FEI EVENTING DRESSAGE TEST 2024

CCI2* Test D

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Overall remarks:

Signature of the Judge:

Time: from entrance to final salute – approx. 3:50 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	**A** **C**	Enter working trot and proceed down center line Track right	Regularity, straightness of the center line, suppleness of the turn at C, quality of trot.	10		
2	**Between M and R** **A**	Leg yield right to the center line between L&D Track left	Balance, rhythm, elasticity and correct flexion through the poll, positioning.	10		
3	**Between F and P** **C**	Commence Leg yield left to the centerline between I&G Track left	Balance, rhythm, elasticity and correct flexion through the poll, positioning.	10		
4	**C-H-S** **S – F**	Working trot Change the rein and show some medium trot strides in rising trot	Regularity and elasticity of steps. Balance and fluency.	10		
5	**F – A** **A**	Working trot Halt immobility	Rhythm, outline, balance and acceptance of forward contact. Establishment of the halt, 3-4 seconds.	10		
6	**A** **A – K**	Rein back 3-4 strides and proceed immediately in medium walk Medium walk	Correct rhythm of the rein-back, Regularity of the walk. Correct use of and acceptance of the aids, not dropping poll.	10		
7	**K – B** **B**	Change the rein in free walk on a long rein Transition to medium walk	Regularity and lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder and over-track.	<u>10x2</u>		
8	**Before R** **R – S** **S – E**	Transition to working trot Half circle left 20 meters with a transition to working canter left when crossing centerline Working canter	Balance, acceptance and correctness of the aids.	10		
9	**E** **Before E**	20-meter circle left, show some medium canter strides from crossing c/line 1st time until crossing c/line 2nd time Working canter	Quality of canter and medium steps, the circle and the transitions and fluency, lengthening of stride canter.	10		
10	**E-L-F**	Change the rein with a transition to working trot over L	Regularity and rhythm, straightness and the balance of the transitions and turns.	10		
11	**F** **F-A-K**	Transition to working canter right Working canter	Quality of the canter transition, suppleness and fluency.	10		
12	**K – S** **S**	Show some medium canter strides Working canter	Quality of canter and medium steps, the transitions and fluency, lengthening of canter stride.	10		
13	**S – R**	20-meter half circle right in working canter	Quality of the canter, and balance on the circle.	10		
		To carry forward		140		

				Carried forward	140		
14	**R – V** **V**	Change the rein with a transition to working trot over X Transition to working canter left	Balance and lightness of the transitions, quality of the canter.		10		
15	**VKAF** **F**	Working canter Transition to working trot	Suppleness through the back and balance of the transition.		10		
16	**P – V** **V – K** **K** **K – A**	20-meter half circle left allowing the horse to stretch on a longer rein in rising trot Continue stretch Retake the reins Working trot	Quality of stretch and the lengthening of the frame, balance and tempo.		<u>10x2</u>		
17	**A** **X**	Turn down center line Halt, immobility salute	Transition to halt, straightness, balance and immobility.		10		
		Leave the arena at a free walk on a long rein at A					
			SUB TOTAL		**190**		

	COLLECTIVE MARK		Mark	Mark	Remarks
1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 <u>Coeff.</u> <u>2</u>		

		TOTAL	210	

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points ....

2nd time = 4 points ....

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Note 1: Only snaffle bridle is allowed for CCI 2* level (no double bridle).

Note 2: All trot work may be executed "sitting" or "rising" unless stated in the test.