## **2018 USEF INTERMEDIATE TEST A**

## **CONDITIONS:**

1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or cross noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Annex 1.

2) Arena: 20m x 60m 3) Time: Approximately 5:00

	TEST	DIRECTIVE IDEA
1. A X C	Enter collected trot Halt, salute; proceed collected trot Track left	Engagement, uphill balance and quality of trot; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds). Bend and balance on turn
2. H-E	Shoulder-in left	Angle, bend and balance; engagement and quality of trot
3. E	Circle left 10 meters	Size and shape of circle; bend; quality of trot, balance
4. E-K	Travers left	Angle, bend and balance; engagement and quality of trot
5. F-X-H H	Medium trot (rising or sitting) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; clear, balanced transitions
6. M-B	Shoulder-in right	Angle, bend and balance; engagement and quality of trot
7. B	Circle right 10 meters	Size and shape of circle; bend; quality of trot; balance
8. B-F	Travers right	Angle, bend and balance; engagement and quality of trot
9. K-X-M M	Medium trot (rising or sitting) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; clear, balanced transitions
10. C	Halt	Clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)
11. C	Rein back 4-5 steps, proceed medium walk	Willing, straight steps with correct count; clear transitions
12. H-P	Change rein extended walk	Regularity, suppleness of the back; activity, overtrack; freedom of shoulder; stretching to the bit
13. P	Medium walk	Regularity and quality of the walk; clear transition
14. Before F F	Shorten stride in walk Collected canter right lead	Well-defined transition; regularity and self-carriage; engagement and quality of canter
1517. A-C	Serpentine of 3 loops width of arena. Upon crossing centerline, simple change of lead	
15.	(Score for first simple change)	Clear, balanced, straight transitions; quality of gaits
16.	(Score for second simple change)	Clear, balanced, straight transitions; quality of gaits
17.	(Score for quality of serpentine)	Quality and balance of collected canter; correct bend; geometry
18. M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; clear, balanced transitions
19. K-B B-M	Change rein Counter canter	Regularity, quality, and balance of canter; straightness
20. M	Simple change of lead	Clear, balanced, straight transitions; showing clear walk rhythm; quality of gaits

	TEST	DIRECTIVE IDEA
21. H-V V	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; clear, balanced transitions
22. F-E E-H	Change rein Counter canter	Regularity, quality, and balance of canter; straightness
23. H	Simple change of lead	Clear, balanced, straight transition; quality of gaits
24. B-X	Half circle right 10 meters to center line Collected trot	Clear, balanced, straight transition; quality of gaits; size and shape of half circle; straightness on centerline
25. G	Halt, salute	Clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)

Leave arena free walk at A. All trot work sitting unless otherwise stated.

COLLECTIVE MARKS		
Gaits	Freedom and regularity	
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements	
Rider	Position and seat. Correctness and effect of aids	

**TOTAL POSSIBLE POINTS: 290**