

2018 USEF INTERMEDIATE TEST B

CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or cross noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Annex 1.
 2) Arena: 20m x 60m 3) Time: Approximately 6:00

	TEST	DIRECTIVE IDEA
1. A X C	Enter collected canter Collected trot Track right	Engagement, uphill balance and quality of gaits; clear, balanced transition; bend and balance on turn
2. M-V V	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance
3. A D-L	Down centerline Shoulder-in left	Angle, bend and balance; engagement and quality of trot
4. L-H	Half pass left	Alignment, bend, fluency and crossing of legs, engagement and self-carriage
5. C	Halt	Clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)
6. C	Rein back 4-5 steps Proceed collected trot	Straight steps with correct count; clear transitions
7. M-P P	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness; and uphill balance; clear, balanced transitions
8. A D-L	Down centerline Shoulder-in right	Angle, bend and balance; engagement and quality of trot
9. L-M	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and self-carriage
10. H-X-F F	Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance; clear transitions
11. A	Medium walk	Regularity and quality of the walk, clear transition
12. K-R	Extended walk	Regularity; suppleness of the back; activity, overtrack; freedom of shoulder; stretching to the bit
13. R	Medium walk	Regularity and quality of the walk; clear transition
14. M Between G and H	Turn left Shorten stride in walk, half turn on haunches left. Proceed toward M in medium walk	Regularity and quality of the walk; activity of the hind legs; bend and fluency
15. Between G and M	Shorten stride in walk, half turn on haunches right.	Regularity and quality of walk; activity of the hind legs; bend and fluency
16. Between G and H H	Collected canter, left lead Track left	Well-defined transition; regularity and self-carriage; engagement and quality of canter
17. S-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, and uphill balance; consistent tempo; clear, balanced transitions
18. A-C	Serpentine of three loops, width of arena, no change of lead	Quality and balance of collected canter; correct bend, geometry
19. S-X-P	Change rein Between centerline and P simple change of lead	Clear, balanced, straight transitions, showing clear walk rhythm; quality of gaits

	TEST	DIRECTIVE IDEA
20. V-H H	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance, consistent tempo; clear, balanced transitions
21. C-A	Serpentine of three loops, width of arena, no change of lead	Quality and balance of collected canter; correct bend, geometry
22. V-X-R	Change rein Between centerline and R simple change of lead	Clear, balanced, straight transitions, showing clear walk rhythm; quality of gaits
23. E I	Half circle left 10 meters to center line. Collected trot	Clear, balanced, straight transition; quality of gaits; size and shape of half circle, straightness on centerline
24. G	Halt, salute	Clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work sitting unless stated otherwise.

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

TOTAL POSSIBLE POINTS: 280