



FEI™ EVENTING DRESSAGE TEST 2024



CCI4* Test D

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Overall remarks:

Signature of the Judge:

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Time: from entrance to final salute - approx. 3:50minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter collected canter Halt salute and proceed in collected trot Track right	Regularity, straightness of the canter, balance in transition and on the turn.	10		
2	M-X-K K - A	Extended trot Collected trot	Uphill balance, regularity, elasticity and lengthening of strides and frame.	10		
3		Transitions to and from extended trot	Clarity of the transition, balance and fluency.	10		
4	A D - X	Turn down center line Shoulder-in left on centerline	Straightness A-D Balance, correct bend, and positioning in the shoulder in.	10		
5	X - H H-C-M	Half-pass left Collected trot	Suppleness and engagement in the half pass, balance and fluency.	10		
6	M - X	Half-pass right	Suppleness and engagement in the half pass, uphill tendency/ balance and fluency.	10		
7	X - D D - A	Shoulder-in right on centerline Collected trot	Balance, correct bend, and positioning in the shoulder in, straightness on the center line.	10		
8	A K D	Turn right Turn right Halt immobility	Regularity of the trot, Suppleness through the turns. Balance and correct halt, immobility 3-4 seconds.	10		
9	D D - F F	Rein back 5 steps and proceed in collected walk Collected walk Turn left	Correct rhythm and sequence in the rein-back, contact and frame remaining correct i.e., not dropping the poll or opening mouth.	10		
10	F - K K K - A	20-meter half circle left Extended walk Transition to collected walk Collected walk	Regularity and lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder, ground cover and over-track.	10x2		
11	A P	Collected canter left 20-meter circle left in medium canter	Engagement in transition, balance and lengthening of strides and frame on the circle.	10		
12	P P - I	Collected canter Half-pass left and proceed down centerline	Quality of canter, suppleness over the back correct and consistent positioning.	10		
13	C H-I-B	Track left Change rein with a flying change over I	Regularity and quality of canter, fluency, correctness and straightness of the flying change.	10x2		
14	B - P P - V V	Collected canter Half circle right 20 meters in medium canter Collected canter	Quality of the canter, uphill balance, ground cover and correct frame.	10		

To carry forward

160

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Time: from entrance to final salute - approx. 3:50 minutes

Carried forward 160

15	V – I	Half-pass right and proceed down center line	Quality of canter, suppleness over the back correct and consistent positioning.	10		
16	C M-I-E	Track right Change rein with a flying change over l	Quality of canter, fluency, straightness and correctness of the flying change.	10x2		
17	E – V V – L	Collected canter Half circle left 10 meters and proceed down center line	Regularity and quality of canter, collection, flexion, uniform bend, fluency and engagement.	10		
18	L – G G	Continue down center line Halt salute	Balance in the transition to halt, straightness relaxation and immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				210		
COLLECTIVE MARK				Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10		
				<u>Coeff.</u> 2		

TOTAL 230

To be deducted / Penalty Points:

Errors of course are penalised:

1sttime = 2 points

2ndtime = 4 points.....

3rdtime = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Note 1: May be ridden in a snaffle or a double bridle.

Note 2: All trot work may be executed “sitting” or “rising” unless specified in the test.