

2018 USEF PRELIMINARY TEST B

CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
 2) Arena: 20m x 60m. 3) Time: Approximately 4:45

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track right	Regularity and quality of trot; straightness; bend and balance on turn
2. M-V V	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions
3. A L-R	Down centerline Leg yield right	Regularity and quality of trot; consistent tempo, alignment of horse, balance and flow
4. M	Working canter left lead	Willing, calm transition; regularity and quality of gaits
5. C	Circle left 20 meters in medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; clear, balanced transition
6. C	Working canter	Clear, balanced transition; regularity and quality of canter; consistent tempo
7. H-X-K	One loop, maintaining lead	Regularity and quality of canter; size and shape of loops; positioning, balance
8. F-X-H	Change rein, change of lead through the trot over X	Willing, calm transitions with 3-5 steps of trot clearly shown; regularity and quality of gaits; straightness
9. C	Circle right 20 meters in medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; clear, balanced transition
10. C	Working canter	Clear, balanced transition; regularity and quality of canter; consistent tempo
11. M-X-F	One loop, maintaining lead	Regularity and quality of canter; size and shape of loop; positioning, balance
12. K-X-M X	Change rein Working trot	Clear, balanced transition; regularity and quality of gaits; straightness
13. C	Halt	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)
14. C	Rein back 3-4 steps. Proceed medium walk	Willing, straight steps with correct count; clear transition
15. H-P	Free walk	Regularity and quality of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness
16. P-F	Medium walk	Willing, clear transition; regularity and quality of walk
17. F A L-S	Working trot Down centerline Leg yield left	Regularity and quality of trot; consistent tempo; alignment of horse; balance and flow
18. C-L Before L	Serpentine 2 loops rising trot, allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of loops, willing, calm transitions
19. P A	Track right Down centerline	Regularity and quality of trot; bend and balance on turn, straightness
20. L	Halt, salute	Willing, clear transition; straight, attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

TOTAL POSSIBLE POINTS: 240