



FEI™ EVENTING DRESSAGE TEST 2024



CCI1* Test B

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Overall remarks:

Signature of the Judge:

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Time: from entrance to final salute - approx. 4:30 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A	Enter in working trot and proceed down center line without halting	Regularity, straightness of the center line, quality of trot.	10		
2	C M – S	Track right Change the rein in working trot	Balance and bend in turns, regularity, elasticity and fluency.	10		
3	E X	Turn left to X Circle left 15 meters	Uniformity of bend, regularity and elasticity of steps; balance in circle.	10		
4	X X B	Circle right 15 meters Proceed to B Turn right	Uniformity of bend, regularity and elasticity of steps; balance in circle.	10		
5	BPFAK K – R R	Working trot Change the rein show a few lengthened trot strides (rising) Working trot	Maintaining rhythm and tempo of the steps, lengthening of stride and frame, and acceptance of contact.	10x2		
6	C	Halt, immobility 4 seconds and proceed in medium walk	Correct rhythm, straightness and acceptance of contact, timing for the halt and move off. Contact in the transition.	10		
7	H – P P-F	Change rein free walk on a long rein Medium walk	Regularity and lengthening of the frame and stride acceptance of the contact; freedom of the shoulder, development of ground cover and over-track.	10x2		
8	F A	Transition to working trot Transition to working canter right	Quality of and balance during the transitions, suppleness and fluency of canter.	10		
9	K – S S	Show some lengthening of strides in canter Working canter	Regularity and lengthening of strides; straightness and the fluency of difference in pace.	10		
10	C C – R	15-meter circle right Working canter	Quality of canter; shape and size of the circle balance and fluency.	10		
11	R-X-V	Change rein with a transition to working trot over X	Balance with-in the transition, fluency, correctness and acceptance of the aids.	10		
12	V V-K-A	Transition to working canter left Working canter	Balance with-in the transition, fluency, correctness and acceptance of the aids.	10		
13	A A – P	15-meter circle left Working canter	Quality of canter, shape and size of the circle, balance and fluency.	10		

To carry forward

150

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Carried forward 150

14	P-X-S	Change rein with a transition to trot over X	Balance with-in the transition, fluency, correctness and acceptance of the aids.	10		
15	S H – C	Transition to working canter right Working canter	Balance with-in the transition, fluency, correctness and acceptance of the aids.	10		
16	C C – B	Transition to working trot Working trot	Transition to trot; balance in turn.	10		
17	B	Circle right 20 meters allowing the horse to stretch over the back (forward and down) into a long rein, in rising trot	Regularity and quality of trot, the quality of the stretch forward and down with the frame, suppleness over the back, seeking the contact forward.	<u>10x2</u>		
18	Between B and P P	Retake the reins Half circle right 10 meters to L	Acceptance of the retaking the rein, balance in the turn regularity, fluency and quality of the trot.	10		
19	L – G	Proceed down the center line	Straightness, rhythm, balance and fluency.	10		
20	G	Halt, immobility salute	Transition to halt; straightness, squareness and immobility.	10		

Leave the arena at a free walk on a long rein at A

SUB TOTAL 230

COLLECTIVE MARK			Mark	Mark	Remarks
1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10		
			<u>Coeff.</u> 2		

TOTAL 250

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Note 1: Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Note 2: All trot work may be executed "sitting" or "rising" unless specified in the test.