



FEI™ EVENTING DRESSAGE TEST 2024



CCI2* Test C

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Overall remarks:

Signature of the Judge:

2024 FEI EVENTING CCI 2* DRESSAGE TEST C

CCI 2* Test C
page 1

Time: from entrance to final salute - approx. 4:00 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A C	Enter working trot and proceed down center line with out halting Track left	Regularity, straightness of the center line, suppleness of the turn at C, quality of trot.	10		
2	H-X-F	Change the rein and show some lengthened strides in rising trot	Regularity of steps, outline and acceptance of contact, lengthening of the stride and frame.	10		
3	F-A-K K - X	Working trot Leg yield right	Balance, regularity, elasticity and correct flexion through the poll, Positioning.	10		
4	X	Circle left 10 meters	Suppleness of the back, correct bend and fluency of the trot, rhythm and tempo.	10		
5	X	Circle right 10 meters	Suppleness of the back, correct bend and fluency of the trot, rhythm and tempo.	10		
6	X - H	Leg yield left	Balance regularity, elasticity and correct flexion through the poll, positioning.	10		
7	H - C C	Working trot Halt Immobility	Forward contact to the Halt, 3-4 seconds immobility.	10		
8	C C - R	Reinback 3-4 steps and proceed in medium walk Medium walk	Correct rhythm of the rein-back. Regularity of the walk.	10		
9	R - S S - H	20-meter half circle right in free walk on a long rein Continue free walk	Regularity and lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder, ground cover and over-track.	10x2		
10	H C	Retake the rein in medium walk Transition to working trot	Quality of medium walk, execution of the transition and fluency.	10		
11	M	Transition to working canter right	Clean transition, suppleness and the balance.	10		
12	R	Circle right 20 meters showing some medium canter strides, from crossing the centerline 1st time until crossing the centerline 2nd time	Regularity and rhythm; lengthening of strides; suppleness over the back and the transitions.	10		
13	R-B-K	Working canter, change rein with change of leg through trot over L	Quality of canter, shape and balance, the transitions, straightness and fluency.	10		
14	KAFP	Working canter	Quality of canter, shape and balance of the turns.	10		
15	P	Circle left 20 meters and show some medium canter strides from crossing the center line 1st time until crossing the center line 2nd time	Regularity and lengthening of stride and frame in the canter, suppleness over the back and the transitions.	10		

To carry forward

160

2024 FEI EVENTING CCI 2* DRESSAGE TEST C

CCI 2* Test C
page 2

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Carried forward 160

16	PBIH	Change the rein with a change of leg through trot over l	Transition to trot and back to canter; balance in turn.	10		
17	H – C C	Working canter Transition to working trot	Regularity and quality of canter, fluency and lightness, balance in transition.	10		
18	R	20-meter circle right and allow the horse to stretch on a longer rein, before returning to R retake the rein	Regularity and quality of trot. Forward and downward stretch over the back into a light contact, maintaining balance and quality of the trot, bend, shape and size of circle, willing clear transitions.	<u>10x2</u>		
19	B – X	Half circle right 10 meters onto center line	Balance on the turn, correct bend and suppleness over the back.	10		
20	X – G G	Working trot Halt, immobility salute	Straightness on center line Transition to halt, straightness and immobility.	10		

Leave the arena at a free walk on a long rein at A

SUB TOTAL 220

COLLECTIVE MARK

Mark Mark

Remarks

1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10		
			Coeff. <u>2</u>		

TOTAL 240

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Note 1: Only snaffle bridle is allowed for CCI 2* level (no double bridle).

Note 2: All trot work may be executed "rising" or 'sitting' in CCI 2* tests.