



2023 USEA CLASSIC SERIES BEGINNER NOVICE DRESSAGE TEST



20 X 40 m. or 20 X 60 m. ring;

Approx. time **3:30 min. small ring, 4:00 min. large ring**, (add two minutes for scheduling);

Optimal position for second judge at **B** or **E**.

	TEST	DIRECTIVE IDEA
1. A Centered over X C	Enter working trot, Transition to medium walk 4-6 steps and proceed working trot, Track right.	Straightness, quality and regularity of gaits, willing, calm transitions; bend and balance on turn.
2. Slightly after M	Begin single loop to X , returning to the track slightly before F . (40m ring: loop to quarter line only)	Quality and regularity of trot, bend and balance, geometry of loop.
3. Between A and K	Working canter right lead.	Willing, calm transition; quality and regularity of gaits, bend and balance in corner.
4. E	Circle right 20 meters working canter.	Quality and regularity of canter, balance, bend, size and shape of circle.
5. Between E and H	Working trot.	Willing, calm transition; quality and regularity of gaits, straightness.
6. M-X-K	Change rein working trot.	Quality and regularity of trot, bend and balance in corners.
7. Slightly after F	Begin single loop to X , returning to the track slightly before M . (40m ring: loop to quarter line only)	Quality and regularity of trot, bend and balance, geometry of loop.
8. Between C and H	Working canter left lead.	Willing, calm transition; quality and regularity of gaits, bend and balance in corner.
9. E	Circle left 20 meters working canter.	Quality and regularity of canter; balance, bend, size and shape of circle.
10. Between E and K	Working trot.	Willing, calm transition; quality and regularity of gaits, straightness and balance.
11. A Before A	Circle left 20 meters rising trot, allowing the horse to stretch forward and downward; Shorten the reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing and calm transitions.
12. Between A and F	Medium walk.	Willing, calm transition; quality and regularity of walk.
13. F-X-H	Free walk.	Quality and regularity of walk; with reach and ground cover allowing complete freedom to stretch the neck forward and downward.
14. Between H and C M	Develop medium walk, Working trot.	Willing, calm transition; quality and regularity of gaits. Bend and balance on turn, straightness.
15. A	Down centerline.	Quality and regularity of trot, bend and balance on turn, straightness.
16. X	Halt, salute.	Willing, calm transition(s) may be through walk; straight, attentive halt; immobility (min. 3 seconds).

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

Halt may be done through the walk.

COLLECTIVE MARKS					
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:					180