



FEI™ EVENTING DRESSAGE TEST 2024



CCI1* Test C

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Overall remarks:

Signature of the Judge:

2024 FEI EVENTING CCI 1* DRESSAGE TEST C

Time: from entrance to final salute - approx. 4:30 minutes

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		Test	Directive ideas	Mark	Mark	Remarks
1	A I	Enter in working trot and proceed down the center line to I Half circle right 10 meters to R	The straightness of the center line, suppleness and fluency of the half circle.	10		
2	R – K K	Change the rein and show some lengthened strides in rising trot Working trot	The ability to alter the stride whilst remaining in balance and keeping the tempo.	10		
3	A D – R	Turn down center line Leg yield right	Suppleness through the back to help develop the sideways steps, correct positioning through the leg yield.	10		
4	R – I	Half circle left 10 meters to I in working trot	The balance and suppleness through the half circle, correct bend.	10		
5	I – F F – A	Leg yield left Working trot	Suppleness through the back to help develop the sideways steps, correct positioning through the leg yield.	10		
6	A K-B-M Just before M	Transition to medium walk Change the rein in free walk on a long rein Transition to medium walk	The transition at A, lengthening of frame and stride, and the looseness of the shoulders and back, development of ground cover and over-track.	10x2		
7	M C C-H-S	Transition to working trot Transition to working canter left Working canter	Balance, acceptance of the aids and suppleness in the transitions.	10		
8	S S – E	Circle left 15 meters Working canter	The balance and suppleness, correct bend, size and shape of the circle.	10		
9	E-L-F	Change the rein with a transition to working trot over L	The acceptance of and correct application of the aids, balance of the transitions and fluency.	10		
10	A V	Transition to working canter right Circle right 15 meters	The balance and suppleness, correct bend, size and shape of the circle.	10		
11	Between V and H Before H	Show a few lengthened strides in canter Working canter	The ability of the horse to open the stride and frame and return to working canter whilst remaining balanced.	10		
12	H-C-M M-I-E	Working canter Change the rein with a transition to trot over I	The acceptance of and correct application of the aids, balance of the transitions and fluency.	10		

To carry forward

130

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Carried forward 130

13	E	Transition to working canter left	The accuracy and balance of the transition.	10		
14	A	Transition to working trot	The balance in the canter and the transition to trot.	10		
15	F – S	Change the rein and show a few lengthened strides in rising trot	The ability of the horse to show some lengthening whilst maintaining balance and lightness.	10		
16	SHCM	Working trot	Rhythm balance and suppleness through the back.	10		
17	R	Circle right 20 meters and allow the horse to stretch over the back, forward and down on a long rein in rising trot	The ability of the combination to demonstrate a good stretch over the horses back, developing freedom through the shoulder and lightness whilst seeking the contact forward.	<u>10x2</u>		
18	Before R	Retake the reins	Balance and suppleness on the retake of rein and the half circle.	10		
	R	Half circle right 10 meters to l				
19	I – G	On center line	Straightness on center line, balance and squareness of the halt and the immobility.	10		
	G	Halt, immobility and salute				

Leave the arena at a free walk on a long rein at A

SUB TOTAL 210

COLLECTIVE MARK

			Mark	Mark	Remarks
1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10	<u>Coeff.</u> 2	

TOTAL 230

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Note 1: Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Note 2: All trot work may be executed "sitting" or "rising" unless specified in the test.