



SHOW JUMPING ASSESSMENT

Candidate Coach: _____ ECP Certification Level: _____ Date: _____

Assessors: _____ Location: _____

Rider: _____ Level Competing: _____ Scribe: _____

Horse: _____ Breed: _____ Age: _____

Evaluative marks (1 through 5) for standard of level:

1= below standard 2=approaches standard 3=acceptable standard 4=proficient at standard 5=exceeds standard

1. Introduction and safety check

(Gather appropriate information on horse and rider, check fit of tack and helmet.)

1. _____

2. Supervises and assessed warm-up

(Accurately identify strengths and weaknesses of horse and rider while watching/supervising the warm-up fences.)

2. _____

3. Appraise horse and rider performance and make a plan for improvement

(Identify appropriate exercises or adjustments to improve horse and rider performance, make a plan to implement improvements, and effectively communicate plan to the rider.)

3. _____

4. Teach/explain jumping exercises

(Effectively explain/teach jumping exercises suitable for the horse/rider. Make adjustments in rider position as needed. Assess and attend to quality of the flatwork and jumping canter. Assist rider in analyzing course/jumps in advance.)

4. _____

5. Set fence heights and difficulty appropriately and safely

(Use safe, correct, and appropriate heights, lines, and distances throughout lesson. Choose exercises, fence heights, and distances to get specific results from your horse/rider, and demonstrate a thorough knowledge of these, and how they influence the performance.)

5. _____

6. Implement improvement during jumping lessons

(Use a knowledgeable progression of jumping exercises to make desired improvements. Adjust the plan as needed to get the desired result. Clearly identify to rider what is correct and what is not. Combine exercises and/or course work to confirm improvement during the lesson. Teach jumping lesson with sophistication meeting Level standard as per the *USEA Eventing Handbook by the Levels*.)

6. _____

7. Conclusion

(Summarize the lesson in light of the goals for the overall improvement of the horse and rider. Get feedback from the rider to confirm understanding of the lesson. Assist rider in analyzing their jumping lines/courses/distances. Identify what rider and horse should work on going forward.)

7. _____

8. Working alliance with rider

(Develop a good working relationship and two-way communication with the rider throughout Lesson. Make sure rider understands the issues and recognizes improvements that were made.)

8. _____

9. Make a positive difference (Score of 3 or higher needed to pass)

(Make adjustments or teach exercises that improve the overall performance of the rider and Horse, or understand factors beyond the instructor's control that prevent improvement.)

9. _____

10. Attend appropriately to safety throughout the lesson (Score of 3 or higher needed to pass)

10. _____

Total (_____) divided by number of assigned marks (10)

Total _____

PASS TEACHING PORTION OF SHOW JUMPING ASSESSMENT _____ YES _____ NO