# **FEI EVENTING** DRESSAGE TEST 2024

<sup>7</sup> \ \ X A \* *7* \ \ \ X A \* (1)

	CCI1* Test A
Event:	
Date:	
Judge:	
N° of programme:	
Competitor:	
Nationality:	
Horse:	
Overall remarks:	

Signature of the Judge:

### **2024 FEI EVENTING CCI1\* DRESSAGE TEST A**

#### CCI1\* Test A page 1

Time: from entrance to final salute - approx. 4:30 minutes

	i iiile:	TOTAL CHILITATICE TO TINA	i saiute – approx. 4:30 n		1	
		Test	Directive ideas	Mark	Mark	Remarks
	Α	Enter working trot	Straightness on center	10		
1	•		line.			
	С	Track left	Quality of turn and trot.			
	Н	Circle left 10 meters	Size and shape of circle,	10		
2			quality of trot and turn.			
	S-X-P	Show some	Lengthening of frame	10		
3		lengthened strides in	and stride, regularity of			
		trot	trot, transitions.			
	Α	Turn down center line	Balance on turn.	10		
	D – S	Leg yield to the left	Straightness on center			
4			line, alignment, balance,			
			position and flow.			
	Н	Working canter right	Calmness and	10		
5		3 ** 3 **	smoothness of depart.			
	С	Circle right 15 meters	Size and shape of circle.	10		
6	•	S. Gio Highit 10 Hictory	Steady tempo and	.0		
0			balance.			
	M – P	Show some	Lengthening of frame	10		
	IVI — P	lengthened strides in	and stride, regularity of	10		
_	Р	canter	canter.			
7	Р	Develop working	Balance and definition of			
		canter	transition.			
	Δ.		Obedience and balance	10		
	A K	Working trot		10		
8	••	Circle right 10 meters	in transition, size and			
			shape of circle, quality of			
		01	trot.	10		
	V-X-R	Show some	Lengthening of frame	10		
9		lengthened strides in	and stride, regularity of			
		trot	trot, transitions.			
	С	Halt, immobility 5	Willing transition,	10		
10		seconds, proceed	immobility.			
		medium walk				
	H – B	Free walk on a long	Quality of free walk,	10		
11	B – K	rein	straightness.			
''	••	Medium walk	Clarity of transition and			
			quality of walk.			
12	K	Working trot	Willing balance, obedient	10		
IZ			transition.			
	Α	Turn down center line	Balance on turn.	10		
17	D – R	Leg yield to the right	Straightness on center			
13			line, alignment balance,			
			position and flow.			
1.4	М	Working canter left	Calmness and	10		
14		lead	smoothness of depart.			
	С	Circle left 15 meters	Size and shape of circle.	10		
15			Steady tempo and			
			balance.			
				1	<u> </u>	

To carry forward 150

## 2024 FEI EVENTING CCI1\* DRESSAGE TEST A

CCI1\* Test A page 2

Time: from entrance to final salute - approx. 4:30 minutes

			Carried forward	150		
16	H – V V	Lengthen strides in canter  Develop working canter	Lengthening of frame and stride, regularity of canter. Balance and definition of transition.	10		
17	Α	Working trot	Willing, balance transition. Quality of trot.	10		
18	F – P	Begin to allow the horse to stretch forward and down in rising trot	Lengthening and lowering of frame and swing of the back, regularity of trot.	10		
19	P – V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	Quality of stretch over back, forward and downward into a light contact while maintaining balance.	10		
20	V – K A	Re-take the reins  Turn down center line	Quality of transition to working trot. Balance and bend in turn, straightness on center line.	10		
21	L	Halt, salute	Willing, balance transition, immobility.	10		
	Leave the arena at a free walk on a long rein at A					
	SUB TOTAL			210		
COLLECTIVE MARK			Mark	Mark	Remarks	
1	Harmony	of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 <u>Coeff.</u> <u>2</u>		
			TOTAL	230		

#### To be deducted / Penalty Points:

Errors of course are penalised:	
1st time = 2 points	
2 <sup>nd</sup> time = 4 points	
3 <sup>rd</sup> time = elimination	
Other errors: Two (2) points per error to be deducted	
TOTAL	

Note 1: All trot work must be executed "sitting" unless the term "rising" is used in the test.

Note 2: Only snaffle bridle is allowed for CCI 1\* level (no double bridle).