

FEI EVENTING

2017 Five STAR (5*) DRESSAGE TEST (A)

Valid as of January 1st, 2019

2017 CCI 5* Test (A)

Event:	
Date:	
Judge:	
N° of programme:	
Competitor:	
Nationality:	
Horse:	

Signature of the Judge:

	Test A: Ti	017 FEI Eventing 5* Dressage Test A est A: Time: From entrance to final salute – approx. 5 mins			CCI 5* star A		
	Judge on	the side should be positi				Τ	
١.	A	Test Enter at collected canter Halt, salute, proceed collected trot	Pirective I deas Regularity, rhythm, and straightness of the canter. Transitions to halt, immobility,	Mark 10	MARK	Remarks	
	С	Track left	contact and poll. Transition to collected trot. Balance of the turn.				
2.	C-H-S S-F F-A	Collected trot Change rein in medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame. Transitions.	10			
3.	After A	Turn down quarter line, shoulder-in right	Angle, uniformity of bend, regularity and elasticity of steps.	10			
١.	Between V&L	Half-pass right to M	Regularity and quality of trot, collection, balance.	10			
	M-C	Collected trot	Flexion, uniformity of bend, fluency, crossing of legs				
5.	After C	Turn down quarter line, shoulder-in left	Angle, uniformity of bend, regularity and elasticity of steps.	10			
5 .	Between S&I F	Half-pass left to F Collected trot	Regularity and quality of trot, collection, balance. Flexion, uniform bend, fluency, crossing of legs.	10			
7.	K-X-M M	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10			
3.		Transitions to and from Extended trot	Rhythm and engagement of the hind leg into extended trot and returning to collected trot	10			
) .	С	Halt	Transition, engagement and immobility.	10			
10.	С	Rein back 5 steps, proceed in medium walk	Accuracy, regularity of steps, straightness, balance and acceptance of contact in the rein back, transition to walk.	10			
11.	C-H-S	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10			
12.	S-R-M	Half circle left extended walk	Regularity, lengthening of steps and outline, relaxation and suppleness with swing over back.	10			
13.	M C	Medium walk Collected canter left lead	Precise execution of the transitions, fluency, regularity, rhythm, balance and straightness.	10			
14.	S-F	Change rein medium canter	Rhythm and length of frame and stride. Engagement of hind legs. Balance and self-carriage in medium canter.	10			
15.	F	Collected canter and flying change	Straightness and quality of transition to collected canter. Precise execution of flying change. Flying change on the aids, with uphill tendency and expression.	10			
16.	V-I C	Half pass right Straight ahead Track right	Quality of collected canter. Ground cover and bend in half- pass. Straightness on center line.	10			
	1	1	To carry forward	160.00		<u> </u>	

	Test A:	El Eventing 5* Dress Time: From entrance to fina In the side should be posit	final salute – approx. 5 mins		CCI 5* star A			
	Juage	Test	Directive Ideas	Mark	MARK	Remar	ks	
17.	M-X-K	Extended canter	Transition into extended canter. Rhythm, length of stride and frame. Straightness	10				
18.	К	Collected canter and flying change	Transition to collected canter. Flying change on the aids, with uphill tendency and expression.	10				
19.	P-I I	Half-pass left Straight ahead	Quality of collected canter. Ground cover and bend in halfpass. Straightness on center line.	10				
20.	С	Circle left 20 meters, allowing the horse to stretch forward and down. Collected canter	Maintenance of rhythm and balance. Gradually stretching forward and downward, maintaining contact with stretch over the back. Bend. Retaking reins without resistance.	10				
21.	Н-В	Flying change crossing center line	Collected canter. Precise execution of flying change, on the aids with uphill tendency and expression.	10				
22.	В-К	Flying change crossing center line	Collected canter. Precise execution of flying change, on the aids with uphill tendency and expression.	10				
23.	A L	Down center line Collected trot	Regularity and quality of trot, collection and balance. Straightness on center line.	10				
24.	I	Halt, salute	Transition to halt. Immobility during salute.	10				
		Leave th	ne arena at a free walk on a lo		at A			
			Sub-Total	240.00				
COLLECTIVE MARK		ARK		Mark	Coeff.	MARK	Remarks	
25.	Overal	I Impression of Athlete and Hors		10 260.00	2			
			TOTAL	200.00				

To be deducted: Errors of the course and errors of execution are penalized:

	TOTAL	
deducted		
Other errors: 2 points per error to be		
3 rd time = elimination		
2 nd time = 4 marks		
1 st time = 2 marks		

Note 1: The collected, medium and extended trots must be ridden in sitting trot unless otherwise specified. **Note 2:** Snaffle bit only or double bridle is allowed for CCI3*/4*/5*-L or S