

FEI EVENTING

2015 THREE STAR (3*) DRESSAGE TEST (B)

Valid as of January 1st, 2019

2015 CCI 3* Test (B)

Event:	
Date:	
Judge:	
N° of programme:	
Competitor:	
Nationality:	
Horse:	

Signature of the Judge:

	2015 FEI Eventing 3* star Dressage Test - B Time: From entrance to final salute – approx 5 mins				CCI 3* B	
	1631	Test	Directive ideas	Mark	Mark	Remarks
l	A	Enter in working Trot Halt. Salute. Proceed in	The regularity, rhythm and straightness. The transitions, the halt, contact and poll. The collected	10		
	С	collected trot Track right in collected trot	trot, bend and balance in the turn.			
	MB	Shoulder in right	Regularity and quality of the trot, collection and balance, flexion, bend and angle	10		
	BX XE	Half circle right 10 metres to X Half circle left 10	Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half	10		
ļ	EK KA	metres to E Shoulder in left Collected trot	circles Regularity and quality of the trot, collection and balance, flexion, bend and angle	10		
5	A D to Between E&S	Collected trot down centre line Half-pass left	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
6	SH H Between	Collected trot Turn right and Medium walk Turn about the haunches to the right and then	The transition to walk. Regularity, rhythm and acceptance of the contact. The flexion and bend, the regularity, the activity of the hind leg.	10		
	G & M	Proceed in collected trot	g			
7	H SF	Turn left Medium trot (sitting or rising)	Regularity, rhythm, elasticity and the lengthening of the strides and frame.	10		
3	FA A D to Between B&R	Collected trot Collected trot down centre line Half-pass right	The transitions. Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
)	(MCH) HM	Collected trot Medium walk Half-circle 20 metres in extended walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and	10		
10	(MC)	Medium walk The Medium walks - MCH and MC	over track in extended. The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
11	С	Collected canter left directly from walk Collected canter	Precise execution and fluency.	10		
12	HK KA	Medium canter Collected canter	The regularity and rhythm and the lengthening of the strides. The straightness. The transitions	10		
3	AC CH	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena.	The accuracy, regularity, the rhythm, the balance and quality of the canter in true canter and in counter canter	10		
14	HE E Before X	Collected canter Collected canter Turn left, Medium walk	The regularity, straightness and quality of the canter. The transition to walk, regularity, rhythm and acceptance of the contact.	10		
	•		To carry forward	140.0		•

2015 FEI Eventing 3* star Dressage

Test - B Time: From entrance to final salute – approx 5 mins

CCI 3* B

			To carry forward		140.0		
		Test	Directive ideas		Mark	Mark	Remarks
15	Between X&B	Turn about the haunches to the left	The flexion and bend, the regularity, the activity of the hind leg.		10		
16	X E ESHC	Collected canter right Turn right Collected canter	The transition to canter, precise execution, fluency and straightness. The quality of the canter.		10		
17	CM MF FA	Collected canter Medium canter Collected canter	The regularity and rhythm and the lengthening of the strides. The straightness. The transitions		10		
18	AC CMR	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena. Collected canter	The regularity, the rhythm, the balance and quality of the canter in true canter and in counter canter		10		
19	RB B	Collected trot Half circle right 10 metres to X Down centre line	Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half circle. The straightness on the centre line.		10		
20	I Halt, immobility, salute. Transition to halt. Immobility during salute.		10				
		Leave the arena at a	a free walk on a long re	200.0			
		SubTotal					
COLI	COLLECTIVE MARK		Mark	Coeff.	Mark	Remarks	
21	Overall Impression of Athlete and Horse		10	2			
	TOTAL				220		

Note: a) The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.

To be deducted / Penalty Points:

Errors of course are penalised:		
1 st time = 2 points		
2 nd time = 4 points		
3 rd time = elimination		
Other errors: Two (2) points per error to be deducted		
	TOTAL	

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 3*/4*/5*

b) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.