

they will be able to host other major equestrian events in the future.”

“This has been a very difficult decision to come to terms with”, Rosaire Houde, Chair of the COJEM Board said. “Since the new Board took over, we have left no stone unturned in our quest to find solid funding to support the Games, but sadly this has not been forthcoming. We are extremely grateful to the FEI for their support throughout the entire process, but it has been mutually agreed that we should terminate the contract. It is something I personally bitterly regret but it was the only responsible course of action.”

“I would like to take this opportunity to thank everyone who has been involved in the Games project and who had faith in it from the outset. It was so dear to the hearts of so many people in Bromont and Quebec and we are devastated that we have been unable to deliver this great event.”

The 2018 Games were allocated to Canada by the FEI Bureau in June 2014 after the bid committee provided confirmation to the FEI that it had substantial government backing. This was at local government level, but the financial plan for the Games included sourcing Federal Government funding, however, Carla Qualtrough, the Minister of Sport and Persons with Disabilities, last week confirmed that no funding would be forthcoming from the Canadian Federal Government.

The FEI made regular visits to Bromont to assist COJEM with planning and to address financial issues, and both the FEI President and the FEI Secretary General Sabrina Ibáñez were in Canada in recent months to work directly with the COJEM Board.

“While the FEI of course wanted to ensure the success of the Games in Canada and gave every possible support, we also have a responsibility to our community and to the future of our flagship events”, Ingmar De Vos said. “We are now looking at possible alternatives for 2018 and we are hopeful that we will be in a position to make an announcement shortly.

“Of course it isn’t easy for any organizing committee to put on an event of this magnitude in a two-year timeframe, but it is not unprecedented and the Italians hosted a brilliant World Equestrian Games in Rome in 1998 after Ireland pulled out less than two years before the Games, so we are confident that a workable solution will be found.”

ON THE BOOKSHELF

Teaching Tips for Horseback Riding Instructors by Jo Struby

There are countless literary references about horseback riding and learning about horses, but a serious lack of resources that explain how to best teach horseback riding. In an effort to bridge this gap, Jo Struby introduces *Teaching Tips for Horseback Riding Instructors*. She combines 61 teaching tips into a one-stop resource for instructors of all disciplines.

Combining degrees in education and equestrian studies with personal experiences riding through the upper levels, Struby began offering these “pearls of wisdom” in a monthly subscription format in 1996. Now available in its entirety, instructors can use this to improve their effectiveness in subjects including communication strategies, student engagement and creative training tools.

This detail-oriented resource invites instructors to visit topics liberally as each subject is independent of another. It provides an opportunity for teachers to sharpen their skills, and have a readily-available reference on a variety of teaching topics. You can pick up *Teaching Tips for Horseback Riding Instructors* in a paperback or ebook version through RoseDog Books at www.rosedogbookstore.com. ➔

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