



# **FEI™ EVENTING DRESSAGE TEST** **2024**



## **CCI3\* Test C**

Event:

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Date:

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Judge:

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N° of programme:

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Competitor:

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Nationality:

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Horse:

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Overall remarks:

Signature of the Judge:

# 2024 FEI EVENTING CCI 3\* DRESSAGE TEST C

**CCI 3\* Test C**  
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**Time: from entrance to final salute - approx. 4:20 minutes**

		Test	Directive ideas	Mark	Mark	Remarks
1	<b>A</b> <b>X</b> <b>C</b>	Enter at working canter Transition to working trot Turn left	Regularity, straightness of the center line, transition to working trot, quality of trot, balance on the turn.	10		
2	<b>H – E</b>	Shoulder-in left	Correctness and consistency of the bend and angle, rhythm and suppleness of the back.	10		
3	<b>E – D</b> <b>A</b>	Half-pass left Turn right	Balance and regularity, elasticity and fluency of strides and consistency of frame and positioning.	10		
4	<b>K – E</b>	Shoulder-in right	Correctness and consistency of the bend and angle, rhythm and suppleness of the back.	10		
5	<b>E – G</b> <b>C</b>	Half-pass right, and continue down center line Turn right	Balance and regularity, rhythm, elasticity and fluency of strides and consistency of frame.	10		
6	<b>M – V</b> <b>V-K-A</b>	Change the rein in medium trot Collected trot	Forward and uphill tendency, regularity and elasticity of steps, with ability to cover more ground and maintain correct tempo.	10		
7	<b>A</b> <b>F</b> <b>D</b>	Transition to medium walk Turn left towards D Halt immobility	Transition, regularity of steps. Balance into a square and immobile halt, forward to the contact in transitions.	10		
8	<b>D</b> <b>K</b>	Rein back 4 steps Proceed immediately in medium walk Turn right	Correct rhythm, straightness and acceptance of contact. Poll remaining in correct position. Fluency of the move off.	10		
9	<b>V – P</b>	20-meter half circle right extended walk	Regularity and lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder, ground cover and over-track.	<b>10x2</b>		
10	<b>P-F-A</b> <b>A</b>	Medium walk Collected canter right	Quality of medium walk, precise execution of the transition and fluency of canter, engagement in the transition.	10		
11	<b>K – S</b> <b>S</b>	Medium canter Collected canter	Regularity and balance; lengthening of strides; straightness and the fluency, with ability to show transitions with-in the pace.	10		
12	<b>H</b>	Half circle right 10 meters and return to the track at E	Quality of canter, shape and size of the half circle and line back to the track.	10		
13	<b>E – V</b>	Counter canter	Correct canter rhythm in counter canter, and balance.	10		
14	<b>V</b> <b>VKAFF</b>	Simple change of canter lead Collected canter	Correct sequence and well-balanced transitions, clear correct walk steps.	10		

**To carry forward**

**150**

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**CCI 3\* Test C**  
page 2

**Time: from entrance to final salute - approx. 4:20 minutes**

Carried forward      150

15	<b>Between P and R</b>	Give both reins for four to six strides	Quality of canter, rider showing a clear release of the contact and the horse remaining in a good balance showing some degree of self-balance.	10		
16	<b>R – M M – G</b>	Collected canter 10-meter half circle and return to the track at B	Quality of canter; shape and size of the half circle and line back to the track.	10		
17	<b>B – P</b>	Counter canter	Correct canter rhythm in counter canter, and balance.	10		
18	<b>P P-F-A A</b>	Simple change of canter lead Collected canter Transition to working trot	Correct sequence and well-balanced transitions, clear correct walk steps.	10		
19	<b>V</b>	20-meter circle right, allowing the horse to stretch on a long rein in rising trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot, bend, shape and size of circle.	<u>10x2</u>		
20	<b>Just before V V – I</b>	Retake the rein  Working trot diagonal line to the center line	Regularity and quality of trot, collection, fluency, acceptance of the contact, correct line to the center line.	10		
21	<b>I G</b>	Working trot down center line Halt, immobility salute.	Straightness and the transition to halt, squareness and immobility.	10		
Leave the arena at a free walk on a long rein at A						
<b>SUB TOTAL</b>				<b>230</b>		
<b>COLLECTIVE MARK</b>				<b>Mark</b>	<b>Mark</b>	<b>Remarks</b>
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10		
				<u>Coeff.</u> <u>2</u>		

TOTAL      250

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors : Two (2) points per error to be deducted


TOTAL

**Note 1:** Only snaffle bridle is allowed for CCI 3\* level (no double bridle).

**Note 2:** All trot work must be executed "sitting" unless the term "rising" is used in the test.