding competition records can be directed to [results@useventing.com](mailto:results@useventing.com).

**NOTE:** Please keep the USEA office informed of ANY changes in your horse's registration status - name change/retired/sold/deceased/etc.

A full size version of the Horse Life Registration form is available on [www.useventing.com](http://www.useventing.com).

# USEA Policies and Guidelines

## FOR USEA RECOGNIZED COMPETITIONS AND MEMBERS OF THE ASSOCIATION

### USEA MEMBERSHIP POLICY

**1. COMPETITOR:** A rider competing in any USEA-registered competition at any level, including the Beginner Novice level, must hold a Full, Junior, Collegiate, or Life membership and have an approved and current medical armband or bracelet. The USEA will extend a 14-day grace period for Beginner Novice level riders to join the USEA, renew their membership or register their horses. The 14-day grace period extends to upgrade a horse from Limited to Full. Points and/or championship qualifications are not retroactive after the 14-day grace period. The USEA will consider reinstatement of qualifications for the current year championship and current year-end awards, only. A fine of \$100 will be assessed for each inquiry to consider re-instatement.

**2. COLLEGIATE PROGRAM MEMBER: (\$25 Discount)** The Affiliate College/University must submit a roster of its team members to the USEA to receive the discounted rate. The Collegiate Member receives all benefits of a full membership. Collegiate membership is only open to students whose University/College holds an active Affiliate Membership with the USEA. A drop down menu of USEA Affiliated Colleges/Universities becomes available when the collegiate member registers online with the USEA. Those not registering online enter the name of their College/University on the membership form.

**3. AMATEUR STATUS:** For all returning USEA members, amateur status will transfer automatically each year to the next competition season. It is the responsibility of each competitor to inform the USEA of any changes to their status. Amateur status begins at the time it is declared and its benefits are not retroactive. A fine of \$50.00 will be assessed for each inquiry to consider activating status at an earlier date.

For the definition of amateur status, please refer to the *U.S. Equestrian Federation Rules for Eventing*, Appendix 3.4.4 Amateur (A). If you are unclear about whether you qualify as an amateur or professional, please email: [amateurinquiry@usef.org](mailto:amateurinquiry@usef.org).

**4. ORGANIZER:** The organizer, the Chairman of the Organizing Committee of an event, must be a current Full or Life member of the USEA.

The USEA membership requirements are waived only in the following cases:

**1a. EVENTING TESTS:** Such as but not limited to: Starter Test, Intro, Derby Cross, Coach Allowed Test (CAT), or Schooling Shows, USEA membership/non-member fee is waived for participation. For Combined Tests, USEA membership is not required for any level of a combined test, but a \$25 non-member fee must be collected. Eventing Tests, with the exception of FEH and YEH classes, are exempt from the Association fees (Starter and D&M).

To use the USEA Xentry online system, an ID number must be created. ID numbers do not require membership and can be created by going to the USEA home page and clicking on Online Services. Click “New User?” to create profile.

**1b. U.S. PONY CLUB** members are exempt from the USEA membership and horse registrations requirement at the Novice and the Beginner Novice level, if they are participating in a Pony Club sanctioned Rally being held in conjunction at a USEA Recognized horse trial.

### USEA HORSE REGISTRATION AND YEAR-END AWARDS POLICY

1. All horses competing in any USEA recognized competition at any level, including the Beginner Novice level, must have a valid **FULL** or **LIMITED STATUS** registration. The USEA will extend a 14-day grace period after the competition concludes to upgrade a horse from Limited to Full. Points and/or championship qualifications are not retroactive after the 14-day grace period. The USEA will consider reinstatement of qualifications for the current year championship and current year-end awards only. A fine of \$100 will be assessed for each inquiry to consider re-instatement.

2. Yearlings, two- and three-year-olds must have **FEH STATUS** registration with the USEA in order to participate in USEA recognized competitions at a Future Event Horse Test.

3. Four and five year-olds must have **LIMITED STATUS** registration with the USEA in order to participate in USEA recognized competitions at a Young Event Horse Test.

4. All horses must have a **FULL STATUS** registration with the USEA in order to participate in USEA recognized competitions at the Preliminary level and above.

5. All horses with a **LIMITED STATUS** registration must be upgraded to **FULL STATUS** registration prior to competing at the Preliminary level.

6. Restricted Eventing Test Horse registration is used to enter eventing tests using the USEA Xentry online entry system: such as Starter Test, Coaching Allowed Test (CAT), Event Derby, Intro or Combined Test level(s) only. **THIS IS NOT A VALID HORSE REGISTRATION FOR COMPETITION.** Horses registered at this level do not earn award points or AEC qualifications.

7. **U.S. PONY CLUB** members are exempt from the USEA membership and horse registrations requirement at the Novice and the Beginner Novice level, if they are participating in a Pony Club sanctioned Rally being held in conjunction at a USEA Recognized horse trial.

**8. YEAR-END AWARD POINTS VERIFICATION:** The USEA has established a cut-off date of November 15th for inquiries on competitive records for competitions held prior to November 15th. While we make every attempt to ensure the accuracy of our members' competitive records we realize that errors do occur. It is the responsibility of every owner/rider to verify their horse's records.

**9. TRANSFER OF OWNERSHIP:** A bill of sale must be submitted to complete the owner transfer. The bill of sale may be sent by fax (703) 779-0550; e-mail to [memberservices@useventing.com](mailto:memberservices@useventing.com); or mail to the USEA at 525 Old Waterford Rd, NW, Leesburg, VA 20176. Please black out price or any other private information you do not wish to share.

### PRELIMINARY AND ABOVE PARTICIPATION IN USEF RECOGNIZED COMPETITIONS

To participate in U.S. Equestrian Federation licensed competitions at the Preliminary level or above, riders, owners and trainers must be individual members of the U.S. Equestrian Federation (USEF) or for non-members, participants must pay a \$30.00 U.S. Equestrian Federation Show Pass fee. If one person holds more than one position, e.g., rider and trainer, only one payment of \$30 is required.

### POLICIES FOR RECOGNIZED COMPETITIONS

The Rules for all USEA recognized competitions would be the current *U.S. Equestrian Federation Rules for Eventing* (USEF).

### ALL EVENTS REGISTERED WITH THE USEA MUST:

1. Have their competition date and levels approved by their Area Chairman and Council.
  2. The organizer, the Chairman of the Organizing Committee of an event, must be a current Full or Life member of the USEA.
  3. The event prize list (*Omnibus* page) must be posted to the USEA website. It is strongly recommended to include the page in the printed version of the USEA *Omnibus*. The USEA Event Registration Fee is \$175 plus \$125 for the *Omnibus* online listing for a total of \$300.00. To be published in the printed version the registration, an edited page must be submitted by the appropriate *Omnibus* deadline.
- Any event pending the USEA Event Registration Fee will not be posted online until the registration fee has been paid.
4. Not offer any unrecognized eventing division during the days of recognized competition.
  - 5a. At horse trials, three-day events, CICs or CCIs, collect a starter levy fee itemized on the entry form of \$21.00 for each horse at the Beginner Novice through Advanced, including FEI levels, that start in the competition. This applies even if one or all phases of the event are cancelled.

**5b. Starter Fees:** Competition Starter Fees are a tariff imposed by the USEA on each starter in USEA recognized competitions. Such fees are collected by the competition management on behalf of the Association. Per USEA Policy, Starter Fees are due in the USEA office within ten days after the completion of the competition. If such fees are not received within such time, competition management will be notified of the situation; when such fees are not paid within

thirty days after the completion of the competition, the next competition(s) will not be posted under the online version of the *Omnibus* and may lose its status as a future USEA recognized competition until such fees are paid in full.

**5c. Drugs and Medications/Endorsement Fee:** The USEA has an agreement with U.S. Equestrian Federation (USEF) whereby the Novice and Training levels are covered by the rules, regulations and hearing processes of the U.S. Equestrian Federation Inc. and all levels of competition may be subject to the U.S. Equestrian Federation Drugs and Medications program.

Pursuant to that agreement, a drug fee may be imposed by the USEA on each horse in competition in lieu of the drug fee imposed by the U.S. Equestrian Federation (USEF) and is paid by the competitor with the entry. The amount of the drug fee shall be set by the USEA Board of Governors. Organizers shall collect any such fees on behalf of the organization and remit them within ten days of the completion of the competition. Failure to comply with this requirement will result in the competition losing its status as a USEA recognized competition and, the next competition (s) will not be posted under the online version of the *Omnibus* until such fees are paid in full.

**6. Refund Policy for Withdrawal of an Entry Prior to the Start of Competition:** After the closing date, the refund policy published in the *Omnibus* by Competition Management will apply, except that Starter Fees and the Drugs and Medication Fees shall be returned to any competitor who withdraws prior to the start of the competition, regardless of the date of the competitor's withdrawal. Refund of Starter Fees and the Drugs and Medication Fees to qualifying competitors shall be made within 30 days of the completion of the competition. USEA Starter Fees and Drug and Medication Fees are not subjected to any office fee.

**7. Post Competition Report:** All USEA recognized competitions must submit all documents and fees due to the USEA Office within ten working days of the completion of the competition.

**8.** Adhere to pertinent USEA directives and memorandums.

**9a.** Agree to a pre-event inspection by the technical delegate prior to the start of the competition. The event TD may appoint a local qualified deputy to perform the pre-event inspection, although he/she will remain ultimately responsible.

**9b. New Event (national only):** As defined by USEA, and in consultation with the Area Chair, the USEA will approve the organizer's choice of technical delegate and provide, a one-time only reimbursement, up to \$500 towards the technical delegate's fees and travel expenses to and from the event. The organizer is responsible for housing and meals.

***New event defined as:***

1. An entirely new event, with new organizational staff and over new cross-country courses.
2. An experienced organizational staff running an event over a new competition site with all new cross-country courses. An existing event adding a new level of competition or an additional date to the calendar is not considered a new event.
3. An all new organizational staff (organizer and secretary) taking over an existing cross-country site that has not been used for two or more years.

**10. Officials:** The Technical Delegate, President of the Ground Jury and Course Designer must be stated in the *Omnibus* listing for each competition. A competition may not be published or posted if these officials are not named.

**LEVELS OF COMPETITION**

**1.** There is no restriction on the number of levels that may be held at any registered event. However, organizers must use their judgment and not run more divisions or accept more competitors than can be reasonably handled without adversely affecting the safety or the quality of the event.

**2.** The USEF Eventing Committee, or the USEA Executive Committee, in cases where the event is not licensed by the Federation, reserves the right to restrict the number of levels and/or competitors at any registered event, if this is deemed necessary in the interest of the sport.

**COMBINED TEST/EVENTING TESTS:**

**1.** Organizers may also offer "Tests" in conjunction with their horse trials. Refer to Sub-Chapter EV-2 - Rules for Tests in the *U.S. Equestrian Federation Rules for Eventing*.

**2a. Combined Tests:** The USEA Combined Tests Policy and Guidelines appear as an appendix to the abridgement of the *U.S. Equestrian Federation Rules for Eventing* published as a courtesy to our members by the USEA. If a Combined Test offers the cross-country phase, qualifications to compete are the same as for Horse Trials. USEA membership is not required for any level of a Combined Test, but a \$25 non-member fee must be collected. Combined Tests are exempt from the Association fees (Starter and D&M)

**2b. Eventing Tests:** With the exception of Combined Tests (see above), USEA membership and non-membership fees are waived. Eventing Tests are exempt from the Association fees (Starter & D&M), except Future Event Horse and Young Event Horse Tests, which are assessed a \$10 USEA Starter Fee.

**GENERAL GUIDELINES**

**1.** If schooling of any kind is permitted at the end of the scheduled day of competition, the USEA highly recommends that these sessions are properly supervised and adequate insurance coverage is obtained by the organizer. The application for Educational Activity insurance is under: [http://useventing.com/sites/default/files/organizer\\_app\\_edu\\_icp.pdf](http://useventing.com/sites/default/files/organizer_app_edu_icp.pdf)

**2.** Only stabling approved by the organizer is permitted. Stalls made from rope, string or wire are not permitted. Pipe corrals are acceptable.

## USEA CHAMPIONSHIPS

Horse trials and three-day events may not be called championships without the approval of the USEF Eventing Sport Committee. Inter-Area competitions, whether horse trials or three-day events, must be approved by the USEF Eventing Committee.

**1) American Eventing Championship.** The USEA Horse Trials Championship (AEC) will recognize and reward the top horse/rider combinations from the Beginner Novice through the Advanced levels. Horses and riders must qualify over a fourteen-month period. Refer to the AEC information page on [www.useventing.com](http://www.useventing.com).

**2) Adult Team Championship.** The team championship to be held in conjunction with the American Eventing Championships for the levels Beginner Novice, Novice, Training and Preliminary. Qualifying criteria and other eligibility requirements are found under the AEC section of the USEA Website.

### AREA CHAMPIONSHIPS

Area championships may be offered at any level. They may be restricted by age (Junior, Young Rider or Senior). A horse division may be offered, but must be listed in the division section of the *Omnibus* listing, for example: NH, TH. In principle, all Area championships shall be horse trials.

The Area Chair and Area Council shall determine qualifications for entry. The *Omnibus* will publish general terms of qualifications, but is not the complete version. Specific details of the Area qualification criteria shall be published on the Area's website and/or newsletter. It is the responsibility of each competitor to read the criteria for participation published by both the Area and the USEA and to comply with the Area's qualifications.

The Area Chair and the Area Council shall approve scheduling of all Area Championships. Applications to host a championship shall be addressed to the Council. Area championships at the Beginner Novice, Novice, Training and Preliminary levels are considered to be an essential part of the framework of the sport. At the higher levels, Areas are cautioned to consider the anticipated number and state of preparation of competitors before scheduling a championship to ensure that these competitions are meaningful.

### INTER-AREA CHAMPIONSHIPS

Inter-Area Championships may be offered at any level. They may be offered for teams or individuals, but if offered for teams, individual prizes must also be awarded. They must be restricted to Juniors, Young Riders or Seniors. They may be horse trials or three-day events. Qualifications for entry shall be determined by the Areas involved, and shall be approved by the USEF Eventing Sport Committee. Scheduling of all inter-Area competitions shall be coordinated by the Areas involved, and approved by the USEF Eventing Sport Committee. Applications to host inter-Area competitions should be addressed to the Areas.

## USEA COMBINED TEST POLICY

### DEFINITION

A USEA recognized combined test comprises two of the three tests of a horse trial and takes place on one day, during which the competitor rides the same horse in both tests. Each competitor's scores from both tests are added together to determine the result. Riders may compete with more than one horse in a combined test.

If a cross-country phase is offered, horse and rider qualifications shall be the same as the qualifications to compete in a horse trial of the same level. There are no set qualifications if the combined test consists of the dressage and show jumping phases.

### COMBINED TEST POLICY

**A.** In order for a combined test to be recognized by the USEA, the dates and divisions must be approved by the Area chairman and the appropriate registration fee(s) must be paid to the USEA at the appropriate deadlines. All USEA recognized competitions must submit all documents and fees due to the USEA Office within 10 (ten) working days after the conclusion of the competition.

**B.** USEA membership is not required for any level of a combined test, but a non-member fee of \$25 will be collected. USEA Starter and D&M fees do not apply.

**C.** A Federation licensed judge is required. If the combined test offers a cross-country phase at the Intermediate or Advanced level, then the Federation Official must be selected from the roster of "R" or "S" Eventing Judges. Other judges may be Federation Licensed Judges, participants or graduates of the USEA Training Program, or knowledgeable horseman.

**D.** In both the cross-country and show jumping phases, timing is optional. If timing is used, it must conform to the *U.S. Equestrian Federation Rules for Eventing* appropriate to that phase.

**E.** If a combined test consists of the dressage and show jumping phases, a competitor may enter the same horse in two consecutive levels.

**F.** The same horse may compete in both a horse trials and a combined test that is offered at a competition provided the horse only competes over one cross-country course. The horse may compete for placing in the final classification if the levels are the same or consecutive. If the levels are not consecutive, the horse may compete, however, he may compete for final placing in one level only and must ride the other level Hors Concours.

**G.** Schooling and warm-up areas should be supervised.

**H.** Whenever horses are tied in the final classification, the horse with the least number of faults (jumping and time) in the show jumping or cross-country test shall be placed first. If still tied, the best score of the collective marks of the Dressage shall prevail. If still tied, placings and awards are to be duplicated.

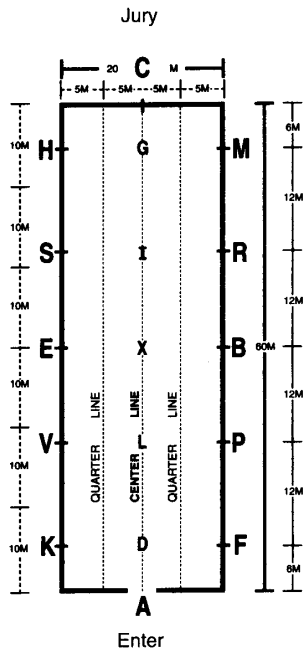
**I.** USEA combined tests shall conform to the following *U.S. Equestrian Federation Rules for Eventing* concerning safety, cruelty and competition. Also refer to Sub-Chapter EV-2 - Rules for Tests.



# DRESSAGE ARENAS

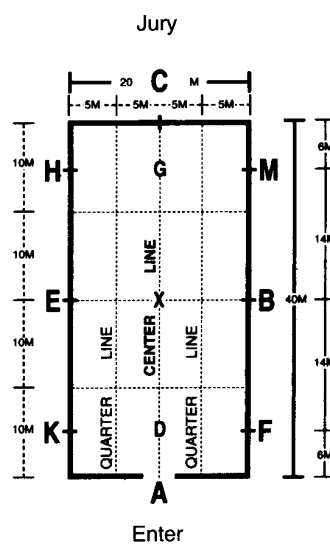
**STANDARD ARENA**  
(20m x 60m)

**DIAGONAL LENGTH**  
63.25m = 207' 6"



**SMALL ARENA**  
(20m x 40m)

**DIAGONAL LENGTH**  
44.72m = 146' 9"



**YOU ARE REQUIRED TO ENTER THE RING WITHIN 45 SECONDS OF THE JUDGE'S SIGNAL.**

# 2018 USEF BEGINNER NOVICE TEST A

**CONDITIONS:**

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
- 2) Arena: 20m x 40m.
- 3) Time: Approximately 4:00

	TEST	DIRECTIVE IDEA
1. A-X-M	Enter working trot Track left	Straightness of entry; regularity and quality of trot; balance on turns
2. E	Circle left 20 meters, working trot	Quality and regularity of trot; bend, balance, size and shape of circle
3. Between K and A	Working canter left lead	Willing, calm transition; regularity and quality of gaits, bend and balance
4. A	Circle left 20 meters working canter	Quality and regularity of canter; bend, balance, size and shape of circle
5. Between F and B	Working trot	Balance and quality of transition; regularity and quality of gaits; straightness
6. Between M and C	Medium walk	Willing, calm transition; regularity and quality of walk
7. H-X-F	Free walk	Regularity and quality of walk; reach and ground cover allowing complete freedom to stretch the neck forward and downward
8. Between F & A	Develop medium walk	Willing, calm transition; regularity and quality of walk
9. K E	Working trot Circle right 20 meters working trot	Quality and regularity of trot; bend, size and shape of circle
10. Between H and C	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance
11. C	Circle right 20 meters working canter	Quality and regularity of canter; bend, balance, size and shape of circle
12. Between M and B	Working trot	Balance and quality of transition; regularity and quality of gaits; straightness
13. K-X-G	Onto centerline	Balance on turns; quality and regularity of trot
14. G	Halt through walk, salute	Willing calm transition; straight attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

**TOTAL POSSIBLE POINTS: 180**

## CONVERSION TABLE

(Meters to Feet)

- 1 meter = 3' 3"
- 6 meters = 19' 8"
- 10 meters = 32' 10"
- 12 meters = 39' 4"
- 14 meters = 45' 11"
- 20 meters = 65' 7"
- 40 meters = 131' 3"
- 60 meters = 196' 10"

## SCORING

- 10 Excellent
- 9 Very Good
- 8 Good
- 7 Fairly Good
- 6 Satisfactory
- 5 Sufficient
- 4 Insufficient
- 3 Fairly Bad
- 2 Bad
- 1 Very Bad
- 0 Not Performed

## ERRORS

- First Error: 2 points
- Second Error: 4 points
- Third Error: Elimination
- Leaving Arena: Elimination

**2018 USEF BEGINNER NOVICE TEST B**

**CONDITIONS:**

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 40m. 3) Time: Approximately 4:10

	TEST	DIRECTIVE IDEA
1	A-X-H H Enter working trot Track right	Straightness of entry; regularity and quality of trot; balance on turns
2	C Circle right 20 meters, working trot	Quality and regularity of trot; bend and balance, size and shape of circle
3	B Between center line & E Half circle right 20 meters Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance
4	E Circle right 20 meters working canter	Quality and regularity of canter; bend, balance, size and shape of circle
5	Between E and H Working trot	Willing, calm transition; regularity and quality of gaits; straightness
6	M-X-K Change rein, working trot	Quality and regularity of trot; balance and bend on turns, straightness
7	A Circle left 20 meters working trot	Quality and regularity of trot; bend; size and shape of circle
8	B Between center line & E Half circle left 20 meters Working canter left lead	Willing, calm transition; regularity and quality of gait; bend and balance
9	E Circle left 20 meters working canter	Quality and regularity of canter; balance, bend; size and shape of circle
10	Between E and K Working trot	Willing, calm transition; regularity and quality of gaits; straightness
11	Between K and A Medium walk	Willing, calm transition; regularity and quality of walk
12	F-X-H Change rein, free walk	Regularity and quality of walk; with reach and ground cover allowing complete freedom to stretch the neck forward and downward
13	Between H and C Develop medium walk	Willing, calm transition; regularity and quality of walk
14	M Working trot	Willing, calm transition; regularity and quality of trot
15	A Down centerline	Balance on turn; straightness on centerline; quality and regularity of trot
16	X Halt through the walk, salute	Willing, calm transition; straight, attentive halt; immobile (min 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

**TOTAL POSSIBLE POINTS: 200**

**2018 USEF NOVICE TEST A**

**CONDITIONS:**

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 40m. 3) Time: Approximately 4:00

	TEST	DIRECTIVE IDEA
1.	A C Enter working trot Track left	Straightness of entry; regularity and quality of trot; balance and bend on turn
2.	E Circle left 20 meters, working trot	Quality and regularity of trot; bend, balance, size and shape of circle
3.	A-C Serpentine of two loops working trot	Quality and regularity of trot; shape and size of loops; changes of bend, balance
4.	B Circle right, 20 meters working trot	Quality and regularity of trot; bend, balance, size and shape of circle
5.	Between F and A Medium walk	Willing, calm transition; regularity and quality of walk
6.	K-X-M Free walk	Regularity and quality of walk; with reach and ground cover allowing complete freedom to stretch the neck forward and downward.
7.	Approaching M M-C Develop medium walk Medium walk	Willing, calm transition; regularity and quality of walk
8.	C Working trot	Willing, calm transition; regularity and quality of gaits
9.	E-B Between center line & B Half circle left 20 meters working trot Working canter left lead	Willing, calm transition; regularity and quality of gait; size and shape of figure
10.	B Circle left 20 meters	Regularity and quality of trot; bend, balance; size and shape of circle
11.	Between B and M Working trot	Willing, calm transition; regularity and quality of gaits
12.	H-X-F Change rein, working trot	Straightness; regularity and quality of trot; bend on turns
13.	E-B Between center line & B Half circle right 20 meters working trot Working canter right lead	Willing, calm transition; regularity and quality of gaits; size and shape of figure
14.	B Circle right 20 meters	Regularity and quality of canter; bend, balance; size and shape of circle
15.	Between B and F Working trot	Willing, calm transition; regularity and quality of trot
16.	A Down centerline	Balance on turn; straightness; regularity and quality of trot
17.	X Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

**TOTAL POSSIBLE POINTS: 210**

2018 USEF NOVICE TEST B

CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 40m. 3) Time: Approximately 4:00

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track right	Straightness of entry; regularity and quality of trot; balance and bend on turn
2. B E	Turn right working trot Track left working trot	Quality and regularity of trot; balance, bend on turns
3. A	Circle left, 20 meters working trot	Quality and regularity of trot; bend, balance, size and shape of circle
4. Between A and F	Working canter left lead	Willing, calm transition. Regularity and quality of gaits
5. B	Circle left 20 meters working canter	Regularity and quality of canter; bend, balance, size and shape of circle
6. Between B and M	Working trot	Willing, calm transition; Regularity and quality of gaits.
7. C	Circle left 20 meters working trot, allowing horse to stretch forward and downward. Before C shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing and calm transitions
8. E	Turn left working trot. B track right working trot	Regularity and quality of trot; bend and balance on turns
9. A	Circle right 20 meters working trot	Regularity and quality of trot; bend, balance; size and shape of circle
10. Between A and K	Working canter right lead	Willing, calm transition; regularity and quality of gaits
11. E	Circle right 20 meters working canter	Regularity and quality of canter; bend, balance; size and shape of circle
12. Between E and H	Working trot	Willing, calm transition; regularity and quality of gaits
13. C	Medium walk	Willing, calm transition; regularity and quality of walk
14. M-X-K	Change rein free walk	Regularity and quality of walk, with reach and ground cover allowing complete freedom to stretch the neck forward and downward
15. Approaching K K-A	Develop medium walk Medium walk	Willing, calm transitions; regularity and quality of gaits; bend and balance on turn
16. A F-X-G	Working trot Onto centerline	Regularity and quality of trot; bend and balance on turns; straightness on centerline
17. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehead and ease of movements
Rider	Position and seat. Correctness and effect of aids

TOTAL POSSIBLE POINTS: 210

2018 USEF TRAINING TEST A

CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 40m. 3) Time: Approximately 4:20

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track left	Regularity and quality of trot, straightness on centerline, bend and balance on turn
2. E-X X-B	Half circle left 10 meters Half circle right 10 meters	Bend and balance in figures, size and shape of half circles, regularity and quality of trot
3. F	Working canter right lead	Willing, calm transition; regularity and quality of gaits
4. E	Circle right 20 meters, lengthen stride in canter	Willing, clear transition, moderate lengthening of frame and stride, regularity and quality of canter, consistent tempo
5. Approaching E	Develop working canter	Willing, calm transition; regularity and quality of canter
6. C	Working trot	Willing, calm transition; regularity and quality of gaits, straightness
7. B  Before B	Circle right 20 meters rising trot, allowing the horse to stretch down and forward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing and calm transitions
8. A	Medium walk	Willing, calm transition; regularity and quality of walk
9. K-X-M	Change rein free walk	Quality and regularity of walk, reach and ground cover allowing complete freedom to stretch the neck forward and downward, straightness
10. M	Medium walk	Willing, calm transition; regularity and quality of walk
11. C H	Working trot Working canter left lead	Willing, calm transitions; regularity and quality of gaits
12. E	Circle left 20 meters, lengthen stride in canter	Willing, clear transition, moderate lengthening of frame and stride, regularity and quality of canter, consistent tempo
13. Approaching E	Develop working canter	Willing, calm transition; regularity and quality of canter, consistent tempo
14. A	Working trot	Willing, calm transition; regularity and quality of gaits, straightness
15. F-X-H H	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride, regularity and quality of trot, straightness, consistent tempo, willing, clear transitions
16. B	Half circle right 10 meters to centerline	Regularity and quality of trot; bend and balance on half circle, straightness
17. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehead and ease of movements
Rider	Position and seat. Correctness and effect of aids

TOTAL POSSIBLE POINTS: 210

2018 USEF TRAINING TEST B

2018 USEF MODIFIED LEVEL TEST A

CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 40m. 3) Time: Approximately 4:20

CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 40m. 3) Time: Approximately 4:20

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track right	Regularity and quality of trot, straightness on centerline, bend and balance on turn
2. B	Half circle right 10 meters, returning to track at M	Bend and balance in figures, size and shape of half circle, regularity and quality of trot
3. E	Half circle left 10 meters, returning to track at H	Bend and balance in figures, size and shape of half circle, regularity and quality of trot
4. M-X-K K	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride, regularity and quality of trot, straightness, consistent tempo, willing, clear transitions
5. A	Circle left 20 meters rising trot, allowing the horse to stretch down and forward. Before A, shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions
6. F	Working canter, left lead	Willing, calm transition; regularity and quality of gaits
7. B	Circle left 20 meters, lengthen stride in canter	Willing, clear transition, moderate lengthening of frame and stride, regularity and quality of canter, consistent tempo
8.	Approaching B, develop working canter	Willing, calm transition; regularity and quality of canter
9. H-X-F	Change rein. At X, working trot	Willing, calm transition; regularity and quality of gaits, straightness
10. K	Working canter, right lead	Willing, calm transition; regularity and quality of gaits
11. E	Circle right 20 meters, lengthen stride in canter	Willing, clear transition, moderate lengthening of frame and stride, regularity and quality of canter, consistent tempo
12. E	Approaching E, develop working canter	Willing, calm transition; regularity and quality of canter
13. M-X-K	Change rein, at X working trot	Willing, calm transition; regularity and quality of gaits, straightness
14. A	Medium walk	Willing, calm transition; regularity and quality of walk
15. F-X-H	Change rein, free walk	Quality and regularity of walk, reach and ground cover allowing complete freedom to stretch the neck forward and downward, straightness
16. H	Medium walk	Willing, calm transition; regularity and quality of walk
17. M B	Working trot Half circle right 10 meters to centerline	Willing, calm transition. Bend and balance on half circle, straightness on centerline. Regularity and quality of trot
18. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

TOTAL POSSIBLE POINTS: 220

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track left	Regularity and quality of trot, straightness on centerline, bend and balance on turn
2. E-X X-B	Half circle left 10 meters Half circle right 10 meters	Regularity and quality of trot; bend and balance; shape and size of half circles
3. A D-H	Turn down centerline Leg yield left	Regularity and quality of trot; consistent tempo, alignment of horse, balance and flow
4. Between H and C	Working canter right lead	Willing, calm transitions; regularity and quality of gaits; bend and balance in corner
5. C	Circle right 15 meters	Regularity and quality of canter, size and shape of circle, bend and balance
6. B Before B	Circle right 20 meters, lengthen stride in canter Develop working canter	Willing, clear transitions; moderate lengthening of frame and stride, regularity and quality of canter, shape and size of circle, consistent tempo
7. F	Working trot	Willing, clear transition, regularity and quality of gaits
8. A	Medium walk	Willing, clear transition, regularity and quality of walk
9. K-X-M	Free walk	Regularity and quality of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
10. M	Medium walk	Willing, clear transition; regularity and quality of walk
11. C E Before E	Working trot Circle left 20 meters allowing the horse to stretch forward and downward Shorten reins	Willing, clear transitions; forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle
12. A D-M	Turn down center line Leg yield right	Regularity and quality of trot; consistent tempo, alignment of horse, balance and flow
13. Between M and C	Working canter	Willing, clear transition, regularity and quality of gaits
14. C	Circle left 15 meters working canter	Regularity and quality of canter, size and shape of circle, bend and balance
15. E Before E	Circle left 20 meters lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; regularity and quality of canter; consistent tempo, willing calm transitions
16. K	Working trot	Willing, calm transition; regularity and quality of gaits
17. F-X-H H	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; consistent tempo, willing calm transitions
18. B	Half circle right 10 meters to center line	Willing, calm transition; regularity and quality of gaits; bend and balance in turn; straightness on centerline
19. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

TOTAL POSSIBLE POINTS: 230

# 2018 USEF MODIFIED LEVEL TEST B

**CONDITIONS:**

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 60m. 3) Time: Approximately 4:20

	TEST	DIRECTIVE IDEA
1. A L	Enter working trot Circle right 10 meters	Regularity and quality of trot; straightness; bend, balance; size and shape of circle
2. I C	Circle left 10 meters Track right	Regularity and quality of trot; straightness; bend, balance; size and shape of circle
3. M-V V	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo, willing, clear transitions
4. F-X	Leg yield left	Regularity and quality of trot; consistent tempo; alignment of horse, balance and flow
5. X-M	Leg yield right	Straightness at X; supple change of direction; regularity and quality of trot; consistent tempo; alignment of horse; balance and flow
6. C	Halt	Willing, calm transition; straight, immobile halt (min. 3 seconds)
7. C	Rein back 3-4 steps, proceed medium walk	Willing, calm transitions; straight steps with correct count
8. H-S-R	Half circle left 20 meters free walk	Regularity and quality of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
9. R	Medium walk	Willing, clear transition; regularity and quality of walk
10. M C	Working trot Working canter, left lead	Willing and calm transitions; regularity and quality of gaits
11. H-V V	Lengthen stride in canter Develop working canter	Willing, clear transitions, moderate lengthening of frame and stride; straightness, regularity and quality of canter
12. FXH X	Change rein Working trot	Willing, calm transition; regularity and quality of gaits, straightness
13. C	Working canter, right lead	Willing, calm transition; regularity and quality of gaits
14. M-P P	Lengthen stride in canter Develop working canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter
15. KXM X	Change rein Working trot	Willing and calm transition; regularity and quality of gaits; straightness
16. C  Before C	Circle left 20 meters rising trot, allowing the horse to stretch down and forward Shorten reins	Forward and downward stretch over the back into light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing, calm transitions
17. S	Half circle left 10 meters to centerline	Bend and balance in half circle; regularity and quality of trot
18. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehead and ease of movements
Rider	Position and seat. Correctness and effect of aids

**TOTAL POSSIBLE POINTS: 220**

# 2018 USEF PRELIMINARY TEST A

**CONDITIONS:**

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 40m. 3) Time: Approximately 4:00

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track left	Regularity and quality of trot; straightness; bend and balance on turn
2. Between H and E E	Circle left 10 meters Turn left	Regularity and quality of trot; size and shape of circle; bend and balance
3. X	Halt Proceed working trot	Willing, clear transitions; straight, attentive halt; immobile (min. 3 seconds)
4. B Between B and F	Track right Circle right 10 meters	Regularity and quality of trot; size and shape of circle; bend and balance
5. A D-H	Down centerline Leg yield left	Regularity and quality of trot; consistent tempo; alignment of horse; balance and flow
6. M-X-K K	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions
7. A D-M	Down centerline Leg yield right	Regularity and quality of trot; consistent tempo, alignment of horse; balance and flow
8. C  Before C	Circle left 20 meters allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing, calm transitions
9. Between C and H	Medium walk	Willing, clear transition; regularity and quality of walk
10. H-X-F	Free walk	Regularity and quality of walk, with reach and ground cover allowing complete freedom to stretch the neck forward and downward; straightness
11. F	Medium walk	Willing, clear transition; regularity and quality of walk
12. A K	Working trot Working canter, right lead	Willing, calm transitions; regularity and quality of gaits, bend in corner
13. E  E	Circle right 20 meters in medium canter Working canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance, consistent tempo; clear, balanced transitions
14. H  K	Half circle right 10 meters returning to the track between E and K Working trot	Regularity and quality of gaits; size and shape of half circle; bend and balance; willing, clear transition
15. F	Working canter, left lead	Willing, calm transitions; regularity and quality of gaits
16. B B	Circle left 20 meters medium canter Working canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; clear, balanced transitions
17. M  F	Half circle left 10 meters returning to the track between B and F Working trot	Regularity and quality of gaits; size and shape of half circle; bend and balance; willing, clear transition
18. A	Down centerline	Regularity and quality of trot, bend and balance on turn, straightness
19. G	Halt, salute	Willing, clear transition; straight, attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehead and ease of movements
Rider	Position and seat. Correctness and effect of aids

**TOTAL POSSIBLE POINTS: 230**

2018 USEF PRELIMINARY TEST B

CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 60m 3) Time: Approximately 4:20

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track right	Regularity and quality of trot; straightness; bend and balance on turn
2. M-V V	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions
3. A L-R	Down centerline Leg yield right	Regularity and quality of trot, consistent tempo, alignment of horse, balance and flow
4. M	Working canter left lead	Willing, calm transition; regularity and quality of gaits
5. C	Circle left 20 meters in medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance, consistent tempo; clear, balanced transition
6. C	Working canter	Clear, balanced transition; regularity and quality of canter, consistent tempo
7. H-X-K	One loop, maintaining lead	Regularity and quality of canter, size and shape of loops; positioning, balance
8. F-X-H	Change rein, change of lead through the trot over X	Willing, calm transitions with 3-5 steps of trot clearly shown; regularity and quality of gaits; straightness
9. C	Circle right 20 meters in medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; clear, balanced transition
10. C	Working canter	Clear, balanced transition; regularity and quality of canter, consistent tempo
11. M-X-F	One loop, maintaining lead	Regularity and quality of canter; size and shape of loop; positioning, balance
12. K-X-M X	Change rein Working trot	Clear, balanced transition; regularity and quality of gaits; straightness
13. C	Halt	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)
14. C	Rein back 3-4 steps. Proceed medium walk	Willing, straight steps with correct count; clear transition
15. H-P	Free walk	Regularity and quality of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness
16. P-F	Medium walk	Willing, clear transition; regularity and quality of walk
17. F A L-S	Working trot Down centerline Leg yield left	Regularity and quality of trot; consistent tempo; alignment of horse; balance and flow
18. C-L  Before L	Serpentine 2 loops rising trot, allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of loops, willing, calm transitions
19. P A	Track right Down centerline	Regularity and quality of trot; bend and balance on turn, straightness
20. L	Halt, salute	Willing, clear transition; straight, attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehead and ease of movements
Rider	Position and seat, correctness and effect of aids

TOTAL POSSIBLE POINTS: 240

2018 USEF INTERMEDIATE TEST A

CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or cross noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 60m 3) Time: Approximately 5:00

	TEST	DIRECTIVE IDEA
1. A X C	Enter collected trot Halt, salute; proceed collected trot Track left	Engagement, uphill balance and quality of trot; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds). Bend and balance on turn
2. H-E	Shoulder-in left	Angle, bend and balance, engagement and quality of trot
3. E	Circle left 10 meters	Size and shape of circle; bend; quality of trot, balance
4. E-K	Travers left	Angle, bend and balance, engagement and quality of trot
5. F-X-H H	Medium trot (rising or sitting) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; clear, balanced transitions
6. M-B	Shoulder-in right	Angle, bend and balance, engagement and quality of trot
7. B	Circle right 10 meters	Size and shape of circle; bend; quality of trot; balance
8. B-F	Travers right	Angle, bend and balance, engagement and quality of trot
9. K-X-M M	Medium trot (rising or sitting) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; clear, balanced transitions
10. C	Halt	Clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)
11. C	Rein back 4-5 steps, proceed medium walk	Willing, straight steps with correct count; clear transitions
12. H-P	Change rein extended walk	Regularity, suppleness of the back; activity, overtrack; freedom of shoulder; stretching to the bit
13. P	Medium walk	Regularity and quality of the walk; clear transition
14. Before F F	Shorten stride in walk Collected canter right lead	Well-defined transition; regularity and self-carriage; engagement and quality of canter
15.-17. A-C	Serpentine of 3 loops width of arena. Upon crossing centerline, simple change of lead	
15.	(Score for first simple change)	Clear, balanced, straight transitions; quality of gaits
16.	(Score for second simple change)	Clear, balanced, straight transitions; quality of gaits
17.	(Score for quality of serpentine)	Quality and balance of collected canter; correct bend; geometry
18. M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; clear, balanced transitions
19. K-B B-M	Change rein Counter canter	Regularity, quality, and balance of canter; straightness
20. M	Simple change of lead	Clear, balanced, straight transitions; showing clear walk rhythm; quality of gaits

	TEST	DIRECTIVE IDEA
21. H-V V	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; clear, balanced transitions
22. F-E E-H	Change rein Counter canter	Regularity, quality, and balance of canter; straightness
23. H	Simple change of lead	Clear, balanced, straight transition; quality of gaits
24. B-X I	Half circle right 10 meters to center line Collected trot	Clear, balanced, straight transition; quality of gaits; size and shape of half circle; straightness on centerline
25. G	Halt, salute	Clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)

Leave arena free walk at A. All trot work sitting unless otherwise stated.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehead and ease of movements
Rider	Position and seat, correctness and effect of aids

TOTAL POSSIBLE POINTS: 290

2018 USEF INTERMEDIATE TEST B

CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or cross noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Annex 1.
- 2) Arena: 20m x 60m
- 3) Time: Approximately 5:20

	TEST	DIRECTIVE IDEA
1. A X C	Enter collected canter Collected trot Track right	Engagement, uphill balance and quality of gaits; clear, balanced transition; bend and balance on turn
2. M-V V	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
3. A D-L	Down centerline Shoulder-in left	Angle, bend and balance, engagement and quality of trot
4. L-H	Half pass left	Alignment, bend, fluency and crossing of legs, engagement and self-carriage
5. C	Halt	Clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)
6. C	Rein back 4-5 steps Proceed collected trot	Straight steps with correct count; clear transitions
7. M-P P	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness; and uphill balance; clear, balanced transitions
8. A D-L	Down centerline Shoulder-in right	Angle, bend and balance, engagement and quality of trot
9. L-M	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and self-carriage
10. H-X-F F	Extended trot Collected trot	Utmost ground cover with lengthening of frame, elasticity, engagement, suspension; straightness and uphill balance; clear transitions
11. A	Medium walk	Regularity and quality of the walk, clear transition
12. K-R	Extended walk	Regularity; suppleness of the back, activity, overtrack; freedom of shoulder; stretching to the bit
13. R	Medium walk	Regularity and quality of the walk; clear transition
14. M Between G and H	Turn left Shorten stride in walk, half turn on haunches left. Proceed toward M in medium walk	Regularity and quality of the walk; activity of the hind legs; bend and fluency
15. Between G and M	Shorten stride in walk, half turn on haunches right.	Regularity and quality of walk; activity of the hind legs; bend and fluency
16. Between G and H H	Collected canter, left lead Track left	Well-defined transition; regularity and self-carriage; engagement and quality of canter
17. S-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, and uphill balance; consistent tempo; clear, balanced transitions
18. A-C	Serpentine of three loops, width of arena, no change of lead	Quality and balance of collected canter; correct bend, geometry
19. S-X-P	Change rein Between centerline and P simple change of lead	Clear, balanced, straight transitions, showing clear walk rhythm; quality of gaits

	TEST	DIRECTIVE IDEA
20. V-H H	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; clear, balanced transitions
21. C-A	Serpentine of three loops, width of arena, no change of lead	Quality and balance of collected canter; correct bend, geometry
22. V-X-R	Change rein Between centerline and R simple change of lead	Clear, balanced, straight transitions, showing clear walk rhythm; quality of gaits
23. E I	Half circle left 10 meters to center line. Collected trot	Clear, balanced, straight transition; quality of gaits; size and shape of half circle, straightness on centerline
24. G	Halt, salute	Clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work sitting unless stated otherwise.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehead and ease of movements
Rider	Position and seat. Correctness and effect of aids

TOTAL POSSIBLE POINTS: 280

2018 USEF ADVANCED TEST A

CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or cross noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Annex 1.
- 2) Arena: 20m x 60m
- 3) Time: Approximately 6:30

	TEST	DIRECTIVE IDEA
1. A I C	Enter collected canter Halt, salute, proceed collected trot Track left	Engagement, self-carriage and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)
2. H-B	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo, well-defined transition
3. B	Collected trot and circle right 10 meters	Well-defined transition; size and shape of circle; bend, engagement and self-carriage
4. B-F	Shoulder-in right	Angle, bend and balance; engagement and self-carriage
5. K-B	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo, well defined transition
6. B	Collected trot and circle left 10 meters	Well defined transition; size and shape of circle; bend, engagement and self-carriage
7. B-M	Shoulder-in left	Angle, bend and balance; engagement and self-carriage
8. H-X-F F	Extended trot Collected trot	Utmost ground cover with lengthening of frame, elasticity, engagement, suspension; straightness and uphill balance; well defined transitions
9. K-X X-G C	Half pass right Straight ahead Track left	Alignment, bend, fluency, and crossing of legs; engagement and self-carriage
10. H-X X-D A	Half pass left Straight ahead Track right	Alignment, bend, fluency, and crossing of legs; engagement and self-carriage
11. K V	Medium walk Turn right	Regularity and quality of the walk
12. Between L and P	Shorten stride in walk, and half turn on haunches right. Proceed medium walk to V	Regularity and quality of the walk, activity of the hind legs, bend and fluency
13. V-R	Change rein extended walk	Regularity; suppleness of back; activity, overtrack, freedom of shoulder; stretching to the bit; clear transitions
14. R M	Medium walk Turn left	Regularity and quality of the walk
15. Between G and H	Shorten stride in walk, and half turn on haunches left. Proceed medium walk	Regularity and quality of the walk; activity of the hind legs, bend and fluency
16. Between G and M M	Collected canter right lead Turn right	Well-defined transition; regularity and self-carriage; engagement and quality of canter
17. R-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo, well-defined transitions
18. K-X X C	Half pass right Straight ahead Track right	Alignment, bend, fluency, engagement and self-carriage
19. R-V	Change rein. Flying change between centerline and V	Clear, balanced, fluent, straight flying change; engagement and self-carriage
20. F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, straightness, and uphill balance; well-defined transitions

	TEST	DIRECTIVE IDEA
21. H-X X A	Half pass left Straight ahead Track left	Alignment, bend, fluency; engagement and self-carriage
22. P-S	Change rein. Flying change between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self-carriage
23. R	Half circle right 10 meters to centerline	Quality of canter, bend, engagement and self-carriage; size and shape of half circle; straightness on centerline
24. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work sitting unless stated otherwise.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehead and ease of movements
Rider	Position and seat. Correctness and effect of aids

TOTAL POSSIBLE POINTS: 280

2018 USEF ADVANCED TEST B

CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or cross noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 60m 3) Time: Approximately 6:20

	TEST	DIRECTIVE IDEA
1. A I C	Enter collected canter Halt, salute, proceed collected trot Track right	Engagement, self-carriage and quality of gaits; well-defined transitions; straight, attentive halt; immobile (min. 3 seconds)
2. M-B	Shoulder-in right	Angle, bend and balance; engagement and self-carriage
3. B-K K	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; well-defined transitions
4. F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage
5. B-H H	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; well-defined transitions
6. M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance; well-defined transitions
7. F-X	Half pass left	Alignment, bend, fluency, and crossing of legs; engagement and self-carriage
8. X X	Circle left 10 meters Circle right 10 meters	Quality of bend and balance; size and shape of figures
9. X-M	Half pass right	Alignment, bend, fluency, and crossing of legs; engagement and self-carriage
10. C	Halt	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)
11. C	Rein back 5 steps, proceed medium walk	Willing, straight steps with correct count; clear transitions
12. S-R-M	Half circle left 20 meters extended walk	Regularity, suppleness of back; activity, overtrack; freedom of shoulder; stretching to the bit; clear transitions
13. M	Medium walk	Regularity and quality of the walk
14. Before C C	Shorten the stride in walk Collected canter left lead	Well-defined transition; regularity and self-carriage; engagement and quality of canter
15. H-P	Change rein medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness, and uphill balance; consistent tempo, well-defined transition
16. P P-F-A	Collected canter Counter canter	Well-defined transition; quality, positioning, and balance of canter
17. A	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage
18. K-R	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo, well-defined transition
19. R R-M-C	Collected canter Counter canter	Well-defined transition; quality, positioning, and balance of canter
20. C	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage

	TEST	DIRECTIVE IDEA
21. V-L L-S	Half circle 10 meters Half Pass	Alignment, bend, fluency, engagement and self-carriage. Bend and balance on half circle, quality of canter
22. H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage
23. C Before C	Circle right 20 meters, allowing horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of canter; bend, size and shape of circle, willing, calm transitions
24. P-L L-R	Half circle 10 meters Half pass	Alignment, bend, fluency; engagement and self-carriage
25. M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage
26. H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, straightness, and uphill balance; well-defined transitions
27. A X	Down centerline Collected trot	Quality of gaits, engagement and self-carriage; well-defined transition
28. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

Leave arena free walk at A. All trot work sitting unless otherwise stated.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

TOTAL POSSIBLE POINTS: 320

2018 USEF NOVICE THREE-DAY TEST

CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 60m. 3) Time: Approximately 4:30

	TEST	DIRECTIVE IDEA
1. A X C	Enter working trot Halt, salute, proceed working trot Track right	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds); bend and balance on turn
2. R	Circle right 15 meters	Regularity and quality of trot; bend and balance; shape and size of circle
3. B Over X E	Turn right 5-7 steps medium walk, proceed working trot Track left	Regularity and quality of gaits; willing, calm transitions; bend and balance on turn
4. V	Circle left 15 meters	Regularity and quality of trot; bend and balance; shape and size of circle
5. Between A-F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in turn
6. B	Circle left 20 meters	Regularity and quality of canter; bend and balance; shape and size of circle
7. R	Working trot	Willing, calm transition; regularity and quality of gaits
8. C	Medium walk	Willing, calm transition; regularity and quality of gaits
9. H-P	Free walk	Regularity and quality of walk, with reach and ground cover allowing complete freedom to stretch the neck forward and downward; straightness
10. P	Medium walk	Willing, calm transition; regularity and quality of walk
11. F Between A-K	Working trot Working canter right lead	Willing, calm transitions; regularity and quality of gait; bend and balance in turns
12. E	Circle 20 meters working canter	Regularity and quality of canter; bend and balance; shape and size of circle
13. S	Working trot	Willing, calm transition; regularity and quality of gaits
14. C	Circle 20 meters rising trot, allowing the horse to stretch forward and down. Before C, shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle; willing, calm transitions
15. C-L P	Two loop serpentine in working trot, width of arena Track right	Regularity and quality of trot; bend and balance in turns; size and shape of loops, changes of bend, balance
16. A	Down centerline	Regularity and quality of trot; bend and balance on turn; straightness on centerline
17. X	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise. Halts may be through walk.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

TOTAL POSSIBLE POINTS: 210



# 2018 USEF TRAINING THREE-DAY TEST

**CONDITIONS:**

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 60m. 3) Time: Approximately 5:30

	TEST	DIRECTIVE IDEA
1. A X C	Enter working trot Halt, salute. Proceed working trot Track left	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds); bend and balance on turn
2. S E	Circle left 10 meters Turn left.	Regularity and quality of trot; bend and balance; shape and size of figures
3. B P	Track right Circle right 10 meters	Regularity and quality of trot; bend and balance; shape and size of figures
4. A D-S	Turn down center line Leg yield left	Regularity and quality of trot; consistent tempo, alignment of horse, balance and flow
5. H	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner
6. M-P	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo
7. P	Circle right 15 meters, developing working canter	Willing, clear transition; regularity and quality of canter
8. A	Working trot	Willing, calm transition, regularity and quality of gaits
9. K-R R	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness, consistent tempo; willing, clear transitions
10. C	Halt. Proceed medium walk	Willing, calm transitions; straight, attentive halt (min. 3 seconds); regularity and quality of gaits
11. H-B	Change rein free walk	Regularity and quality of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness
12. B-X	Change rein medium walk	Willing, calm transition; regularity and quality of walk
13. K A	Working trot Turn down center line	Willing, calm transition; regularity and quality of gaits; bend and balance in turn
14. D-R	Leg yield right	Regularity and quality of trot; consistent tempo; alignment of horse; balance and flow
15. M	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in turn
16. H-V	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo
17. V	Circle left 15 meters, developing working canter	Willing, calm transition; regularity and quality of canter
18. A	Working trot	Willing, calm transition; regularity and quality of gaits
19. F-S S	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions
20. C Before C	Circle right 20 meters rising trot, letting the horse stretch forward and down Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle; willing, calm transitions
21. B-X	Half circle right 10 meters to center line	Regularity and quality of trot; bend and balance on turn, straightness on center line
22. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

**TOTAL POSSIBLE POINTS: 260**

# 2014 USEF PRELIMINARY THREE-DAY TEST

**CONDITIONS:**

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 60m. 3) Time: Approximately 5:30

	TEST	DIRECTIVE IDEA
1. A X	Enter working trot sitting Halt, salute, proceed working trot	Straightness and regularity Balance and immobility
2. C S E	Track left Circle left 10m Turn left	Preparation, regularity and straightness of the trot steps; uniformity of bend; change of bend over X
3. B P	Turn right Circle right 10m	Preparation, regularity and straightness of the trot steps Uniformity of bend
4. A Before A	Circle right 20m, rising trot allowing the horse to stretch forward and downward, maintaining a light contact with the horse's mouth Take up the reins and sitting trot	Quality of the trot and stretch over the back, into a light rein contact. Balance when giving and taking the reins
5. KXM M	Lengthen the stride, rising or sitting Working trot	Regularity and lengthening of steps and frame
6. C	Medium walk	Balance and ease of transition
7. H-B B	Free walk on the long rein Medium walk	Quality of walk and relaxation
8. P F	Working trot Working canter	Straightness, balance and impulsion
9. A-C	Serpentine three loops form quarterline to quarterline, no change of lead	Quality of the canter and balance; self-carriage and straightness of strides
10. M-F	Medium canter	The regularity and lengthening of strides
11. F	Working canter	Clarity of transition
12. Between K&V	Circle right 10m	Balance, bend and regularity
13. VXR Over X	Change the rein Change of lead through trot	Straightness, balance and obedience
14. Between R&M	Circle left 10m	Balance, bend and regularity
15. C-A	Serpentine three loops from quarterline to quarterline, no change of lead	Quality of canter and balance; self carriage and straightness of strides
16. F-M	Medium canter	The regularity and lengthening of strides
17. M	Working canter	Clarity of transition
18 S E-X	Working trot Half circle left 10m	Balance and straightness Uniformity and bend
19. I	Halt, salute	Balance and immobility (min. 3 seconds)

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise. Halts may be through walk.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

**TOTAL POSSIBLE POINTS: 230**

# EVENT CHECKLIST

*This list, although comprehensive, is not all inclusive.  
Good luck, drive safe, and happy travels!*

## SHIPPING

- Bandages and Cottons
- Bell Boots
- Chain
- Coggins Test
- Full Hay Net
- Head Bumper
- Health Certificate
- Lead Shank
- Pins, Tape
- Shipping Boots
- Shipping Halter
- Tail Bandages
- Travel Sheet, Rug
- Water jugs (with fresh water)
- Watering Bucket

## FEEDING

- Electrolytes, Salt
- Feed Scoop
- Grain
- Grain Bucket
- Hay and Hay Net
- Supplements
- Treats
- Water Buckets (2)

## BANDAGING

- Alcohol
- Bandages
- Liniment
- Paper Bags, Paper
- Plastic Wrap
- Poultice
- Sheet Cotton
- Standing Cottons
- Towels

## STUD KIT

- "T" tap
- Clincher, for nails
- Easy Boot
- Lubricant, WD-40
- Spare Horseshoes
- Stud hole plugs
- Studs
- Wrench

## STABLE EQUIPMENT

- Apple Picker
- Broom
- Chairs
- Double-end snaps
- Duct tape
- Extension Cord
- Fan
- Hammer and nails
- Hay String, Rope
- Hose
- Hot Water Heater
- Leather Punch
- Manure Bucket
- Pitchfork
- Pliers, wire cutters
- Rake
- Scissors, knife
- Screw eyes
- Screwdrivers
- Scrub Brush
- Shavings, Straw
- Shovel
- Stall Guard
- Tape measure
- Writing Paper and Pen

## HORSE CLOTHES

- Anti-Sweat Sheet
- Dress Sheet
- Fly Mask
- Fly Sheet
- Quarter Sheet
- Rain Sheet
- Rug
- Stable Sheet
- Tail Bandages
- Wool Cooler

## TACK CLEANING

- Conditioner
- Rags
- Silver polish
- Sponges
- Tack cleaner
- Tooth brush

## TACK

- Bell Boots
- Bridles
- Dressage saddle
- Extra Bits
- Extra Reins
- Equine Nasal Strip
- Galloping Boots
- Girths
- Halters
- Jumping saddle
- Lead Rope
- Lunge Line
- Martingales
- Overgirth
- Saddle Pads
- Side Reins

## MEDICAL KIT

- Antibacterial Cream/Ointment
- Banamine
- Band Aids®
- Bandage Scissors
- Betadine or hydrogen peroxide
- Clean towels
- Disinfectants
- DMSO
- Electrolytes
- Epsom Salts
- Eyes wash (such as Clear Eyes)
- Gauze and Gauze Pads
- Hydrogen Peroxide
- Ice pack
- Ichthamol
- Liniments
- Needles
- Paper Towels
- Scrub
- Sheet Cotton
- Stable Bandages
- Syringes
- Tape
- Thermometer
- Twitch
- Vaseline®
- Vetrap, Elastoplast
- Witch Hazel

## BRAIDING

- Hair Clips
- Mane Comb
- Needle and Thread
- Pull-through
- Quic Braid
- Rubber Bands
- Scissors
- Seam Ripper
- Spray Bottle, Sponge
- Stool
- Yarn

## RIDER

- Alarm Clock
- Band Aids®
- Barn Boots
- Belt
- Body Protecting Vest
- Boot Jack
- Boot Pulls
- Boots
- Breeches
- Dress Clothes
- Dressage Whip
- Equipment Bags
- Gloves
- Helmet
- Helmet Covers
- Insect Spray
- Jacket
- Jumping Bats
- Medical Armband
- Mirror
- Omnibus
- Rain Gear
- Rule Book
- Running Shoes
- Sewing Kit
- Shirts
- Spurs and Spur Straps
- Stock Tie and Pins
- Sunscreen
- Sweater, Jacket
- Toilet Kit
- Work Clothes
- 
- 
- 
- 
- 
-

# History of the USEA



The United States Eventing Association, a 501 (c) (3) non-profit educational organization, was founded as the United States Combined Training Association (USCTA) in September, 1959, the vision of Alexander Mackay-Smith, who felt that in addition to the American Horse Show Association and United States Equestrian Team (now merged as the United States Equestrian Federation), a third organization was needed to promote the fledgling sport of Combined Training (now known as Eventing) in the United States. Initially the association's roster included just two dozen names, including Mackay-Smith and other notables such as Jack Fritz, Philip Hoffman, Roger Maher and Lana Wright (néé DuPont). Today it boasts more than 13,000 members. Each year more than 42,800 starters run at over 250 USEA recognized competitions throughout the country.

The mission of the USCTA in 1959 and of the USEA in 2018 remains much the same—to make eventing safe, fun and fair to all who join the USEA ranks, while at the same time promoting this incredible sport to the public. As a service organization, the USEA is dedicated to advancing the sport by educating riders, trainers, organizers, officials, the media and volunteers, with the health and well being of the horse of paramount importance.

By assisting and educating competitors, event organizers and officials; maintaining responsible safety standards; and registering qualified competitions and clinics, the USEA offers a strong and continuous training opportunity for an ever-expanding field of eventers, from Beginner Novice to Olympic level.

# USEA Statement of Principles

The sport of Eventing, in relation to English riding and horsemanship, embraces the principle that training of the horse and rider in the elements of classical dressage, combined with training of the horse and rider in jumping obstacles, will improve the performance of both across country.

From its inception in 1959, the United States Combined Training Association, since 2001 known as the United States Eventing Association, has sought:

To educate horse owners and riders in those principles and practices of horsemanship embodied in the term Eventing, and founded upon the essential relationships of classical dressage to cross-country riding;

To promote through such education the safe, healthful, humane, and effective training, use, and care of horses;

To educate horse owners and riders in methods of evaluation of the abilities, state of training, and condition of both riders and horses, as measures of achievement and a foundation for further training;

To sponsor or encourage persons to develop facilities for testing and evaluating the abilities, state of training, and condition of both horses and riders;

To sponsor, organize, or encourage persons to organize horse trials, combined tests, two-day events and three-day events under the rules of the U.S. Equestrian Federation (USEF), and the Federation Equestre Internationale (FEI), the world governing body for horse sports;

To sponsor, organize, or encourage persons to organize educational forums and practical training clinics in furtherance of any of those purposes;

And to work cooperatively within the scope of its purposes with other organizations such as the USEF, FEI, USPC, and AHC, as well as national breed associations.

Implicit in the work of the USEA, and central to its philosophy, is the welfare of the horse. At each of the levels of prescribed testing, the horses and riders are subjected to distinct tests of physical agility, strength, and endurance, as well as mental and emotional preparation. The horse must be healthy, fit, prepared, and willing in order to perform.

The rules of the USEF, which are observed by the USEA, call for safe, secure, and comfortable stabling, with proper arrangements for the procuring of feed and water, the availability of veterinary and farrier support, and the layout and construction of arenas and courses with jumpable obstacles appropriate in difficulty to each specified level. The rules forbid cruelty and provide severe punishment for any violation.

At the heart of successful training is continuous interaction between rider and horse which may simply be expressed as “ask-receive-reward.” Out of this process, the horse-rider combination achieves mutual respect, realization of mutual dependence, and mutual trust.

The Board of Governors of the United States Eventing Association hereby embraces the Code of Conduct as promulgated by the FEI, as it may apply within its sphere of activity and authority. To this end it is stated:

**1. In Eventing, the horse must be considered paramount of importance.**

**2. The well being of the horse shall be above the demands of breeders, trainers, riders, owners, dealers, organizers, sponsors, or officials.**

**3. All handling and veterinary treatment must be directed toward the health and welfare of the horse.**

**4. The highest standards of nutrition, health, sanitation, and safety shall be encouraged and striven for at all times.**

**5. Members and competitors shall be advised to make adequate provisions for ventilation, feeding, watering, and maintenance of a healthy environment during transportation.**

**6. Emphasis shall be placed on increasing the education and training of both horse and rider, and in promoting scientific studies in equine health.**

**7. In the interest of the horse, the fitness and competence of the rider shall be regarded as essential.**

**8. All riding and training methods must take account of the horse as a living entity. It must not include any technique considered by the USEF to be abusive.**

**9. The USEA continues to work with the USEF to maintain adequate controls in order that persons and bodies under their jurisdictions respect the welfare of the horse.**

**10. The USEA will encourage its members to adhere to these principles in training as well as in competition.**

**U.S. Eventing Association — Dedicated to Equine Welfare**

## Contact the USEA Office

**Mailing Address:** 525 Old Waterford Rd. NW | Leesburg, Virginia 20176

**Phone:** (703) 779-0440 | **Fax:** (703) 779-0550

**E-mail:** info@useventing.com | **Web:** www.useventing.com

### STAFF

---

- **Rob Burk, Chief Executive Officer** | Ext: 3017 | rburk@useventing.com
- **Jo Whitehouse, Development Officer** | Direct: (530) 303-6754 | jo@useventing.com
- **Sharon Gallagher, Senior Director of Competitions** | Ext: 3005 | sharon@useventing.com
- **Jennifer Hardwick, Senior Director of Member Services and Convention/Meeting Planner**  
Ext: 3003 | jennifer@useventing.com
- **Nancy Knight, Senior Director of Education/Advertising** | Ext: 3007 | nancy@useventing.com
- **Robert Winter, Director of Information Systems Management**  
Ext: 3001 | robert@useventing.com
- **Jason Caldwell, Manager of Information Systems** | Ext: 3002 | jason@useventing.com
- **Kate Lokey, Director of Programs and Marketing** | Ext: 3020 | klokey@useventing.com
- **Leslie Mintz, Director of Media and Communications** | Ext: 3015 | lmintz@useventing.com
- **Jessica Duffy, Communications Coordinator, USEventing.com and Social Media**  
Ext: 3021 | jduffy@useventing.com
- **Jacqui Ross, Director of Administration and Finance** | Ext: 3014 | jross@useventing.com
- **Wendy Weinstein, Manager Administration and Finance** | Ext: 3006 | wendy@useventing.com
- **Lisa Rowe, Office Manager** | Ext: 3010 | lisa@useventing.com
- **Rebecca Lertora, Programs Coordinator** | Ext: 3008 | rlertora@useventing.com
- **Michele Alvarez, Membership Coordinator** | Ext: 3012 | malvarez@useventing.com
- **Seethalakshmi Seetharaman, .Net Developer/Analyst** | Ext: 3016 | seetha@useventing.com
- **Scott Housman, IT Support** | Ext: 3018 | shousman@useventing.com



**Interested in advertising in any of the following USEA publications?**

**EVENTING USA**  
**AMERICAN EVENTING CHAMPIONSHIPS PROGRAM**  
**ANNUAL MEETING and CONVENTION PROGRAM**  
**E-NEWSLETTER**  
**USEF/USEA RULES FOR EVENTING**  
**OMNIBUS**

**OR ON THE WEBSITE**  
**WWW.USEVENTING.COM**

**Contact Nancy Knight, Advertising Manager**  
703-779-9997 | nancy@useventing.com

•  
**Corporate and Program Sponsorship opportunities are available for all of the USEA programs at all levels.**

**Contact Kate Lokey, Director of Programs and Marketing**  
703-779-9897 | klokey@useventing.com  
for more information.



## Completely Devoucoux®

It's difficult not to be, with choices like Biarritz, Chiberta, Makila, Korrika and Lagun! Devoucoux are saddlers heart and soul, constantly creating, and know instinctively how to give full rein to each discipline. They are mindful of the environment, with their innovative pure vegetal-tanned leather, and of constantly improving performance, with exciting new lines like Sport and Lab. Creating your saddle remains Devoucoux's passion so that riding can remain your finest conquest.

  
**DEVOUCOUX®**  
 BIARRITZ - FRANCE

[www.devoucoux.com](http://www.devoucoux.com)