



UNITED STATES EVENTING ASSOCIATION



MEMBERSHIP BOOKLET

**Essential Information
about your USEA Membership**

Revised February, 2022

Current USEA Policies | USEA Programs | Dressage Tests

USEA CORPORATE SPONSORS

The United States Eventing Association would like to express appreciation to its corporate sponsors:



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REMINDERS

A rider competing in any USEA-registered competition, at any level to include Beginner Novice must hold a Full, Junior, Collegiate, or Life membership. (A fee of \$100 will apply to consider reinstatement of qualifications for the current year championships and current year-end awards only). USEA requires ALL foreign competitors to be members of the USEA in order to compete at USEA recognized competitions.

EVENTING TESTS: Starter Test, DX Eventing, Coach Allowed Test (CAT), or Schooling Show competitors who are non-members will not be required to pay a non-member fee to compete. To use the USEA Xentry online system, an ID number must be created. ID numbers do not require membership and can be created by going to www.useventing.com and clicking on Login. Click on “New User?” to create profile.

All horses competing in any USEA recognized competition at any level, including the Beginner Novice level, must have a valid FULL or LIMITED STATUS registration. The USEA will extend a 14-day grace period after the competition concludes to upgrade a horse from Limited to Full status. Points and/or championship qualifications are not retroactive after the 14-day grace period. The USEA will consider reinstatement of qualifications for the current year championship and current year-end awards only. A fine of \$100 will be required for each inquiry to consider reinstatement.

NOTE: The registration of the named horse with the United States Eventing Association (USEA) is for competition purposes only, and the registration does not indicate the legal Status of ownership of, or liability for, said horse. USEA accepts no liability for the accuracy of the registered details which information is intended for its own sole use and benefit, and does not decide, resolve, or become involved in ownership disputes. Transfer of ownership(s) becomes effective from the date that the proper forms with required signature(s) are received in the USEA office.

ALL foreign horses must be registered with the USEA with FULL or LIMITED status.

The starter fees for all national and FEI competitions is \$25.00. This includes a \$1.00 levied on all starters to generate funds for equine research.

All riders, including Life members, must declare their amateur status each year. Amateur status is defined by the *U.S. Equestrian Federation Rules for Eventing* Appendix 3, Section 4.4. Amateur declaration may be made at any time during the current competition year; however, the benefits of amateur status are not retroactive. Amateur status begins at the time it is declared. Amateur status must be declared annually for each competition season.

As per the Rule (EV106.2), entries are considered complete when all entry and stabling fees have been received by the organizer/secretary. In the case of online entries paid by credit card through Xentry, entries are considered complete upon submission, as the USEA guarantees payment to the organizer. Online entries paid by check are not considered “complete” until the check is received by the organizer/secretary.

USEA POLICY STATES: USEA Starter and Drugs & Medications Fees are not subject to the competition office fee, and shall be returned within 30 days of the completion of the competition to any rider who withdraws prior to the start of the dressage test.

QUESTIONS? The USEA is available Monday through Friday from 9:00 a.m. to 5:00 p.m. E.T. Contact USEA Member Services at (703) 779-0440 (1) or memberservices@useventing.com.

WELCOME TO THE USEA

Dear USEA Member,

We are excited you have joined us this year. Whether this is your first time joining or you are renewing for the twentieth time, we hope this is the best year ever in U.S. Eventing. Here are some of the exciting perks and important information to know as a member of the USEA:

USEA DIGITAL MEMBER CARD AND PACKET

This member packet is an informational guide to the many benefits of the USEA. Your USEA member card is available in your Online Services account, along with the USEA membership informational packet to guide you to the many benefits of your USEA membership. Your member card will be available at your finger-tips 24/7 through your member portal or save your digital card directly to your device for quick access. Your USEA member decal will be mailed to you separately.

USEVENTING.COM

Our website is the center for all information about the sport of eventing in the U.S. By visiting www.useventing.com you have daily access to the latest event coverage and news about the sport. The website is the best way to find event information, clinics in your Area, and any form or document you could need. Are you looking for a new trainer or coach? Check out the complete list of USEA ICP Certified Instructors, YEH Instructors and YEH Professional Horse Trainers by level or Area. Do you want to know who is the leading rider in the country? The national leaderboard is on the home page. Take some time to explore www.useventing.com for a wealth of information.

USEA ONLINE SERVICES

USEA Online Services allows you to renew memberships, update personal profiles, purchase USEA publications, join Area programs, register a horse, view competition records, search horse records, and much more 24/7. Log in by creating a username and password at services.useventing.com.

USEA EVENT COMPANION APP

Have you ever been on the way to an event and realize you need the address? Or gotten in the warm up only to forget your dressage test? The USEA Event Companion app is designed to make your life easier and make all necessary competition information available at your fingertips. The app is available for iOS and Android devices.

EVENTING USA

Eventing USA magazine is the official print publication of the USEA and is the only publication in the United States devoted solely to the sport of eventing. This magazine is jam-packed with educational features such as breeding your next event horse, riding a winning dressage test, veterinary advice, or the best way to negotiate a water jump. A subscription to *Eventing USA* is included with your membership and will automatically be sent to your home.

RULEBOOK

The *U.S. Equestrian Federation Rules for Eventing* is published once a year. The print version is available for \$12.00 (includes shipping) and can be purchased through the USEA Webstore at www.ShopUSEA.com, or at the same time you join or renew your membership. A PDF version of the *U.S. Equestrian Federation Rules for Eventing* is available for viewing on the USEA website.

USEA WEBSTORE

The USEA Webstore is located at www.ShopUSEA.com. All competition supplies, the *Rulebook*, USEA logowear, and much more are available on the Webstore.

XENTRY

The USEA's Online Express Entry System, Xentry, was created by the USEA as a service to our members. You can enter USEA recognized events from a central and secure website. Xentry leverages the USEA's competitions, results, and membership databases to make it easy to create an entry within minutes of logging into the website for the first time. Xentry can be accessed at services.useventing.com.

USEA COMPETITIONS AND SERIES

Whether you are a breeder who wants to show off your young horse in the USEA Future Event Horse or the USEA Young Event Horse competitions, or an amateur who wants to compete in the USEA Classic Series, a student wishing to participate in the Interscholastic Eventing League or Intercollegiate Program, or a rider who wants to qualify for this year's USEA American Eventing Championships, the USEA has a program for you! To find out more about all the programs the USEA has to offer, visit our website at www.useventing.com.

AWARDS PROGRAMS

The USEA has developed multiple awards programs in order to recognize its members for the high level of success they have attained in the sport of eventing. The programs that are available are the Blue Ribbon Award, Certificate of Horse and Rider Achievement, and Eventing Medal Program. Details on all awards are available on the USEA website under the Awards section and on page 10 of this booklet.

EDUCATIONAL PROGRAMS

The USEA is dedicated to promoting safe education in the sport of eventing. A variety of educational activities, clinics, schooling days, and camps are located on the activities calendar at www.useventing.com under Education.

USEA SPONSORSHIP

The USEA has a loyal base of companies and organizations that make our programs possible. Our wide variety of sponsors give their money, time, and products to guarantee that the USEA is able to offer a diverse range of activities to our members! Please take some time to look through the sponsorship material on our website and at our events and support our USEA sponsors.

DISCOVER EVENTING

Discover Eventing is an online guide that explains the sport of eventing and its history, shows you what you need to know about your first event, and provides information on how to become involved in the eventing community. Be sure and visit www.DiscoverEventing.com.

The USEA staff is here to serve you, our members. If there is anything we can do to help please don't hesitate to call the office at 703-779-0440 (1), e-mail us at info@useventing.com, or write to us at USEA, 525 Old Waterford Rd, NW, Leesburg, Virginia 20176.

Sincerely,
The United States Eventing Association.

USEA MEMBERSHIP PERKS

The USEA Membership year runs from December 1 through November 30.

** a \$5 COVID-19 Recovery Fee will be added to the cost of all memberships*

LIFE MEMBER - \$1,500*

Receives benefits as listed in Full Membership below for life. *(Life Memberships are non-transferable)*

LIFE MEMBER 60 AND OVER - \$1,000*

Receives benefits as listed in Full Membership below for life. *(Life Memberships are non-transferable)*

FULL MEMBER - \$95* PER YEAR

- Ability to compete at all recognized USEA Horse Trials at all levels
- Ability to compete in USEA programs such as the USEA Interscholastic Eventing League, USEA Intercollegiate Eventing Program, USEA Young Event Horse Program, USEA New Event Horse Program, USEA Future Event Horse Program, USEA Classic Series, the USEA American Eventing Championships presented by Nutrena Feeds, and the \$60,000 Adequan USEA Advanced Final.
- Six issues of *Eventing USA* (four-color educational magazine with articles, profiles, and competition reports, and photos recognizing member achievements)
- Subscription to all electronic newsletters
- National competition schedule via online calendar
- Access to the USEA Event Companion App
- Full access to USEA website with horse and rider competition records
- Verification of qualifications for competition levels and championships
- Eligibility for USEA Horse and Rider Awards Programs: USEA Medal Program, Blue Ribbon, Horse and Rider Achievement
- Eligibility for the USEA American Eventing Championships and all Area Championships *(if qualified)*
- Area member services
- Eligibility for USEA Leaderboards
- Eligibility for Adult Rider and Junior/Young Rider educational programs
- USEA provided Competition Liability Insurance
- Directory of USEA ICP Certified Instructors, YEH Instructors, and YEH Professional Horse Trainers
- USEA decal
- Access to USEA Member Rewards Program.

JUNIOR MEMBER - \$70* PER YEAR

- All benefits listed above but discounted \$25 for members 18 and under.
- Interscholastic Eventing League (IEL) Member: Students and junior members from 7th grade to 12th grade may join the IEL by selecting their Affiliated Team or ICP Certified Instructor or Coach. The Affiliate Team or ICP Certified Instructor/coach must register with the USEA and provide an annual team roster to the USEA office by February 15 each year.
- Those not registering online will be able to fill in the name of their Team or ICP Certified Instructor on the membership form.

COLLEGIATE PROGRAM MEMBER - \$70* PER YEAR

- The Affiliate College/University must submit a roster of it's team members to the USEA to receive the discounted rate.
- Receives all Full Member benefits at a discounted rate.
- Only open to students whose University/College holds an Affiliate Membership with the USEA.
- A drop down menu of USEA Affiliated Colleges/Universities will be available when the collegiate member registers online with the USEA.
- Those not registering online will be able to fill in the name of their College/University on the membership form.
- Eligibility to compete in the USEA Intercollegiate Eventing Team Championships

SUPPORTING MEMBER (NON-COMPETING) - \$50* PER YEAR

- Six issues of *Eventing USA*, December 1 through November 30
- Subscription to all electronic newsletters
- USEA decal
- Supporting members may upgrade at any time to full membership by paying \$45.

PARTIAL YEAR MEMBERSHIP - VALID SEP. 1 THROUGH NOV. 30

- If you are not a USEA member, you can join on September 1st and pay \$40 and receive the full benefits of membership until November 30.
- Receives all membership perks.
- To obtain this partial membership you MUST join the USEA for the remainder of the current membership year and join for the upcoming membership year as well.

ADDITIONAL BENEFITS OF USEA MEMBERSHIP:

- Sanctioning and monitoring of competition standards and specifications of courses creating an even playing field
- Voting rights
- Development of competition calendar
- An Equine Drugs and Medications program to further ensure an even playing field for competitors
- Course safety
- Well-trained and educated officials
- Educational clinics, seminars, and schooling shows
- Advocacy for the sport of eventing
- The ability for members to have their voices heard and to share in the governance of their sport
- National and international news, photos, and information about the sport through our website
- Live-scoring from competitions
- Online videos (and audio) from major competitions and interviews with the riders, course designers, etc.
- Online educational videos
- Weekly e-newsletter
- USEA database maintenance of statistical sport and member information including results from 1974 to present
- Online *Rulebook* including USEA Policies and USEF Rules and Regulations
- Online access to all registered horse records
- Education, certification and continuing education of instructors (ICP, YEH, and YEH Professional Horse Trainers)
- Competition Liability Insurance which covers organizers, competitors, owners, officials, spectators, and volunteers
- Exclusive discounts from participating vendors.
- Your national headquarters in Leesburg, Virginia has a comprehensive eventing library that is open to all members year-round.
- Access to a professional and knowledgeable staff with an average of 10 years experience with the USEA.

USEA PROGRAMS

AMERICAN EVENTING CHAMPIONSHIPS (AEC)

The only national championships for the sport of eventing in the United States. Each September, hundreds of juniors, adult amateurs, and professionals travel from all across the nation to meet at one major venue for a chance to be named the best in the country.

YOUNG EVENT HORSE PROGRAM (YEH)

This program gives owners and breeders an opportunity to showcase the potential of their 4- and 5-year-old horses while encouraging them to produce top-level event horses for the future. YEH qualifying competitions consist of a dressage test and a jumping/galloping test. At Championships, conformation is also judged.

FUTURE EVENT HORSE PROGRAM (FEH)

This program focuses on yearlings, 2-year-olds, 3-year-olds, and 4-year-olds and evaluates the potential they have to become a successful upper-level event horse. Each horse is judged on conformation and the quality and correctness of their gaits.

CLASSIC SERIES

The Classic Series encompasses the USEA Classic Three-Day Events at the Beginner Novice, Novice, Training, Modified and Preliminary levels. The thrill of the “chase” lives on for those who still want to experience the unforgettable rush of roads and tracks, steeplechase, and cross-country!

ANNUAL MEETING & CONVENTION

The USEA Annual Meeting & Convention takes place each December and brings together a large group of dedicated USEA members and supporters to discuss, learn, and soak up the experience of being surrounded by eventing enthusiasts.

ADULT RIDERS PROGRAM

This program is for all adults 22 years and older, professional or amateur. Adult Riders is about including adults across all skill and experience levels in a supportive program that promotes education, communication, recognition, and just plain fun. Multiple Area programs are an available option when renewing your USEA membership.

YOUNG RIDERS PROGRAM

This program is offered through the USEA for riders 25 years of age and younger. The purpose of the program is to encourage our younger members to become involved in eventing and to promote a love of the sport. Whether a young rider is seeking education through the Young Rider Advancement Program (YRAP), or aiming for FEI competition, there is a place for all young riders within the USEA. Multiple Area programs are an available option when renewing your USEA membership.

INTERCOLLEGIATE EVENTING PROGRAM

In 2014, the USEA Board of Governors approved the creation of the Intercollegiate Eventing Program as an official program of the USEA. Originally proposed with input from the Intercollegiate Eventing League, the program was established to provide a framework on which eventing teams and individual competitors could flourish at universities and colleges across the country. Collegiate athletic programs have been the training grounds for Olympians, amateur athletes, and professional athletes for generations. Enabling students to train in the Olympic sport of eventing is a natural addition.

INTERSCHOLASTIC EVENTING LEAGUE (IEL)

In August 2020, the USEA Board of Governors approved the creation of the USEA Interscholastic Eventing League (IEL) as an official program of the USEA. The mission of IEL is to bring together junior riders with a common interest and provide a supportive community through which students can continue to pursue their riding interests. This program will also help provide a pathway for those riders who seek to be part of a collegiate eventing program as they graduate high school. The goal of the IEL is to increase membership, education, and engagement in riders on a national level who are in 7th through 12th grade.

USEA FOUNDATION

Endowed gifts are an enduring way to demonstrate your enthusiasm and commitment to the USEA and the sport of eventing for the future. They also help the Association achieve its vision priorities for the future. Members can honor the important people and horses in their life through the USEA Foundation.

INSTRUCTORS' CERTIFICATION PROGRAM (ICP), YEH INSTRUCTORS, AND YEH PROFESSIONAL HORSE TRAINERS

Instructors certified through the USEA Instructors' Certification Program have been educated to the highest standards in the teaching of event riding, training, and competing as well as the care of the horse and the development of effective and safe teaching methods.

TRAINING PROGRAM FOR EVENTING OFFICIALS (TPEO)

Eventing officials include judges, technical delegates and course designers. They are all licensed by the United States Equestrian Federation at the "r", "R", "S", and FEI levels. However, the USEA is responsible for the Training Programs for all eventing officials.

COURSE BUILDER/DESIGNER RESOURCES

Course designers and builders are licensed by the USEF, and the USEA is responsible for the training of course designers. Check out the course designers and builders page on the USEA website for information regarding designing and building courses as well as learning to become a course designer.

CONTINUING EDUCATION CLINICS (CEC)

The USEA is proud to offer Continuing Education Clinics at the "r", "R", and "S" levels for USEF Eventing Licensed Officials. USEF Eventing Licensed Officials are required to attend a Continuing Education Clinic once every three years to maintain their license. These clinics are intended to keep officials up-to-date on the most recent changes and safety within the sport.

EDUCATIONAL ACTIVITIES

USEA Educational Activities further the mission of the USEA to make the sport of eventing safe, fun, fair, and affordable for all. Educational activities may include camps, cross-country schooling, clinics, seminars, schooling shows, DX Eventing, and eventing tests.

RESEARCH STUDIES

A big part of the mission of the USEA is ensuring the safest and best experience for all eventers and their horses. One way the USEA carries that out is by funding studies in a wide variety of areas that help keep the sport safe and on the cutting edge.

SAFETY RESOURCES

The USEA prides itself on providing the safest experience for every eventer. Safety studies, rule changes, and new equipment have helped make eventing safer over the last several years. Keep your eye on the USEA website for the latest in safety.

USEA RECOGNITION PROGRAMS

The USEA offers several Award Programs to provide recognition and reward the rider who steadily works to hone their skills at a specific level.

CERTIFICATE OF HORSE & RIDER ACHIEVEMENT

The Certificate of Horse & Rider Achievement is an opportunity to award and recognize our Beginner Novice members for successfully completing events. In order to qualify for the Certificate of Horse & Rider Achievement, the horse and rider together must have completed three or more events at the Beginner Novice level during the same competition year. In addition, both the horse and rider must have an active USEA membership at the time of their competitions. *Note: Beginner Novice Horse and Riders who have achieved the next award level, the Blue Ribbon Award, will not receive the Certificate of Horse & Rider Achievement.*

BLUE RIBBON AWARD PROGRAM

The Blue Ribbon Program is a stepping stone to achieving eligibility for the eventing medals Program and then heading to the top of the leaderboard. The USEA will post the names of Blue Ribbon qualified horses and riders on the awards section of the USEA website on a monthly basis. To qualify for the Blue Ribbon Award, which is available at the Beginner Novice through Advanced levels, a horse and rider combination must place first through third at three events at the same level in a single year. In addition, both the horse and rider must have an active USEA membership at the time of their competitions.

USEA MEDAL PROGRAM

The USEA Medal Program recognizes members through a goal-oriented program within the various levels of eventing. Horse and rider must achieve qualifying scores as a pair. Each pair may earn a Bronze, Silver, and/or Gold medal at the Beginner Novice, Novice, Training, Modified, and Preliminary levels.

To receive your medal, submit the medal application to Cindy Clingman at CCLingman@useventing.com. All scores from February 2009 until present can be submitted. Once the scores have been verified, the member or horse owner will be provided with the associated award(s) for the medal(s) achieved. Individual medal winners will earn a pin (at the level won) and certificate. The members or riders name will also be published on the USEA website.

VOLUNTEER INCENTIVE PROGRAM

The USEA Volunteer Incentive Program (VIP) exists to increase the ease of participation, provide incentives, and recognize the tireless efforts of volunteers. The VIP program rolled out an online management portal nationwide. Available through www.EventingVolunteers.com or the smartphone app for iOS and Android devices, the portal is designed to streamline the process for both volunteers and organizers. The USEA offers a national leaderboard for volunteers, rewarding the USEA Volunteer of the Year at the USEA Annual Meeting and Convention, annually. Volunteers may also be recognized locally through their Areas, by tracking hours on the USEA's EventingVolunteers App.

GRANTS AND SCHOLARSHIPS OFFERED BY THE USEA FOUNDATION

The USEA offers a number of grants through the USEA Foundation. To learn more about these grants and scholarships please visit www.useafoundation.org. Among them are:

- Wilton Fair Fund Grants
- Rebecca Broussard Developing Rider Grants
- The Essex Horse Trials Grant
- Seema Sonnad Junior Rider Grant
- Worth The Trust Scholarship
- Le Samurai Fund - Area Adult Amateur Education Grants
- The Haller Educational Scholarship for Eventing Officials & Technical Delegates
- Cindy Burge Memorial ICP Grant
- Captain Mendivil-Yucupicio Award
- Liz Cochran Memorial Groom's Award

WANT THE LATEST USEA GEAR?

Visit Shop USEA!



WWW.SHOPUSEA.COM



U.S. EVENTING HORSE LIFE REGISTRATION FORM

Use ONE form per horse. Please type or print clearly. Note: Please use our online service, fax (703) 779-0550, mail, or e-mail (Memberservices@useventing.com) your completed form with payment to the USEA.

USEA Horse Life Registration and Year-End Awards Policy: All horses competing at the Modified level and above must be registered at Full Status. All Young Event Horses, Beginner Novice, Novice, and Training level horses must be registered at Limited Status, and must upgrade to Full Status before moving up to Modified. All Future Event Horses must be registered at FEH status. All horses competing at the Beginner Novice level and above must be registered with a Limited or Full Status. To get started, go to <https://services.useventing.com> and log into your account, then click on Horse Registration.

HORSE LIFE REGISTRATION CATEGORIES

THIS FORM IS FOR: (Check one box)

- FULL STATUS** **\$150.00**
Registration for Modified level horses and above.
- UPGRADE to FULL STATUS** **\$75.00**
Upgrade horses to compete at the Modified level and above.
- LIMITED STATUS** **\$75.00**
Registration for horses competing at New Event Horse, Beginner Novice, Novice, Training, 4- and 5-year-olds competing in Young Event Horse or Future Event Horse Tests.
- FUTURE EVENT HORSE** **\$50.00**
Registration for yearlings, 2- and 3-year-olds competing in Future Event Horse Tests.
- FEH UPGRADE to FULL STATUS** **\$100.00**
Upgrade FEH horses to compete at all levels
- FEH UPGRADE to LIMITED STATUS** **\$25.00**
Upgrade FEH horses to compete at NEH, YEH tests, Beginner Novice, Novice, and Training levels
- HORSE NAME CHANGE** **\$25.00**
- RESTRICTED** **No Charge**
Not a valid registration to compete. For Eventing Test levels ONLY. (See details on reverse side)
- CHANGE IN OWNER/RIDER** **No Charge**

NOTE: The registration of the named horse with the United States Eventing Association (USEA) is for competition purposes only, and the registration does not indicate the legal status of ownership of, or liability for, said horse. USEA accepts no liability for the accuracy of the registered details which information is intended for its own sole use and benefit, and does not decide, resolve, or become involved in ownership disputes. Transfer of ownership(s) becomes effective from the date that the proper forms with required signature(s) are received in the USEA office. (See reverse side for more details).

★ **All horses competing at the BEGINNER NOVICE LEVEL AND ABOVE must be registered with the USEA. No exception.** ★

HORSE INFORMATION

NAME OF HORSE: (Competition name - NOT barn name) _____ **Horse USEA #** _____

REGISTERED NAME: (From Breed Associations, Jockey Club, etc. - if different from above) _____

BREED ASSOCIATION HORSE IS REGISTERED WITH: _____

PAST NAME: (If applicable) _____

HORSE DESCRIPTION: * Required fields. YEH and FEH (Young and Future Event Horses please submit copies of your pedigree papers)

*Color: _____ *Sire: _____ Imported From: _____
 *Sex: _____ *Sire Breed: _____ Date Imported: _____
 Height: _____ *Dam: _____ Country of Origin: _____
 *Primary Breed: _____ *Dam Breed: _____
 *Secondary Breed: _____ *Dam Sire: _____
 *Year Foaled: _____ Breeder of horse being registered (if known): _____

OWNER, RIDER, TRAINER, AND PAYMENT INFORMATION

***OWNER:** (Mr., Mrs., Miss, Ms.) _____ **USEA #:** _____

*The person listed on this document is declared the owner of the horse being registered for the purposes of the USEA and its programs. Owners are not required to be members of the USEA. However, a USEA ID number is required. A USEA Horse Life Registration does not convey or constitute legal ownership.

Street: _____ City: _____
 State: _____ Zip: _____ Phone: _____ E-mail: _____
 Additional Owner: _____ USEA #: _____
 Previous Owner: _____ USEA #: _____

***RIDER/HANDLER (for FEH):** _____ **USEA #:** _____

*Mandatory field
 Street: _____ City: _____
 State: _____ Zip: _____ Phone: _____ E-mail: _____
 Previous Rider: _____ USEA #: _____
 Additional Rider: _____ USEA #: _____

TRAINER OF HORSE: _____ **USEA #:** _____

Street: _____ City: _____
 State: _____ Zip: _____ Phone: _____ E-mail: _____

PAYMENT: TOTAL: \$ _____

Check enclosed (U.S. funds ONLY and made payable to USEA, Inc.) Or please charge my: Visa MasterCard AmEx Billing Zip Code: _____

Card #: _____ Exp. Date: _____ CV #: _____

Signature: _____ Print Name on Card: _____

USEA HORSE REGISTRATION POLICY

Registration is vital to the lifetime Competition Record for your horse.

FULL STATUS: Mandatory to compete in USEA recognized competitions at the Modified level and above. No exceptions.

LIMITED STATUS: Mandatory to compete in USEA recognized competitions at the New Event Horse, Young Event Horse Test, Future Event Horse 4-year-old, Beginner Novice Three-Day, Novice Three-Day, Training Three-Day, Beginner Novice, Novice, and Training levels. No exceptions.

LIMITED STATUS TO FULL STATUS: The USEA will extend a 14-day grace period to upgrade a horse from Limited to Full. Points and/or championships qualifications are not retroactive after the 14-day grace period. The USEA will consider reinstatement of qualifications for the current year championship and current year-end award only. A fine of \$100 will be assessed for each inquiry to consider reinstatement.

FUTURE EVENT HORSE STATUS: Required for yearling, 2-year-olds, and 3-year-olds to participate in USEA Future Event Horse tests.

All horses with **FUTURE EVENT HORSE STATUS** registration must be upgraded to a minimum of **LIMITED STATUS** registration prior to competing at the Young Event Horse Test, Beginner Novice, Novice, and Training levels.

BEGINNER NOVICE HORSES: All horses competing in any USEA recognized competition, at any level to include Beginner Novice level, must be a valid Full or Limited registration. A fee of \$100 will apply to consider reinstatement of qualifications for the current year championships and current year-end awards only.

BEGINNER NOVICE RIDERS: A rider competing in any USEA recognized competition, at any level to include Beginner Novice level, must hold a Full, Junior, Collegiate, or Life membership and have an approved and current medical armband. A fee of \$100 will apply to consider reinstatement of qualifications for the current year championships and current year-end awards, only.

RESTRICTED STATUS: TEST HORSE REGISTRATION - allows for use of the USEA Xentry online entry system to enter competitions categorized as Eventing Tests, such as at the STARTER TEST, COACH ALLOWED TEST (CAT), DERBYS, or COMBINED TESTS level(s) only. (THIS IS NOT A VALID HORSE REGISTRATION FOR COMPETITION) Horses registered at this level will not earn competition points nor be considered for USEA Leaderboards, Annual Awards, or AEC Qualifications.). To get started go to: <https://services.useventing.com>.

TRANSFER OF OWNERSHIP: A BILL OF SALE MUST BE SUBMITTED WHEN TRANSFER IS INITIATED WITH THE USEA OFFICE. The bill of Sale must be signed by owner on record. Agents acting on behalf of an owner must provide a signed letter of approval from the owner with a copy of the bill of sale. Submit all paperwork either by fax (703) 779-0550, e-mail to memberservices@useventing.com, or mail to the USEA, 525 Old Waterford Rd., NW, Leesburg, VA 20176. Please black out price or any other private information you do not wish to share.

POINTS, QUALIFICATIONS, AND YEAR-END AWARDS

Riders and/or owners are ultimately responsible for ensuring their horses have proper registration to compete in USEA recognized events.

For Year-End Awards, the USEA has established a cut-off date of November 15th for inquiries about horse and rider competitive records. While we make every attempt to ensure the accuracy of our members' competitive records, we realize that errors do occur. It is the responsibility of every owner/rider to verify their horse's record. This may be done using the Horse Search on the website at www.useventing.com, under the Competitions section, or through the USEA Online Services Dashboard. Any questions regarding competition records can be directed to results@useventing.com.

NOTE: Please keep the USEA office informed of ANY changes in your horse's registration status - name change/retired/sold/deceased/etc.

★ **REGISTER ONLINE:** <https://services.useventing.com> | **MAIL:** USEA Inc., 525 Old Waterford Rd. NW, Leesburg, VA 20176 | **FAX:** (703) 779-0550 | **PHONE:** (703) 779-0440 ★

	Registration Price	Records			Competition Level					
		Qualifications	Points	AEC	Test	FEH (Quals/Points)	YEH (Quals/Points)	BN	N-T	M-A
Restricted	Free	X	X	X	✓	X	X	X	X	X
FEH	\$50	X	X	X	✓	✓	X	X	X	X
Limited	\$75	✓	✓	✓	✓	✓	✓	✓	✓	X
Full	\$150	✓	✓	✓	✓	✓	✓	✓	✓	✓

The chart above indicates the level of registration that is required to compete in the various USEA recognized divisions.

USEA POLICIES AND GUIDELINES

For USEA Recognized Competitions and Members of the Association

USEA MEMBERSHIP POLICY

1. COMPETITOR: A rider competing in any USEA-registered competition at any level, including the Beginner Novice level, must hold a Full, Junior, Collegiate, or Life membership and have an approved and current medical armband or bracelet. The USEA will extend a 14-day grace period for Beginner Novice level riders to join the USEA, renew their membership or to register their horses, upon the conclusion of the competition. The 14-day grace period extends to upgrade a horse from Limited to Full. Points and/or championship qualifications are not retroactive after the 14-day grace period. The USEA will consider on a case by case basis a reinstatement of qualifications for the current year championship and current year-end awards, only. A fine of \$100 will be assessed for each inquiry to consider reinstatement.

2. COLLEGIATE PROGRAM MEMBER: (\$25 Discount) The Affiliate College/University must submit a roster of its team members to the USEA to receive the discounted rate. The Collegiate Member receives all benefits of a full membership. Collegiate membership is only open to students whose University/College holds an Affiliate Membership with the USEA. A drop-down menu of USEA Affiliated Colleges/Universities becomes available when the collegiate member registers online with the USEA. Those not registering online, enter the name of their College/University on the membership form.

3. INTERSCHOLASTIC EVENTING LEAGUE (IEL) MEMBER: The Affiliate Team or ICP Certified Instructor/coach must register with the USEA by February 15. Students and junior members from 7th grade to 12th grade may join the IEL by selecting their Affiliated Team or ICP Certified Instructor. The Team coach must submit a roster of team members to the USEA by February 15th of each year. Those not registering online will be able to fill in the name of their Team or ICP Certified Instructor on the membership form.

4. AMATEUR STATUS: For all returning USEA members, amateur status will transfer automatically to the next competition season. It is the responsibility of each competitor to inform the USEA of any changes to their status. Amateur status begins at the time it is declared and its benefits are not retroactive. A fine of \$50 will be assessed for each inquiry to consider activating status at an earlier date.

For the definition of amateur status, please refer to the *USEF Rules for Eventing*, Appendix 3.1.3 Amateur (A). If you are unclear about whether you qualify as an amateur or professional, please email: amateurinquiry@usef.org.

5. ORGANIZER: The organizer, the Chairman of the Organizing Committee of an event, must be a current Full or Life member of the USEA.

The USEA membership requirements are waived only in the following cases:

1A. EVENTING TESTS: Such as but not limited to: Starter Test, Intro, DX Eventing, Coach Allowed Test (CAT), or Schooling Shows, USEA membership/non-member fee is waived for participation. For Combined Tests, USEA membership is not required for any level of a combined test, but a \$25 non-member fee must be collected. A \$10 starter fee must be collected per horse for the Future Event Horse (FEH) and a \$20 starter fee for the Young Event Horse (YEH) classes. Eventing test and Schooling activities are exempt from the Association fees (Starter and D&M).

1B. U.S. PONY CLUB members are exempt from the USEA membership and horse registrations requirement at the Novice and the Beginner Novice level, if they are participating in a Pony Club sanctioned rally being held in conjunction at a USEA recognized horse trial.

USEA HORSE REGISTRATION AND YEAR-END AWARDS POLICY

1. All horses competing in any USEA recognized competition at any level, including the Beginner Novice level, must have a valid **FULL** or **LIMITED STATUS**. The USEA will extend a 14-day grace period to register a beginner novice horse or upgrade a horse from Limited to Full, upon the conclusion of the competition. Points and/or championship qualifications are not retroactive after the 14-day grace period. The USEA will consider reinstatement of qualifications for the current year championship and current year-end awards, only. A fine of \$100 will be assessed for each inquiry to consider reinstatement.

NOTE: The registration of the named horse with the United States Eventing Association (USEA) is for competition purposes only, and the registration does not indicate the legal Status of ownership of, or liability for, said horse. USEA accepts no liability for the accuracy of the registered details which information is intended for its own sole use and benefit, and does not decide, resolve, or become involved in ownership disputes. Transfer of ownership(s) becomes effective from the date that the proper forms with required signature(s) are received in the USEA office.

2. Yearlings, 2-and 3-year-old horses must have **FEH STATUS** registration with the USEA in order to participate in USEA recognized competitions at the Future Event Horse Test.

3. 4- and 5-year-old horses must have **LIMITED STATUS** registration with the USEA in order to participate in USEA recognized competitions at the Young Event Horse Test or Future Event Horse 4-year-old Test.

4. All horses must have a **FULL STATUS** registration with the USEA in order to participate in USEA recognized competitions at the Modified level and above levels.

5. All horses with a **LIMITED STATUS** registration must be upgraded to **FULL STATUS** registration prior to competing at the Modified level.

6. **RESTRICTED** Eventing Test Horse registration is used to enter eventing tests using the USEA Xentry online entry system, such as Starter Test, Coaching Allowed Test (CAT), DX Eventing, Intro, or Combined Test level(s) only. **THIS IS NOT A VALID HORSE REGISTRATION FOR COMPETITION.** Horses registered at this level do not earn award points or AEC qualifications. The results are not posted to the rider or horse's profile.

7. **U.S. PONY CLUB** members that are exempt from the membership requirement stated under

USEA Membership 1b also exempts horse registration for both Novice and Beginner Novice levels when competing in team competitions or Pony Club rallies held in conjunction with a USEA recognized horse trials.

8. YEAR-END AWARD POINTS VERIFICATION: The USEA has established a cut-off date of November 15th for inquiries on competitive records for competitions held prior to November 15th. While we make every attempt to ensure the accuracy of our members' competitive record, we realize that errors do occur. It is the responsibility of every owner/rider to verify their horse's records.

9. TRANSFER OF OWNERSHIP: A bill of sale must be submitted to complete the owner transfer. The bill of sale may be sent by fax (703) 779-0550; email to memberservices@useventing.com; or mail to the USEA at 525 Old Waterford Rd, NW, Leesburg, VA 20176. Please black out amount and any other private information you don't wish to share. *NOTE: The registration of the named horse with the United States Eventing Association (USEA) is for competition purposes only, and the registration does not indicate the legal status of ownership of, or liability for, said horse. USEA accepts no liability for the accuracy of the registered details which information is intended for its own sole use and benefit, and does not decide, resolve, or become involved in ownership disputes. Transfer of ownership(s) becomes effective from the date that the proper forms with required signature(s) are received in the USEA office.*

MODIFIED AND ABOVE PARTICIPATION IN USEF RECOGNIZED COMPETITIONS

To participate in U.S. Equestrian Federation licensed competitions at the Modified level or above, riders, owners, and trainers must be individual members of the U.S. Equestrian Federation (USEF) or for non-members, participants must pay a \$45 U.S. Equestrian Federation Show Pass fee. If one person holds more than one position, e.g., rider and trainer, only one payment of \$45 is required.

POLICIES FOR RECOGNIZED COMPETITIONS

The Rules for all USEA recognized competitions would be the current *U.S. Equestrian Federation Rules for Eventing* (USEF).

1. All events registered with the USEA must apply for licensure (Modified and above) or endorsed status (Training and lower) through US Equestrian in accordance with GR3. New events and any modifications to dates, levels and location of existing events, are subject to the USEA and USEF review process, to include, organizers, area councils, USEA Competitions, Calendar and Rules Committee, USEA Executive Committee, USEF Calendar Working Group, USEF Eventing Sport Committee, and International Disciplines Council (where applicable).
2. The organizer or the Chairman of the Organizing Committee of an event must be a current Full or Life member of the USEA.
3. The event prize list must be posted to the USEA website. The USEA Event Registration Fee is \$300.00. Competition liability insurance is included in the registration fee, meeting US Equestrian General Regulations. The registration fee and prize list are due 30 days from the opening date of the competition.

Organizers are responsible for submitting the Prize List directly to the USEF 30 days prior to the start of the competition to prizelist@usef.org. The USEA will provide the necessary material that is required under US Equestrian General Regulations.

Any event pending the USEA event registration fee will not have the prize listed posted online until the registration fee has been paid.

4. Not offer any unrecognized eventing division during the days of recognized competition.

5a. At horse trials, three-day events, CCIs, collect a starter levy fee itemized on the entry form of \$25.00 for each horse at the Beginner Novice through Advanced, including FEI levels, that start in the competition. This applies even if one or all phases of the event are cancelled once the event has commenced.

5b. Starter Fees: Competition Starter Fees are a tariff imposed by the USEA on each starter in USEA recognized competitions. Such fees are collected by the competition management on behalf of the Association. Per USEA Policy, Starter Fees are due in the USEA office within 10 days after the completion of the competition. If such fees are not received within such time, competition management will be notified of the situation; when such fees are not paid within thirty days after the completion of the competition, the next competition(s) will not be posted online and may lose its status as a future USEA recognized competition until such fees are paid in full.

5c. Drugs and Medications/Endorsement Fee: The USEA has an agreement with U.S. Equestrian Federation (USEF) whereby the Beginner Novice, Novice, and Training levels are covered by the rules, regulations, and hearing processes of the U.S. Equestrian Federation Inc. and all levels of competition may be subject to the U.S. Equestrian Federation Drugs and Medications program.

Pursuant to that agreement, a drug fee may be imposed by the USEA on each horse in competition in lieu of the drug fee imposed by the U.S. Equestrian Federation (USEF) and is paid by the competitor with the entry. The amount of the drug fee shall be set by the USEA Board of Governors. Organizers shall collect any such fees on behalf of the organization and remit them within ten days of the completion of the competition. Failure to comply with this requirement will result in the competition losing its status as a USEA recognized competition and, the next competition (s) will not be posted online until such fees are paid in full.

6. Refund Policy for Withdrawal of an Entry Prior to the Start of Competition: After closing date, the refund policy published in the Prize List by Competition Management will apply, except that Starter Fees and Drugs and Medication Fees shall be returned to any competitor who withdraws prior to the start of the competition, regardless of the date of the competitor's withdrawal. Refund of Starter Fees and Drugs and Medication Fees to qualifying competitors shall be made within 30 days of the completion of the competition. USEA Starter Fees and Drugs and Medication Fees are not subjected to any office fee.

7. Post Competition Report: All USEA recognized competitions must submit results to the USEA Office within 4 days of the competition. All fees, and membership/horse registrations collected at the competition within ten days of the competition.

8. Adhere to pertinent USEA directives and memorandums.

9a. Agree to a pre-event inspection by the technical delegate prior to the start of the competition. The event TD may appoint a local qualified deputy to perform the pre-event inspection, although he/she will remain ultimately responsible.

9b. New Event (national levels only): As defined by USEA (see below), will provide a one-time only reimbursement, up to \$500 towards the technical delegate's fees and travel expenses to and from the event. The organizer is responsible for housing and meals.

New event defined as:

1. An entirely new event, with new organizational staff, and over new cross-country courses.
2. An experienced organizational staff running an event over a new competition site with all new cross-country courses. An existing event adding a new level of competition or an additional date to the calendar is not considered a new event.
3. An all new organizational staff (organizer and secretary) taking over an existing cross-country site that has not been used for two or more years.

10. Officials: The Technical Delegate, President of the Ground Jury, and Course Designer must be stated in the Prize List for each competition. A competition may not be published or posted if these officials are not named.

LEVELS OF COMPETITION

1. There is no restriction on the number of levels that may be held at any registered event. However, organizers must use their judgment and not run more divisions or accept more competitors than can be reasonably handled without adversely affecting the safety or the quality of the event.

2. The USEF Eventing Sport Committee, or the USEA Executive Committee, in cases where the event is not licensed by the Federation, reserves the right to restrict the number of levels and/or competitors at any registered event, if this is deemed necessary in the interest of the sport.

COMBINED TEST/EVENTING TESTS:

1. Organizers may also offer "Tests" in conjunction with their horse trials. Refer to Sub-Chapter EV-2 - Rules for Tests.

2a. Combined Tests: If a Combined Test offers the cross-country phase, qualifications to compete are the same as for Horse Trials. USEA membership is not required for any level of a Combined Test, but a \$25 non-member fee must be collected. Combined Tests are exempt from the Association fees (Starter and D&M).

2b. Eventing Tests: Except for Combined Tests (see above), USEA Membership and non-membership fees are waived. Eventing Tests are exempt from the Association fees (Starter & D&M), except Future Event Horse which is assessed a \$10 USEA Starter Fee and Young Event Horse which is assessed a \$20 USEA Starter Fee.

GENERAL GUIDELINES

1. If schooling of any kind is permitted at the end of the scheduled day of competition, the USEA highly recommends that these sessions are properly supervised, and adequate insurance coverage is obtained by the organizer.
2. Only stabling approved by the organizer is permitted. Stalls made from rope, string, or wire is not permitted. Pipe corrals are acceptable.

USEA CHAMPIONSHIPS

1. **American Eventing Championships.** The USEA Horse Trials Championship (AEC) will recognize and reward the top horse/rider combinations from the Beginner Novice through the Advanced levels. Refer to the AEC information page at www.useventing.com/aec.
2. **Adult Team Championships.** The team championship to be held in conjunction with the American Eventing Championship for the levels Beginner Novice, Novice, Training, and Preliminary. Qualifying criteria and other eligibility requirements are found Refer to the AEC information page at www.useventing.com/aec.

AREA CHAMPIONSHIPS

Area championships may be offered at any level. They may be restricted by age (Junior, Young Rider, or Senior). A horse division may be offered, but must be listed in the division section of the Prize List listing, for example: NH, TH. In principle, all area championships shall be horse trials.

The Area Chair and Area Council shall determine qualifications for entry. The website will publish general terms of the qualifications, but not the complete version. Specific details of the area qualification criteria shall be published on the Area's website and/or newsletter. It is the responsibility of each competitor to read the criteria for participation published by both the Area and the USEA, and to comply with the Area's qualifications.

The Area Chair and the Area Council shall approve scheduling of all Area Championships. Applications to host a championship shall be addressed to the council. Area championships at the Beginner Novice, Novice, Training, Modified, and Preliminary levels are an essential part of the framework of the sport. At the higher levels, Areas are cautioned to consider the anticipated number and state of preparation of competitors before scheduling a championship to ensure that these competitions are meaningful.

INTER-AREA CHAMPIONSHIPS

Inter-Area Championships may be offered at any level. They may be offered for teams or individuals, but if offered for teams, individual prizes must also be awarded. They may be restricted to Juniors, Young Riders, or Seniors. They may be horse trials or three-day events. Qualifications for entry shall be determined by the Areas involved, and shall be approved by the USEF Eventing Sport Committee. Scheduling of all inter-Area competitions shall be coordinated by the Areas involved and approved by the USEF Eventing Sport Committee. Applications to host inter-Area competitions should be addressed to the Areas.

USEA COMBINED TEST POLICY

DEFINITION

A USEA recognized combined test comprises two of the three tests of a horse trial and takes place on one day, during which the competitor rides the same horse in both tests. Each competitor's scores from both tests are added together to determine the result. Riders may compete with more than one horse in a combined test.

If a cross-country phase is offered, horse and rider qualifications shall be the same as the qualifications to compete in a horse trial of the same level. There are no set qualifications if the combined test consists of the dressage and show jumping phases.

COMBINED TEST POLICY

A. For USEA recognition the dates and divisions must be approved by the area chairman and the appropriate registration fee(s) paid to the USEA at the appropriate deadlines. All USEA recognized competitions must submit all documents and fees due to the USEA Office within 10 working days of the competition.

B. USEA membership is not required for any level of a combined test, but a non-member fee of \$25 will be collected. USEA Starter, D&M fees do not apply.

C. A Federation licensed judge is required. If the combined test offers a cross-country phase at the Intermediate or Advanced level, then the Federation Official must be selected from the roster of "R" (intermediate) or "S" (advanced) licensed Eventing Judges. Other judges may be Federation Licensed Judges, participants, or graduates of the USEA Training Program, or knowledgeable horseman.

D. In both the cross-country and show jumping phases, timing is optional. If timing is used, it must conform to *U.S. Equestrian Rules for Eventing* appropriate to that phase.

E. If a combined test consists of the dressage and show jumping phases, a competitor may enter the same horse in two consecutive levels.

F. The same horse may compete in both a horse trials and a combined test that is offered at a competition provided the horse only competes over one cross-country course. The horse may compete for placing in the final classification if the levels are the same or consecutive. If the levels are not consecutive, the horse may compete, however, he may compete for final placing in one level only and must ride the other level Hors Concours.

G. Schooling and warm-up areas should be supervised.

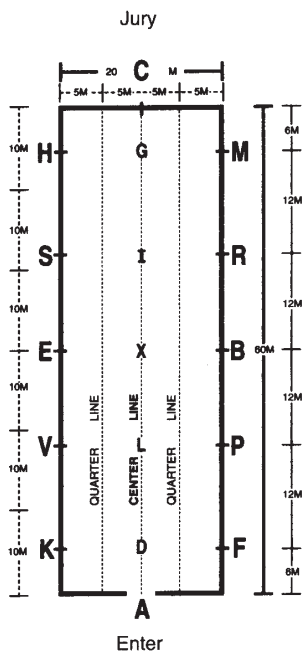
H. Whenever horses are tied in the final classification, the horse with the least number of faults (jumping and time) in the show jumping or cross-country test shall be placed first. If still tied, the best score of the collective marks of the Dressage shall prevail. If still tied, placings and awards are to be duplicated.

I. USEA combined tests shall conform to the following USEF Rules concerning safety, cruelty and competition.

DRESSAGE ARENAS

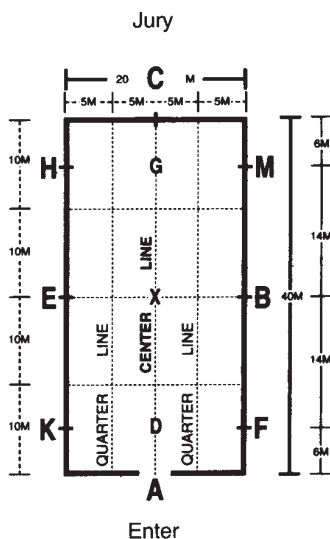
STANDARD ARENA
(20m x 60m)

DIAGONAL LENGTH
63.25m = 207' 6"



SMALL ARENA
(20m x 40m)

DIAGONAL LENGTH
44.72m = 146' 9"



**YOU ARE REQUIRED TO ENTER THE RING WITHIN
45 SECONDS OF THE JUDGE'S SIGNAL.**

CONVERSION TABLE

(Meters to Feet)

- 1 meter = 3' 3"
- 6 meters = 19' 8"
- 10 meters = 32' 10"
- 12 meters = 39' 4"
- 14 meters = 45' 11"
- 20 meters = 65' 7"
- 40 meters = 131' 3"
- 60 meters = 196' 10"

SCORING

- 10 Excellent
- 9 Very Good
- 8 Good
- 7 Fairly Good
- 6 Satisfactory
- 5 Sufficient
- 4 Insufficient
- 3 Fairly Bad
- 2 Bad
- 1 Very Bad
- 0 Not Performed

ERRORS

- First Error: 2 points
- Second Error: 4 points
- Third Error: Elimination
- Leaving Arena: Elimination

2022 USEA STARTER TEST A

For use in tests below Beginner Novice level. Trot rising or sitting.

Purpose: To show an understanding of riding the horse forward with a steady tempo into an elastic contact with independent steady hands and balanced seat.

Small Arena: 20m x 40m . **Time:** Approximately 4:00. *Add 2 minutes for scheduling.*

		TEST	DIRECTIVE IDEA
1.	A-X-M M	Enter working trot Track left	Quality and regularity of trot; straightness on center line, balance on turns.
2.	E	Circle left 20 meters	Quality and regularity of trot; bend and balance; size and shape of circle.
3.	A	Circle left 20 meters, developing left lead canter in first quarter of circle	Willing, calm transition, quality and regularity of gaits; size and shape of circle; bend and balance.
4.	Between A and B	Working trot	Willing, calm transition; quality and regularity of gaits; balance.
5.	Between M and C	Medium walk	Willing, calm transition; quality and regularity of gaits.
6.	H-X-F	Change rein free walk	Quality and regularity of walk with reach and ground cover; allowing complete freedom to stretch the neck forward and downward.
7.	Between F and A	Develop medium walk	Willing, calm transition; quality and regularity of walk.
8.	Between A and K	Working trot	Willing, calm transition; quality and regularity of gaits.
9.	E	Circle right 20 meters	Quality and regularity of trot; size and shape of circle; bend and balance.
10.	C	Circle right 20 meters, developing right lead canter on first quarter of circle	Willing, calm transition, quality and regularity of gaits; size and shape of circle; bend and balance.
11.	Between C and B	Working trot	Willing, calm transition; quality and regularity of gaits; balance.
12.	K-X-G	Onto centerline	Quality and regularity of trot; straightness on center line; balance and bend on turn.
13.	G	Halt through the walk, salute.	Willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds).

Leave arena free walk at A.

All trot work may be done rising or sitting.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				150

2022 USEF BEGINNER NOVICE TEST A

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A-X-M M	Enter working trot Track left	Quality and regularity of trot; straightness on centerline; balance on turns
2. C	Circle left 20 meters, working trot	Quality and regularity of trot; bend and balance; size and shape of circle
3. E Between centerline and B	Half circle left 20 meters Working canter left lead	Willing, calm transition; size and shape of half circle; quality and regularity of gaits; bend and balance
4. B	Circle left 20 meters, working canter	Quality and regularity of canter; bend and balance; size and shape of circle
5. Between B and M	Working trot	Willing, calm transition; quality and regularity of gait; balance and straightness
6. H-X-F	Change rein working trot	Bend and balance in corners; straightness on diagonal; quality and regularity of trot
7. A	Circle right 20 meters, working trot	Quality and regularity of trot; bend and balance; size and shape of circle
8. E Between centerline and B	Half circle right 20 meters Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance
9. B	Circle right 20 meters, working canter	Quality and regularity of canter; bend and balance on circle
10. Between B and F	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
11. Between A and K	Medium walk	Willing, calm transition; regularity and quality of walk
12. K-X-M	Free walk	Regularity and quality of walk with reach and ground cover; allowing complete freedom to stretch the neck forward and downward
13. Between M and C	Develop medium walk	Willing, calm transition; regularity and quality of walk
14. H A	Working trot Down centerline	Willing, calm transition; regularity and quality of trot; balance on turn; straightness on centerline
15. X	Halt; salute	Willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

Halt may be done through the walk.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				170

2022 USEF BEGINNER NOVICE TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track right	Straightness, quality and regularity of trot; bend and balance on turn
2.	B	Circle right 20 meters, working trot	Quality and regularity of trot; bend and balance; size and shape of circle
3.	Between F and A	Working canter right lead	Willing, calm transition; quality and regularity of gaits; bend and balance in corner
4.	A	Circle right 20 meters, working canter	Quality and regularity of canter; bend and balance; size and shape of circle
5.	Between K and E	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
6.	Between H and C	Medium walk	Willing, calm transition; quality and regularity of walk
7.	M-X-K	Change rein free walk	Quality and regularity of walk; with reach and ground cover allowing complete freedom to stretch the neck forward and downward
8.	Between K and A F	Develop medium walk Working trot	Willing, calm transition; quality and regularity of gaits
9.	B	Circle left 20 meters, working trot	Willing, calm transition; quality and regularity of gaits; bend, balance, size and shape of circle
10.	Between M and C	Working canter left lead	Willing, calm transition; quality and regularity of gaits; bend and balance in corner
11.	C	Circle left 20 meters, working canter	Quality and regularity of canter; bend and balance; size and shape of circle
12.	Between H and E	Working trot	Willing, calm transition; quality and regularity of gaits; straightness and balance
13.	A	Down centerline	Bend and balance on turn; straightness on centerline; quality and regularity of trot
14.	G	Halt through the walk; salute	Willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

Halt may be done through the walk.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				160

2022 USEF NOVICE TEST A

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track left	Straightness of entry; quality and regularity of trot; balance and bend on turn
2. H-X-F	Change rein working trot	Quality and regularity of trot; bend and balance on turns; straightness on diagonal
3. A-C	Serpentine two loops, width of arena, in working trot	Quality and regularity of trot; bend and balance; shape and size of loops.
4. Between C and H	Working canter left lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
5. E	Circle left 20 meters, working canter	Quality and regularity of canter; bend and balance; shape and size of circle
6. Between E and K	Working trot	Willing, calm transition; quality and regularity of gaits
7. A	Medium walk	Willing, calm transition; quality and regularity of walk
8. F-E-M	Free walk on two diagonals	Quality and regularity of walk, with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
Approaching M 9. Between M and C	Medium walk Working trot	Quality and regularity of gaits; willing, calm transitions
10. C-A	Serpentine two loops, width of arena, in working trot	Quality and regularity of trot; bend and balance; shape and size of loops
11. Between A and K	Working canter right lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
12. E	Circle right 20 meters, working canter	Quality and regularity of canter; bend and balance; shape and size of circle
13. Between E and H	Working trot	Willing, calm transition; quality and regularity of gaits
14. C Before C	Circle right 20 meters rising trot, allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing and calm transitions
15. B-X	Half circle right 10 meters to center line	Quality and regularity of trot; bend and balance of turn; straightness on centerline
16. G	Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

Halt may be done through the walk.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				180

2022 USEF NOVICE TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track right	Straightness of entry; quality and regularity of trot; balance and bend on turn
2. B	Circle right 20 meters, working trot	Quality and regularity of trot; balance and bend; size and shape of circle
3. B-F-A-K Centered over A	Working trot Transition to medium walk 4-6 steps; proceed working trot	Willing, calm transitions; quality and regularity of gaits
4. K-B-M	Change rein working trot	Quality and regularity of trot; bend and balance on turns; straightness on diagonal
5. Between M and C	Working canter left lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
6. C	Circle left 20 meters, working canter	Quality and regularity of canter; balance and bend; size and shape of circle
7. Between E and K	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
8. B	Circle left 20 meters, working trot	Quality and regularity of trot; balance and bend; size and shape of circle
9. H-B-F	Change rein working trot	Quality and regularity of trot; bend and balance on turns; straightness on diagonal
10. Between F and A	Working canter right lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
11. A	Circle right 20 meters, working canter	Quality and regularity of canter; balance and bend; size and shape of circle
12. Between E and H	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
13. C	Medium walk	Willing, calm transition; quality and regularity of gaits
14. M-X-K	Change rein free walk	Quality and regularity of walk, with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
15. K A D	Medium walk Turn left down center line Working trot	Willing, calm transitions; quality and regularity of gaits; bend and balance on turn; straightness on centerline.
16. G	Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

Halt may be done through the walk.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				180

2022 USEF TRAINING TEST A

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track left	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	K-D	Half circle left 10 meters, returning to track at E	Quality and regularity of trot; bend and balance on half circle
3.	H	Working canter right lead	Willing, calm transition; quality and regularity of gaits
4.	C	Circle right 20 meters, developing lengthen strides in canter	Willing, clear transitions; moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo
	Approaching C	Develop working canter	
5.	M-X-K X	Change rein Working trot	Willing, calm transition; quality and regularity of gaits
6.	A	Circle left 20 meters rising trot, allowing the horse to stretch forward and downward	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape, and size of circle; willing, calm transitions
	Before A	Shorten reins	
7.	Between A and F	Medium walk	Willing, calm transition; quality and regularity of walk
8.	F-X-H	Change rein free walk	Quality and regularity of walk, with reach and ground cover allowing complete freedom to stretch the neck forward and downward; straightness
9.	H	Medium walk	Quality and regularity of gaits; willing, calm transitions
	M	Working trot	
10.	F-D	Half circle right 10 meters, returning to track at B	Quality and regularity of trot; bend and balance on turn
11.	M	Working canter left lead	Willing, calm transition; quality and regularity of gaits
12.	C	Circle left 20 meters, developing lengthen strides in canter	Willing, clear transition; moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo
	Approaching C	Develop working canter	
13.	H-X-F X	Change rein Working trot	Willing, calm transition; quality and regularity of gaits
14.	K-X-M	Lengthen stride in trot	Quality and regularity of trot with moderate lengthening of frame and stride; straightness; consistent tempo; willing, calm transitions
	M	Working trot	
15.	E	Half circle left 10 meters to centerline	Quality and regularity of trot; bend and balance on half circle; straightness on centerline
16.	G	Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				180

2022 USEF TRAINING TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track right	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	M-E E	Change rein Circle left 15 meters	Quality and regularity of trot; straightness on diagonal; bend, balance, size and shape of circle
3.	K	Working canter left lead	Willing, calm transition; quality and regularity of gaits
4.	F B-E	Lengthen stride in canter Continue lengthening on half circle left 20 meters	Quality and regularity of canter with moderate lengthening of frame and strides; consistent tempo; willing, calm transition; bend, balance, size and shape of half circle
5.	E-B	Develop working canter on half circle left 20 meters	Quality and regularity of canter with willing, calm transition; bend, balance, size and shape of half circle
6.	M	Working trot	Quality and regularity of gaits; willing, calm transition
7.	H-X-F F	Change rein, lengthen stride in trot Working trot	Quality and regularity of trot with moderate lengthening of frame and strides; straightness; willing, calm transitions
8.	A Before A	Circle right 20 meters rising trot, allowing the horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, balance, shape and size of circle; willing, calm transitions
9.	Between A and K	Medium walk	Willing, calm transition; quality and regularity of walk.
10.	K-X-M	Change rein free walk	Quality and regularity of walk with reach and round cover allowing complete freedom to stretch the neck forward and downward
11.	M C	Medium walk Working trot	Willing, calm transitions; quality and regularity of gaits
12.	H-B B	Change rein Circle right 15 meters	Quality and regularity of trot; straightness on diagonal; bend, balance, size and shape of circle
13.	F	Working canter right lead	Willing, calm transition; quality and regularity of gaits
14.	K E-B	Lengthen stride in canter Continue lengthening on half circle right 20 meters	Quality and regularity of canter with moderate lengthening of frame and strides; consistent tempo; willing, calm transition; bend, balance, size and shape of half circle
15.	B-E	Develop working canter on half circle right 20 meters	Quality and regularity of canter with willing, calm transition; consistent tempo; bend, balance, size and shape of half circle
16.	H	Working trot	Quality and regularity of gaits; willing, calm transition
17.	M-X-K K	Lengthen stride in trot Working trot	Quality and regularity of trot with moderate lengthening of frame and strides; straightness; willing, calm transitions
18.	A	Down centerline	Bend and balance on turn; quality and regularity of trot; straightness
19.	G	Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				210

2022 USEF TRAINING THREE-DAY TEST

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Optimal position for second judge at E. Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1.	A X C Track left	Enter working trot Halt; salute, proceed working trot Circle left 10 meters
2.	S E Turn left	Quality and regularity of trot; willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds); bend and balance on turn
3.	B P Track right Circle right 10 meters	Quality and regularity of trot; bend and balance; shape and size of figures
4.	A D-S Turn right down centerline Leg yield left	Quality and regularity of trot; bend and balance; shape and size of figures
5.	H Working canter right lead	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
6.	M-P Lengthen stride in canter	Willing, calm transition; quality and regularity of gaits; bend and balance in corner
7.	P Circle right 15 meters, developing working canter in first half of circle	Moderate lengthening of frame and stride; quality and regularity of canter; straightness; consistent tempo
8.	F Working trot	Willing, clear transition; quality and regularity of canter
9.	A Before A Circle right 20 meters rising trot, letting the horse stretch forward and down Shorten reins	Willing, clear transition; quality and regularity of trot
10.	K-R R Lengthen stride in trot Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle; willing, calm transitions
11.	C Halt; proceed medium walk	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions
12.	H-B Change rein free walk	Willing, calm transitions; straight, attentive halt, immobility (min. 3 seconds); quality and regularity of gaits
13.	B-K Change rein medium walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness.
14.	K A Working trot Turn left down centerline	Willing, calm transition; quality and regularity of walk
15.	D-R Leg yield right	Willing, calm transition; quality and regularity of gaits; bend and balance in turn
16.	M Working canter left lead	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
17.	H-V Lengthen stride in canter	Willing, calm transition; quality and regularity of gaits; bend and balance in corner
18.	V Circle left 15 meters, developing working canter in first half of circle	Moderate lengthening of frame and stride; quality and regularity of canter; straightness; consistent tempo
19.	K Working trot	Willing, clear transition; quality and regularity of canter
20.	A Turn left down centerline	Willing, clear transition; quality and regularity of trot
21.	X Halt; salute	Quality and regularity of trot; bend and balance on turn; straightness on centerline
		Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS			
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2
TOTAL POSSIBLE POINTS:			230

2022 USEF MODIFIED TEST A

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track left	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2. H-X-F F	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; consistent tempo; willing, calm transitions
Quarterline 3. after A Between X and E	Turn right Leg yield left to H	Quality and regularity of trot; consistent tempo; alignment of horse; balance and flow
4. C-A Before A	Serpentine two loops width of arena, allowing the horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance, quality, and regularity of trot; bend, size and shape of loops; willing, calm transitions
Quarterline 5. after A Between X and B	Turn left Leg yield right to M	Quality and regularity of trot; consistent tempo; alignment of horse; balance and flow
6. C	Halt; proceed medium walk	Willing, clear transitions; straight, attentive halt; immobility (min. 3 seconds); quality and regularity of walk
7. H-X-F	Change rein free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
8. F A	Medium walk Working trot	Quality and regularity of gaits; willing, clear transitions
9. K	Working canter right lead	Quality and regularity of gaits; willing, clear transition
10. E	Circle right 20 meters, lengthen stride in canter	Moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo; willing, clear transition
11. Between E and H	Develop working canter	Quality and regularity of canter; consistent tempo; willing, clear transition
12. M-X-K X	Change rein Working trot	Quality and regularity of gaits; willing, clear transition; straightness on diagonal; bend and balance in corners.
13. F	Working canter left lead	Quality and regularity of gaits; willing, clear transition
14. B	Circle left 20 meters, lengthen stride in canter	Moderate lengthening of frame and stride; willing, clear transition; bend and balance; size and shape of circle
15. Between B and M	Develop working canter	Quality and regularity of canter; consistent tempo; willing, clear transition
16. H-X-F X	Change rein Working trot	Quality and regularity of gaits; willing, clear transition; straightness on diagonal; bend and balance in corners
17. A	Down centerline	Quality and regularity of trot; bend and balance on turn; straightness on centerline
18. G	Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				200

2022 USEF MODIFIED TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track right	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	B-X X-E	Half circle right 10 meters Half circle left 10 meters	Quality and regularity of trot; bend and balance; size and shape of half circles
3.	Quarterline after A Between B and X	Turn left Leg yield right to M	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
4.	H-X-F F	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions.
5.	Quarterline after A Between E and X	Turn right Leg yield left to H	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
6.	C	Medium walk	Willing, clear transition; quality and regularity of walk
7.	M-E	Change rein free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
8.	Between E and K K	Develop medium walk Working trot	Willing, clear transitions; quality and regularity of gaits
9.	A	Working canter left lead	Willing, clear transition; quality and regularity of gaits
10.	F B-E	Lengthen stride in canter Continue lengthening on half circle left 20 meters	Moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo
11.	Between E and K	Develop working canter	Willing, clear transition; quality and regularity of canter; consistent tempo
12.	F-X-H X	Change rein Working trot	Willing, clear transition; quality and regularity of gaits; straightness on diagonal; bend and balance in corners
13.	C	Working canter right lead	Willing, clear transition; quality and regularity of gaits
14.	M B-E	Lengthen stride in canter Continue lengthening on half circle right 20 meters	Moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo
15.	Between E and H H	Develop working canter Working trot	Willing, clear transition; quality and regularity of canter; consistent tempo
16.	C Before C	Circle right 20 meters rising trot, allowing the horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle
17.	M-X-K	Change rein, lengthen stride in trot	Moderate lengthening of frame and stride; quality and regularity of trot; consistent tempo; willing, clear transitions; straightness on centerline; bend and balance in corners
18.	A	Down centerline	Quality and regularity of trot; bend and balance on turn; straightness on centerline
19.	G	Halt; salute	Willing, clear transition; straight, attentive halt; immobility (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS					
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:					210

2022 USEF MODIFIED TEST C

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track left	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions; straightness; consistent tempo
3.	A L-H	Turn right down centerline Leg yield left	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
4.	C	Halt; proceed medium walk	Willing, clear transitions; balance and straightness; immobility (min. 3 seconds); quality and regularity of walk
5.	M-V	Change rein free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
6.	V K	Medium walk Working trot	Willing, clear transitions; quality and regularity of gaits
7.	A L-M	Turn left down centerline Leg yield right	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
8.	H	Working canter left lead	Willing, clear transition; quality and regularity of gaits
9.	S E-B	Lengthen stride in canter Continue lengthening on half circle left 20m, continue lengthening to R	Moderate lengthening of frame and stride; consistent tempo; quality and regularity of canter; bend, balance, size and shape of half circle
10.	Between R and M	Develop working canter	Willing, clear transition; quality and regularity of canter
11.	H-X-F X	Change rein Working trot	Willing, clear transition; quality and regularity of gaits; straightness on diagonal; bend and balance in corners
12.	A Before A	Circle 20 meters rising trot, allowing horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size, and shape of circle; willing, clear transitions
13.	K	Working canter right lead	Willing, clear transition; quality and regularity of gaits
14.	V E-B	Lengthen stride in canter Continue lengthening on half circle right 20m, continue lengthening to P	Moderate lengthening of frame and stride; consistent tempo; quality and regularity of canter; bend, balance, size and shape of half circle
15.	Between P and F	Develop working canter	Willing, clear transition; quality and regularity of canter
16.	A	Working trot	Willing, clear transition; quality and regularity of gaits
17.	K-R R	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions; straightness; consistent tempo
18.	S	Half circle left 10 meters to centerline	Quality and regularity of trot; bend and balance on half circle; straightness on centerline
19.	G	Halt; salute	Willing, clear transition; straight, attentive halt; immobility (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				210

2022 USEF MODIFIED THREE-DAY TEST

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Second judge can be placed either at B or E. Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A X C	Enter working trot Halt; salute, proceed working trot Track left	Quality and regularity of trot; willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds); bend and balance on turn
2. H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions; straightness; consistent tempo
3. A L-H	Turn right down centerline Leg yield left	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
4. C	Halt	Willing, clear transitions; balance and straightness; immobility (min. 3 seconds)
5. C	Rein back 2-3 steps, proceed medium walk	Willing steps back of correct count; quality and regularity of walk
6. R-V	Change rein free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
7. V K	Medium walk Working trot	Willing, clear transitions; quality and regularity of gaits
8. A L-M	Turn left down center line Leg yield right	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
9. H	Working canter left lead	Willing, clear transition; quality and regularity of gaits
10. S E-B	Lengthen stride in canter Continue lengthening half circle left 20 meters, continue lengthening to R	Moderate lengthening of frame and stride; consistent tempo; quality and regularity of canter; bend, balance, size and shape of half circle
11. Between R and M	Develop working canter	Willing, clear transition; quality and regularity of canter
12. H-X-F X	Change rein Working trot	Willing, clear transition; quality and regularity of gaits; straightness on diagonal; bend and balance in corners
13. K	Working canter right lead	Willing, clear transition; quality and regularity of gaits
14. V E-B	Lengthen stride in canter Continue lengthening half circle right 20 meters, continue lengthening to P	Moderate lengthening of frame and stride; consistent tempo; quality and regularity of canter; bend, balance, size and shape of half circle
15. Between P and F	Develop working canter	Willing, clear transition; quality and regularity of canter
16. A	Working trot	Willing, clear transition; quality and regularity of trot
17. K-R R	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions; straightness; consistent tempo
18. C-L Before L	Serpentine of two equal loops width of arena, rising trot, allowing horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size, and shape of loops; willing, clear transitions
19. V A	Track left Down centerline	Quality and regularity of trot; bend and balance on turns; straightness on centerline
20. X	Halt; salute	Willing, clear transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				220

2022 USEF PRELIMINARY TEST A

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track left	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	H-X-F F	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions
3.	A D-H	Turn right down center line Leg yield left	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
4.	C	Working canter right lead	Willing, clear transition; quality and regularity of gaits
5.	M-F	One loop to quarter line, maintaining right lead canter	Quality and regularity of canter; size and shape of loop; balance and positioning
6.	A A	Circle right 20 meters, lengthen stride in canter Working canter	Moderate lengthening of frame and stride with consistent tempo; quality and regularity of canter; willing, clear transitions
7.	K-X-M After X	Change rein Change of lead through trot	Quality and regularity of canter; willing, clear transitions with 3-5 steps of trot clearly shown; quality and regularity of gaits
8.	H-K	One loop to quarter line, maintaining left lead canter	Quality and regularity of canter; size and shape of loop; balance and positioning
9.	A A	Circle left 20 meters, lengthen stride in canter Working canter	Moderate lengthening of frame and stride with consistent tempo; quality and regularity of canter; willing, clear transitions
10.	F-X-H X	Change rein Working trot	Quality and regularity of gaits; balanced, clear transition
11.	C	Medium walk	Willing, clear transition; quality and regularity of walk
12.	M-E	Free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness
Between E and K		Develop medium walk	
13.	K	Working trot	Willing, clear transitions; quality and regularity of gaits
14.	A D-M	Turn left down center line Leg yield right	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
15.	C Before C	Circle left 20 meters rising trot, allowing the horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing, clear transition
16.	E-X	Half circle left 10 meters to centerline	Quality and regularity of trot; size and shape of half circle; straightness on centerline
17.	G	Halt; salute	Willing, clear transition; straight, attentive halt; immobility (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS					
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:					190

2022 USEF PRELIMINARY TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track right	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	M-X-K K	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions
3.	F-G C	Leg yield left Track right	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
4.	M	Working canter right lead	Willing, clear transition; quality and regularity of gaits
5.	B-E H	Lengthen stride in canter on 20m half circle right, continue lengthening to H Working canter	Moderate lengthening of frame and stride; quality and regularity of canter; willing, clear transitions
6.	H	Half circle right 10 meters, returning to track between E and K	Quality and regularity of canter; size and shape of half circle
7.	K	Working trot	Willing, clear transition; quality and regularity of gaits
8.	A-C Before C	Serpentine of two equal loops width of arena in rising trot, allowing the horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size, and shape of loops; willing, clear transitions
9.	Between C and M	Medium walk	Willing, clear transition; quality and regularity of walk
10.	M-E	Change rein free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness
11.	Between E and K K	Develop medium walk Working trot	Willing, clear transitions; quality and regularity of gaits
12.	F-X-H H	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions
13.	M-D A	Leg yield right Track left	Quality and regularity of trot; consistent tempo; alignment, balance and flow
14.	F	Working canter left lead	Willing, clear transition; quality and regularity of gaits
15.	B-E K	Lengthen stride on 20m half circle left, continue lengthening to K Working canter	Moderate lengthening of frame and stride; quality and regularity of canter; willing, clear transitions
16.	K	Half circle left 10 meters, returning to track between E and H	Quality and regularity of canter; size and shape of half circle
17.	H	Working trot	Willing, clear transition; quality and regularity of gaits
18.	B	Half circle right 10 meters to centerline	Quality and regularity of trot; size and shape of half circle; straightness on centerline
19.	G	Halt; salute	Willing, clear transition; straight, attentive halt; immobility (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				210

2022 USEF PRELIMINARY TEST C

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track left	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2. H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions
3. K-X X I-R	Leg yield right Straight ahead Half circle right 10 meters	Quality and regularity of trot; alignment, balance and flow; bend, size, and shape of half circle
4. P L	Turn right Halt	Willing, clear transition; straightness, attentiveness, immobility of halt (min. 3 seconds)
5. L V	Rein back 3-4 steps; proceed working trot Track left	Willing, straight steps with correct count; clear transitions; quality and regularity of trot
6. F-X X I-S	Leg yield left Straight ahead Half circle left 10 meters	Quality and regularity of trot; alignment, balance and flow; bend, size, and shape of half circle
7. E Before E	Circle left 20 meters rising trot, allowing the horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing, clear transitions
8. V L P	Turn left Medium walk Track left	Quality and regularity of gaits; willing, clear transition; accuracy, bend, and balance on turns
9. P B-E	Free walk Continue free walk on half circle left 20m	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; size and shape of half circle
10. E V	Medium walk Working trot	Willing, clear transitions; quality and regularity of gaits
11. A	Working canter left lead	Willing, clear transition; quality and regularity of gaits
12. F-R	Lengthen stride in canter	Moderate lengthening of frame and stride; consistent tempo; willing, clear transition
13. R-S	Develop working canter on 20 meter half circle left	Willing, clear transition; consistent tempo; quality and regularity of canter; balance; size and shape of circle
14. S-P P-F	Change rein Counter canter	Quality and regularity of canter; balance and positioning
15. F A	Working trot Working canter right lead	Willing, clear transitions; quality and regularity of gaits
16. K-S	Lengthen stride in canter	Moderate lengthening of frame and stride; consistent tempo; willing clear transition
17. S-R	Develop working canter on 20 meters half circle right	Willing, clear transition; consistent tempo; quality and regularity of canter; balance; size and shape of circle
18. R-V V-K	Change rein Counter canter	Quality and regularity of canter; balance and positioning
19. K A	Working trot Down centerline	Willing, clear transition; quality and regularity of trot; bend and balance on turn, straightness on centerline
20. X	Halt; salute	Willing, clear transition; straight, attentive halt, immobility (min. 3 seconds)

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				220

2022 USEF PRELIMINARY THREE-DAY

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Optimal position for second judge is E. Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A X C	Enter working trot Halt; salute, proceed working trot Track left	Quality and regularity of trot; willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds); bend and balance on turn
2. S E	Circle left 10 meters Turn left	Quality and regularity of trot; bend and balance, shape and size of figures
3. B P	Track right Circle right 10 meters	Quality and regularity of trot; bend and balance, shape and size of figures
4. A Before A	Circle right 20 meters rising trot, letting the horse stretch forward and down Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle; willing, calm transitions
5. K-R R	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions
6. C	Medium walk	Willing, clear transition; quality and regularity of walk
7. H-B	Change rein free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness
8. B	Medium walk	Willing, clear transition; quality and regularity of walk
9. P F	Working trot Working canter right lead	Willing, clear transitions; quality and regularity of gaits
10. A-C	Serpentine of three equal loops, quarterline to quarterline, maintaining right lead	Quality and regularity of canter; balance and alignment; shape and size of loops
11. M-P P	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; quality and regularity of canter; straightness; consistent tempo; willing, clear transitions
12. V-R Over X	Change rein Change of lead through trot	Willing, clear transitions; quality and regularity of gaits, straightness
13. C-A	Serpentine of three equal loops, quarterline to quarterline, maintaining left lead	Quality and regularity of canter; balance and alignment; shape and size of loops
14. F-R R	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; quality and regularity of canter; straightness; consistent tempo; willing, clear transitions
15. S E	Working trot Half circle left 10 meters to centerline	Willing, clear transition; quality and regularity of gaits; bend and balance, shape and size of half circle
16. I	Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				180

2022 USEF INTERMEDIATE TEST A

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1.	A	Enter working trot
	X	Halt; salute, proceed collected trot
	C	Track left
2.	H-P	Medium trot, rising or sitting
	P	Collected trot
3.	K-E	Shoulder-in right
4.	E-X	Half circle right 10 meters
	X-B	Half circle left 10 meters
5.	B-M	Travers left
6.	H-E	Shoulder-in left
7.	E-X	Half circle left 10 meters
	X-B	Half circle right 10 meters
8.	B-F	Travers right
9.	A	Halt
10.	A	Rein-back 3-4 steps; proceed medium walk
11.	K-R	Change rein extended walk
12.	R	Medium walk
13.	Before C	Shorten stride in walk
	C	Collected canter left lead
14.	H-V	Medium canter
	V	Collected canter
15.	K-D	Half circle left 10 meters, returning to track at E
16.	E-H	Counter canter
17.	H	Simple change of lead
18.	M-P	Medium canter
	P	Collected canter
19.	F-D	Half circle right 10 meters, returning to track at B
20.	B-M	Counter canter
21.	M	Simple change of lead
22.	E-X	Half circle left 10 meters onto centerline
	I	Collected trot
23.	G	Halt; salute

Leave Arena free walk on long rein at A. All trot work sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				250

2022 USEF INTERMEDIATE TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A I C	Enter collected canter Collected trot Track right	Engagement and quality of gaits; well defined transitions; balanced turn
2.	R-P	Shoulder-in right	Angle, bend and balance; quality and engagement of trot; accuracy and geometry of figure
3.	P L	Half circle right 10 meters to L Half pass right; returning to track between R and M	Angle, bend and balance; fluency, crossing of legs, quality and engagement of trot; accuracy and geometry of figure
4.	S-V	Shoulder-in left	Angle, bend and balance; quality and engagement of trot; accuracy and geometry of figure
5.	V L	Half circle left 10 meters to L Half pass left; returning to track between S and H	Angle, bend and balance; fluency, crossing of legs, quality and engagement of trot; accuracy and geometry of figure
6.	M-V V	Change rein medium trot, rising or sitting Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, straightness, and uphill balance; consistent tempo; well defined transitions
7.	A	Medium walk	Quality, activity, and regularity of walk; well defined transition
8.	F-S	Change rein extended walk	Quality and regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit
9.	S	Medium walk	Quality, activity, and regularity of walk; well defined transition
10.	Before C C	Shorten stride in medium walk Collected canter right lead	Well defined transitions; quality and engagement of canter
11.	R B-E	Medium canter Continue medium canter on half circle right 20 meters	Moderate lengthening of frame and stride with well defined transitions; quality and engagement of canter; consistent tempo; accuracy of figure
12.	E	Collected canter	Well defined, balanced, and fluent transition
13.	S I R	Turn right Simple change of lead Track left	Clear, balanced, straight transitions, showing 3-5 steps of clear walk; accuracy of figure
14.	C-A	Serpentine of three equal loops, width of arena, maintaining left lead	Quality and balance of collected canter; positioning, accuracy of figure
15.	P B-E	Medium canter Continue medium canter on half circle left 20 meters	Moderate lengthening of frame and stride with well defined transitions; quality and engagement of canter; consistent tempo; accuracy of figure
16.	E	Collected canter	Well defined, balanced, fluent transition
17.	V L P	Turn left Simple change of lead Track right	Clear, balanced, straight transitions, showing 3-5 steps of clear walk; accuracy and geometry of figures
18.	A-C	Serpentine of three equal loops, width of arena, maintaining right lead	Quality and balance of collected canter; positioning, accuracy of figure
19.	M R	Collected trot Half circle right 10 meters onto centerline	Well defined transition, quality and engagement in trot; accuracy of figure
20.	G	Halt; salute	Clear, balanced transition; straight, attentive halt; immobility (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				220

2022 USEF INTERMEDIATE TEST C

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 5:00

Special permission is required to run this test. Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1.	A C Enter working trot Track left	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	H-E Collected trot and shoulder-in left	Angle, bend, and balance; quality and engagement of trot
3.	E-X X-B Half circle left 10 meters Half circle right 10 meters	Quality and engagement of trot; balance, size, and shape of half circles
4.	B-F Travers right	Angle, bend, and balance; quality and engagement of trot
5.	K-E Shoulder-in right	Angle, bend, and balance; quality and engagement of trot
6.	E-X X-B Half circle right 10 meters Half circle left 10 meters	Quality and engagement of trot; balance, size, and shape of half circles
7.	B-M Travers left	Angle, bend, and balance; quality and engagement of trot
8.	H-X-F F Change rein medium trot, rising or sitting Collected trot	Moderate lengthening of frame and stride; elasticity; straightness, and uphill balance; willing, clear transitions
9.	A Halt	Willing, clear transition; straight, balanced, attentive halt; immobility (min. 3 seconds)
10.	A Rein back 3-4 steps, proceed medium walk	Willing, straight steps with correct count; willing, clear transitions; quality and regularity of walk
11.	K E-B Extended walk Continue extended walk on half circle right 20 meters	Quality and regularity of walk; suppleness of back; activity and overtrack; freedom of shoulder; stretching to the bit
12.	B Medium walk	Quality and regularity of walk; well defined transition
13.	Before F F Shorten stride in walk Collected canter right lead	Well defined transitions; quality and engagement of canter
14.	A A Circle right 20 meters in medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, and uphill balance; consistent tempo; well defined transitions
15.	E X B Turn right Simple change of lead Track left	Clear, balanced, straight transitions showing 3-5 steps of clear walk; quality of gaits; accuracy of figures
16.	C C Circle left 20 meters in medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, and uphill balance; consistent tempo; well defined transitions
17.	E X B Turn left Simple change of lead Track right	Clear, balance, straight transitions showing 3-5 steps of clear walk; quality of gaits; accuracy of figures
18.	K-F Before F Half circle right 20 meters working canter, allowing horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of canter; bend, size, and shape of half circle; willing, clear transitions
19.	A Collected trot	Quality and regularity of gaits; willing, clear transitions
20.	K-X-M M Change rein medium trot Collected trot	Moderate lengthening of frame and stride; elasticity; straightness, and uphill balance; willing, clear transitions
21.	E Half circle left 10 meters to center line	Quality and regularity of trot; balance, size and shape of half circle; straightness on centerline

Leave arena free walk on long rein at A. All trot work sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				240

2022 USEF ADVANCED TEST A

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridle with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1.	A X C Enter collected canter Halt; salute, proceed collected trot Track left	Quality of gaits; engagement and self carriage; well defined transitions; straight, attentive halt, immobility (min. 3 seconds)
2.	H-E E Shoulder-in left Turn left	Angle, bend and balance; engagement and self carriage
3.	B B-F Track right Shoulder-in right	Angle, bend and balance; engagement and self carriage
4.	K-X Half pass right	Angle, bend and balance; engagement and self carriage; elasticity and crossing of legs
5.	X-H Half pass left	Angle, bend and balance; engagement and self carriage; elasticity and crossing of legs
6.	M-X-K K Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance; well defined transitions
7.	(Transitions at M and K)	Well defined, balanced, and fluid transitions
8.	A Medium walk	Quality and regularity of walk; well defined transition
9.	F-E Extended walk	Quality and regularity of walk; suppleness, activity, and overtrack; freedom of shoulder; stretching to the bit
10.	E-S S Turn right	Willing, clear transition; quality and regularity of walk; activity of the hind legs; bend and fluency in the pirouette
Between I and R	Shorten stride and half pirouette right	
Between I and S	Shorten stride and half pirouette left	Quality and regularity of walk; activity of the hind legs; bend and fluency in the pirouette
11.	R Track left in medium walk	
12.	Before C C Shorten stride in walk Collected canter left lead	Well defined transition; balance and self-carriage; engagement and quality of canter
13.	H-K K Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance; well defined transitions
14.	(Transitions at H and K)	Well defined, balanced, and fluid transitions
15.	F-X X I Half pass left Straight ahead Half circle left 10 meters to S	Angle, bend and balance; engagement and self carriage; elasticity and quality of canter
16.	S-P X Change rein Flying change of lead	Clear, balanced, straight, and fluent flying change; quality and engagement of canter
17.	K-X X I Half pass right Straight ahead Half circle right 10 meters to R	Angle, bend and balance; engagement and self carriage; elasticity and quality of canter
18.	R-V X Change rein Flying change of lead	Clear, balanced, straight, and fluent flying change; quality and engagement of canter
19.	A Turn left down centerline	Quality and engagement of canter; bend and balance on turn; straightness on centerline
20.	X Halt; salute	Willing, clear transition; straight, attentive halt, immobility (min. 3 seconds)

Leave arena free walk on long rein at A. All trot sitting unless stated otherwise.

COLLECTIVE MARKS					
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:					220

2022 USEF ADVANCED TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A I C	Enter collected canter Halt; salute, proceed collected trot Track right	Quality of gaits; engagement and self carriage; well defined transitions; straight, attentive halt; immobility (min. 3 seconds)
2.	R-P	Shoulder-in right	Angle, bend and balance; engagement and self carriage
3.	P-L L-R	Half circle right 10 meters Half pass right	Alignment, bend, fluency, and crossing of legs; engagement and self carriage
4.	M G	Turn left Halt	Quality and engagement of trot; bend and balance on turn; willing, clear transition; straight, attentive halt; immobility (min. 3 seconds)
5.	G H	Rein back 5 steps and immediately proceed in collected trot Track left	Willing, straight steps with correct count; clear transitions
6.	S-V	Shoulder-in left	Angle, bend and balance; engagement and self carriage
7.	V-L L-S	Half circle left 10 meters Half pass left	Alignment, bend, fluency, and crossing of legs; engagement and self carriage
8.	C	Medium walk	Quality and regularity of walk; well defined transition
9.	M-V	Change rein extended walk	Regularity; suppleness of the back; activity; overtrack; freedom of shoulder; stretching to the bit
10.	V Before K K	Medium walk Shorten the stride in walk Collected canter left lead	Quality and regularity of gaits; well defined transitions; self carriage
11.	F-X X I	Half pass left Straight ahead Half circle left 10 meters to S	Angle, bend and balance; engagement and self carriage; elasticity and quality of canter; accuracy of figures
12.	V L P	Turn left Flying change of lead Track right	Clear, balanced, straight, and fluent flying change; quality and engagement of canter; accuracy of figures
13.	K-X X I	Half pass right Straight ahead Half circle right 10 meters to R	Angle, bend and balance; engagement and self carriage; elasticity and quality of canter; accuracy of figures
14.	P L V	Turn right Flying change of lead Track left	Clear, balanced, straight, and fluent flying change; quality and engagement of canter; accuracy of figures
15.	F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance; well defined transitions
16.		(Transitions at F and M)	Well defined, balanced, fluid transitions
17.	C H-X-F F	Collected trot Change rein extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance; well defined transitions
18.		(Transitions at C, H and F)	Well defined, balanced, fluid transitions
19.	A	Down centerline	Quality and engagement; bend and balance on turn; straightness on centerline
20.	L	Halt; salute	Well defined transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A. All trot sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				220

EVENT CHECKLIST

*This list, although comprehensive, is not all inclusive.
Good luck, drive safe, and happy travels!*

SHIPPING

- Bandages and Cottons
- Bell Boots
- Chain
- Coggins Test
- Full Hay Net
- Head Bumper
- Health Certificate
- Lead Shank
- Pins, Tape
- Shipping Boots
- Shipping Halter
- Tail Bandages
- Travel Sheet, Rug
- Water jugs (fresh water)
- Watering Bucket

FEEDING

- Electrolytes, Salt
- Feed Scoop
- Grain
- Grain Bucket
- Hay and Hay Net
- Supplements
- Treats
- Water Buckets (2)

BANDAGING

- Alcohol
- Bandages
- Liniment
- Paper Bags, Paper
- Plastic Wrap
- Poultice
- Sheet Cotton
- Standing Cottons
- Towels

STUD KIT

- "T" tap
- Clincher, for nails
- Easy Boot
- Lubricant, WD-40
- Spare Horseshoes
- Stud hole plugs
- Studs
- Wrench

STABLE EQUIPMENT

- Apple Picker
- Broom
- Chairs
- Double-end snaps
- Duct tape
- Extension Cord
- Fan
- Hammer and nails
- Hay String, Rope
- Hose
- Hot Water Heater
- Leather Punch
- Manure Bucket
- Pitchfork
- Pliers, wire cutters
- Rake
- Scissors, knife
- Screw eyes
- Screwdrivers
- Scrub Brush
- Shavings, Straw
- Shovel
- Stall Guard
- Tape measure
- Writing Paper and Pen

HORSE CLOTHES

- Anti-Sweat Sheet
- Dress Sheet
- Fly Mask
- Fly Sheet
- Quarter Sheet
- Rain Sheet
- Rug
- Stable Sheet
- Tail Bandages
- Nasal Strips
- Wool Cooler

TACK CLEANING

- Conditioner
- Rags
- Silver polish
- Sponges
- Tack cleaner
- Tooth brush

TACK

- Bell Boots
- Bridles
- Dressage saddle
- Extra Bits
- Extra Reins
- Galloping Boots
- Girths
- Halters
- Jumping saddle
- Lead Rope
- Lunge Line
- Martingales
- Overgirth
- Saddle pads
- Side Reins

MEDICAL KIT

- Antibacterial Cream/Ointment
- Banamine
- Band Aids®
- Bandage Scissors
- Betadine or hydrogen peroxide
- Clean towels
- Disinfectants
- DMSO
- Electrolytes
- Epsom Salts
- Eyes wash (such as Clear Eyes)
- Gauze and Gauze Pads
- Hydrogen Peroxide
- Ice pack
- Icthamol
- Liniments
- Needles
- Paper Towels
- Scrub
- Sheet Cotton
- Stable Bandages
- Syringes
- Tape
- Thermometer
- Twitch
- Vaseline®
- Vetrap, Elastoplast
- Witch Hazel

BRAIDING

- Hair Clips
- Mane Comb
- Needle and Thread
- Pull-through
- Quic Braid
- Rubber Bands
- Scissors
- Seam Ripper
- Spray Bottle, Sponge
- Stool
- Yarn

RIDER

- Alarm Clock
- Band Aids
- Barn Boots
- Belt
- Body Protecting Vest
- Boot Jack
- Boot Pulls
- Boots
- Breeches
- Dress Clothes
- Dressage Whip
- Equipment Bags
- Gloves
- Helmet
- Helmet Covers
- Insect Spray
- Jacket
- Jumping Bats
- Medical Armband
- Mirror
- Omnibus
- Rain Gear
- Rule Book
- Running Shoes
- Sewing Kit
- Shirts
- Spurs and Spur Straps
- Stock Tie and Pins
- Sunscreen
- Sweater, Jacket
- Toilet Kit
- Work Clothes
- Shirts
- _____
- _____
- _____
- _____
- _____
- _____
- _____

HISTORY OF THE USEA



The United States Eventing Association, a 501 (c) (3) non-profit educational organization, was founded as the United States Combined Training Association (USCTA) in September, 1959, the vision of Alexander Mackay-Smith, who felt that in addition to the American Horse Show Association and United States Equestrian Team (now merged as the United States Equestrian Federation), a third organization was needed to promote the fledgling sport of Combined Training (now known as Eventing) in the United States. Initially the association's roster included just two dozen names, including Mackay-Smith and other notables such as Jack Fritz, Philip Hoffman, Roger Maher, and Lana Wright (née DuPont). Today it boasts more than 12,000 members. Each year more than 42,000 starters run at over 250 USEA-recognized competitions throughout the country.

The mission of the USCTA in 1959 and of the USEA in 2020 remains much the same – to make eventing safe, fun, and fair to all who join the USEA ranks, while at the same time promoting this incredible sport to the public. As a service organization, the USEA is dedicated to advancing the sport by educating riders, trainers, organizers, officials, the media, and volunteers, with the health and well being of the horse of paramount importance. By assisting and educating competitors, event organizers, and officials; maintaining responsible safety standards; and registering qualified competitions and clinics, the USEA offers a strong and continuous training opportunity for an ever-expanding field of eventers, from Beginner Novice to Olympic level.

USEA STATEMENT OF PRINCIPLES

The sport of Eventing, in relation to English riding and horsemanship, embraces the principle that training of the horse and rider in the elements of classical dressage, combined with training of the horse and rider in jumping obstacles, will improve the performance of both across country.

From its inception in 1959, the United States Combined Training Association, since 2001 known as the United States Eventing Association, has sought:

To educate horse owners and riders in those principles and practices of horsemanship embodied in the term Eventing, and founded upon the essential relationships of classical dressage to cross-country riding;

To promote through such education the safe, healthful, humane, and effective training, use, and care of horses;

To educate horse owners and riders in methods of evaluation of the abilities, state of training, and condition of both riders and horses, as measures of achievement and a foundation for further training;

To sponsor or encourage persons to develop facilities for testing and evaluating the abilities, state of training, and condition of both horses and riders;

To sponsor, organize, or encourage persons to organize horse trials, combined tests, two-day events and three-day events under the rules of the U.S. Equestrian Federation (USEF), and the Federation Equestre Internationale (FEI), the world governing body for horse sports;

To sponsor, organize, or encourage persons to organize educational forums and practical training clinics in furtherance of any of those purposes;

And to work cooperatively within the scope of its purposes with other organizations such as the USEF, FEI, USPC, and AHC, as well as national breed associations.

Implicit in the work of the USEA, and central to its philosophy, is the welfare of the horse. At each of the levels

of prescribed testing, the horses and riders are subjected to distinct tests of physical agility, strength, and endurance, as well as mental and emotional preparation. The horse must be healthy, fit, prepared, and willing in order to perform.

The rules of the USEF, which are observed by the USEA, call for safe, secure, and comfortable stabling, with proper arrangements for the procuring of feed and water, the availability of veterinary and farrier support, and the layout and construction of arenas and courses with jumpable obstacles appropriate in difficulty to each

specified level. The rules forbid cruelty and provide severe punishment for any violation.

At the heart of successful training is continuous interaction between rider and horse which may simply be expressed as “ask-receive-reward.” Out of this process, the horse-rider combination achieves mutual respect, realization of mutual dependence, and mutual trust.

The Board of Governors of the United States Eventing Association hereby embraces the Code of Conduct as promulgated by the FEI, as it may apply within its sphere of activity and authority. To this end it is stated:

1. In Eventing, the horse must be considered paramount of importance.

2. The well being of the horse shall be above the demands of breeders, trainers, riders, owners, dealers, organizers, sponsors, or officials.

3. All handling and veterinary treatment must be directed toward the health and welfare of the horse.

4. The highest standards of nutrition, health, sanitation, and safety shall be encouraged and striven for at all times.

5. Members and competitors shall be advised to make adequate provisions for ventilation, feeding, watering, and maintenance of a healthy environment during transportation.

6. Emphasis shall be placed on increasing the education and training of both horse and rider, and in promoting scientific studies in equine health.

7. In the interest of the horse, the fitness and competence of the rider shall be regarded as essential.

8. All riding and training methods must take account of the horse as a living entity. It must not include any technique considered by the USEF to be abusive.

9. The USEA continues to work with the USEF to maintain adequate controls in order that persons and bodies under their jurisdictions respect the welfare of the horse.

10. The USEA will encourage its members to adhere to these principles in training as well as in competition.

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