

FEI EVENTING

2015 FOUR STAR (4*) DRESSAGE TEST (B)

Valid as of January 1st, 2019

2015 CCI 4* Test (B)

Event:	
Date:	
Judge:	
N° of programme:	
Competitor:	
Nationality:	
Horse:	

Signature of the Judge:

			ing 4* star Dress ance to final salute – app	_	ns	CCI 4* B
	1031	Test	Directive ideas	Mark	Mark	Remarks
	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track right	The regularity, rhythm, straightness of the canter The transitions to halt, immobility, contact and poll. The transition to collected trot	10		
2	CM MB	Collected trot Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
3	BK KA	Change the rein in Medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
	At Quarter Line after A	Turn left Between D & F, Half-pass left to the opposite quarter line between X and E	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs. The	10		
	At the Quarter Line	Half-pass right to the opposite quarter line between G and M Then track left in Collected trot	transition from Half-Pass left to Half-Pass right.	10		
)	CH HE	Collected trot Shoulder-in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
,	EF FA	Change the rein in Medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
	AK KXM	Collected trot Change the rein in Extended trot	The extension and regularity of the steps. The elasticity, balance and lengthening of	10		
1	MC	Collected trot The transitions to and from extended trot	the frame. The rhythm and the engagement of the hind leg into extended trot and returning to collected trot	10		
0	CH H Between G&M	Medium walk Turn left, collected walk at G Half-pirouette to the left then proceed in medium walk	The transition to walk. The medium walk. The regularity of the steps in the half-pirouette, engagement and activity of the hind leg. The medium walk.	10		
1	H HSB	Track left Change the rein in Extended walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		
2	BP P Between L&V	Medium walk Turn right, collected walk at L Half-pirouette to the right	The medium walk. The regularity of the steps in the half-pirouette, engagement and activity of the hind leg.	10		
3	L PFA	Transition to collected canter right Track right in collected canter	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
4	AX	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	The accuracy. The balance, regularity of the strides and quality of the true canter.	10		
5		The counter canter in the 2 nd loop	The balance, impulsion and regularity of the counter canter	10		
6	XE ES SM	Collected canter and turn right Collected canter Change the rein with flying change over the centre line	The collected canter. The flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the	10		
		1	centre line.)			

17 MCH HK KA 18 AX 19 20 XB BR RH 21 HCM MF FA 22 A L	2015 FEI Eventing 4* star Dressage Test - B Time: From entrance to final salute – approx 5 mins					CCI 4	* B
HK KA 18 AX 19 20 XB BR RH 21 HCM MF FA 22 A	1001 2	Time. Trom em	Carried forward	160.0		<u> </u>	
HK KA 18 AX 19 20 XB BR RH 21 HCM MF FA 22 A	Tes	t	Directive ideas	Mark	Mark	Remark	cs
19 20 XB BR RH 21 HCM MF FA	Exter	cted canter ided canter cted canter	The rhythm and length of stride and frame. The engagement of the hind leg into extended and to collected. The straightness.	10			
20 XB BR RH 21 HCM MF FA 22 A	the fi secor each	entine of 2 loops, rst true and the nd counter canter, loop going to the of the arena.	The accuracy. The balance, regularity of the strides and quality of the true canter.	10			
BR RH 21 HCM MF FA 22 A		counter canter in nd loop	The balance, impulsion and regularity of the counter canter	10			
MF FA	turn Colle Chan flying	cted canter and left cted canter ge the rein with g change over the e line	The collected canter. The flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the centre line.)	10			
	Exter	cted canter nded canter cted canter	The rhythm and length of stride and frame. The straightness. The transitions into extended and to collected.	10			
	collec	n centre line in cted canter Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10			
Leave arena at a free walk on			a long rein at A		П		
SubTotal				220.0			
	COLLECTIVE MARKS			Mark 10	Coeff.	MARK	Remarks
	23 Overall Impression of Athlete and Horse TOTAL						

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:		
1 st time = 2 points		
2 nd time = 4 points		
3 rd time = elimination		
Other errors: Two (2) points per error to be deducted		
	TOTAL	

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 3*/4*/5*