

# 2018 USEF NOVICE TEST B

## CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 40m. 3) Time: Approximately 4:00

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track right	Straightness of entry; regularity and quality of trot; balance and bend on turn
2. B E	Turn right working trot Track left working trot	Quality and regularity of trot; balance, bend on turns
3. A	Circle left, 20 meters working trot	Quality and regularity of trot; bend, balance, size and shape of circle
4. Between A and F	Working canter left lead	Willing, calm transition. Regularity and quality of gaits
5. B	Circle left 20 meters working canter	Regularity and quality of canter; bend, balance, size and shape of circle
6. Between B and M	Working trot	Willing, calm transition; Regularity and quality of gaits.
7. C	Circle left 20 meters working trot, allowing horse to stretch forward and downward. Before C shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing and calm transitions
8. E	Turn left working trot. B track right working trot	Regularity and quality of trot; bend and balance on turns
9. A	Circle right 20 meters working trot	Regularity and quality of trot; bend, balance; size and shape of circle
10. Between A and K	Working canter right lead	Willing, calm transition; regularity and quality of gaits
11. E	Circle right 20 meters working canter	Regularity and quality of canter; bend, balance; size and shape of circle
12. Between E and H	Working trot	Willing, calm transition; regularity and quality of gaits
13. C	Medium walk	Willing, calm transition; regularity and quality of walk
14. M-X-K	Change rein free walk	Regularity and quality of walk, with reach and ground cover allowing complete freedom to stretch the neck forward and downward
15. Approaching K K-A	Develop medium walk Medium walk	Willing, calm transitions; regularity and quality of gaits; bend and balance on turn
16. A F-X-G	Working trot Onto centerline	Regularity and quality of trot; bend and balance on turns; straightness on centerline
17. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

*Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.*

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

**TOTAL POSSIBLE  
POINTS: 210**