



# 2023 USEA CLASSIC SERIES BEGINNER NOVICE DRESSAGE TEST



20 X 40 m. or 20 X 60 m. ring;

Approx. time **3:30 min. small ring, 4:00 min. large ring**, (add two minutes for scheduling);

Optimal position for second judge at **B** or **E**.

	TEST	DIRECTIVE IDEA
<b>1. A</b> Centered over <b>X</b>  <b>C</b>	Enter working trot, Transition to medium walk 4-6 steps and proceed working trot, Track right.	Straightness, quality and regularity of gaits, willing, calm transitions; bend and balance on turn.
<b>2. Slightly after M</b>	Begin single loop to <b>X</b> , returning to the track slightly before <b>F</b> . (40m ring: loop to quarter line only)	Quality and regularity of trot, bend and balance, geometry of loop.
<b>3. Between A and K</b>	Working canter right lead.	Willing, calm transition; quality and regularity of gaits, bend and balance in corner.
<b>4. E</b>	Circle right 20 meters working canter.	Quality and regularity of canter, balance, bend, size and shape of circle.
<b>5. Between E and H</b>	Working trot.	Willing, calm transition; quality and regularity of gaits, straightness.
<b>6. M-X-K</b>	Change rein working trot.	Quality and regularity of trot, bend and balance in corners.
<b>7. Slightly after F</b>	Begin single loop to <b>X</b> , returning to the track slightly before <b>M</b> . (40m ring: loop to quarter line only)	Quality and regularity of trot, bend and balance, geometry of loop.
<b>8. Between C and H</b>	Working canter left lead.	Willing, calm transition; quality and regularity of gaits, bend and balance in corner.
<b>9. E</b>	Circle left 20 meters working canter.	Quality and regularity of canter; balance, bend, size and shape of circle.
<b>10. Between E and K</b>	Working trot.	Willing, calm transition; quality and regularity of gaits, straightness and balance.
<b>11. A</b>  Before <b>A</b>	Circle left 20 meters rising trot, allowing the horse to stretch forward and downward; Shorten the reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing and calm transitions.
<b>12. Between A and F</b>	Medium walk.	Willing, calm transition; quality and regularity of walk.
<b>13. F-X-H</b>	Free walk.	Quality and regularity of walk; with reach and ground cover allowing complete freedom to stretch the neck forward and downward.
<b>14. Between H and C</b> <b>M</b>	Develop medium walk, Working trot.	Willing, calm transition; quality and regularity of gaits. Bend and balance on turn, straightness.
<b>15. A</b>	Down centerline.	Quality and regularity of trot, bend and balance on turn, straightness.
<b>16. X</b>	Halt, salute.	Willing, calm transition(s) may be through walk; straight, attentive halt; immobility (min. 3 seconds).

*Leave arena free walk on long rein at A.*

*All trot work may be done rising or sitting unless stated otherwise.*

*Halt may be done through the walk.*

COLLECTIVE MARKS					
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
<b>TOTAL POSSIBLE POINTS:</b>					<b>190</b>