



FEI™ EVENTING DRESSAGE TEST 2024



CCI5* Test A

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Overall remarks:

Signature of the Judge:

2024 FEI EVENTING CCI 5* DRESSAGE TEST A

CCI 5* Test A
page 1

Time: from entrance to final salute - approx. 4:45 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter collected canter Halt, salute, proceed collected trot Track left	Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot; balance of the turn.	10		
2	C-H-S S – F F	Collected trot Change rein in medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
3	After A	Turn down quarter line, shoulder-in right	Angle, uniformity of bend, regularity and elasticity of steps.	10		
4	Between V&L M – C	Half-pass right to M Collected trot	Regularity and quality of trot, collection, balance; flexion, uniformity of bend, fluency; crossing of legs.	10		
5	After C	Turn down quarter line, shoulder-in left	Angle, uniformity of bend, regularity and elasticity of steps.	10		
6	Between S&I F	Half-pass left to F Collected trot	Regularity and quality of trot, collection, balance; flexion, uniformity of bend, fluency; crossing of legs.	10		
7	K-X-M M	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10		
8		Transitions at K & M	Rhythm and engagement of the hind leg into extended trot and returning to collected trot.	10		
9	C	Halt	Transition, engagement and immobility.	10		
10	C	Rein-back 5 steps, proceed in medium walk	Accuracy, regularity of steps, straightness, balance and acceptance of contact; transition to medium walk.	10		
11	C-H-S	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10		
12	S – R R – M	20-meter half circle left extended walk Extended walk	Regularity, lengthening of steps and outline; relaxation and suppleness with swing over back.	10		
13	M C	Medium walk Collected canter left lead	Precise execution of the transitions, fluency, regularity, rhythm, balance and straightness.	10		
14	H – P P	Medium canter Collected canter	Rhythm and length of frame and stride; engagement of hind legs; balance and self-carriage in medium canter; transitions.	10		
15	P-F-A A	Counter canter Flying change	Quality of counter canter; precise execution of flying change, on the aids, with uphill tendency and expression.	10		

To carry forward

150

2024 FEI EVENTING CCI 5* DRESSAGE TEST A

CCI 5* Test A
page 2

Time: from entrance to final salute - approx. 4:45 minutes

Carried forward 150

16	V – I I – C C	Half-pass right Straight ahead, collected canter Track right	Quality of collected canter; ground and bend in half-pass; straightness on center line.	10		
17	M-X-K K	Extended canter Collected canter	Rhythm, length of stride and frame; straightness; transitions.	10		
18	K – A A	Counter canter Flying change	Quality of counter canter; precise execution of flying change, on the aids, with uphill tendency and expression.	10		
19	P – I I – C C	Half-pass left Straight ahead Track left	Quality of collected canter; ground and bend in half-pass; straightness on center line.	10		
20	C C	Circle left 20 meters working canter, allowing the horse to stretch forward and down Collected canter	Maintenance of rhythm and balance; gradually stretching forward and downward; maintaining contact with stretch over the back; bend; retaking reins without resistance.	10		
21	H – B	Flying change over center line	Collected canter; precise execution of flying change, on the aids with uphill tendency and expression.	10		
22	B – K	Flying change over center line	Collected canter; precise execution of flying change, on the aids with uphill tendency and expression.	10		
23	A L	Down center line Collected trot	Regularity and quality of trot, collection and balance; straightness on center line.	10		
24	I	Halt, salute	Transition to halt; immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				240		
COLLECTIVE MARK				Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10	<u>Coeff.</u> 2	

TOTAL 260

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: All trot work must be executed “sitting” unless the term “rising” is used in the test.

Note 2: May be ridden in a snaffle or a double bridle.