÷	n	$\mathbf{\nabla}$	*	Х	A	*	n	$\mathbf{\mathbf{\nabla}}$	*	Х	A	*	7	$\mathbf{\nabla}$	*	Х	A	*	n	$\mathbf{\nabla}$	*	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	*	Х	4
1	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	1	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	₳	*
÷	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	1	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	*	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	*	Х	A
1	$\mathbf{\nabla}$	$\langle \! \rangle$	Х	A	*	7	$\mathbf{\nabla}$	$\langle \! \rangle$	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	$\langle \! \rangle$	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*

## **FEI EVENTING DRESSAGE TEST** 2024



**CCI1\* Test B** 

Event:	
Date:	
Judge:	
N° of programme:	
Competitor:	
Nationality:	
Horse:	

**Overall remarks:** 

Signature of the Judge:

		2024 FEI CCI 1* DRESS	CCI 1* Test B page 1						
	Time	: from entrance to final :							
		Test	Directive ideas	Mark	Mark	Remarks			
1	A	Enter in working trot and proceed down center line without halting	Regularity, straightness of the center line, quality of trot.	10					
2	С М – S	Track right Change the rein in working trot	Balance and bend in turns, regularity, elasticity and fluency.	10					
3	E X	Turn left to X Circle left 15 meters	Uniformity of bend, regularity and elasticity of steps; balance in circle.	10					
4	X X B	Circle right 15 meters Proceed to B Turn right	Uniformity of bend, regularity and elasticity of steps; balance in circle.	10					
5	BPFAK K – R R	Working trot Change the rein show a few lengthened trot strides (rising) Working trot	Maintaining rhythm and tempo of the steps, lengthening of stride and frame, and acceptance of contact.	<u>10x2</u>					
6	С	Halt, immobility 4 seconds and proceed in medium walk	Correct rhythm, straightness and acceptance of contact, timing for the halt and move off. Contact in the transition.	10					
7	H – P P-F	Change rein free walk on a long rein Medium walk	Regularity and lengthening of the frame and stride acceptance of the contact; freedom of the shoulder, development of ground cover and over-track.	<u>10x2</u>					
8	F A	Transition to working trot Transition to working canter right	Quality of and balance during the transitions, suppleness and fluency of canter.	10					
9	K – S S	Show some lengthening of strides in canter Working canter	Regularity and lengthening of strides; straightness and the fluency of difference in pace.	10					
10	C C – R	15-meter circle right Working canter	Quality of canter; shape and size of the circle balance and fluency.	10					
11	R-X-V	Change rein with a transition to working trot over X	Balance with-in the transition, fluency, correctness and acceptance of the aids.	10					
12	V V-K-A	Transition to working canter left Working canter	Balance with-in the transition, fluency, correctness and acceptance of the aids.	10					
13	A A – P	15-meter circle left Working canter	Quality of canter, shape and size of the circle, balance and fluency.	10					

To carry forward

150

	Times		SAGETEST B	alautas		CCI 1* Test B page 2				
	i ime : fr	om entrance to fiñal	salute - approx. 4:30 n Carried forward	150						
14	P-X-S	Change rein with a transition to trot over X	Balance with-in the transition, fluency, correctness and acceptance of the aids.	10						
15	s H – C	Transition to working canter right Working canter	Balance with-in the transition, fluency, correctness and	10						
16	С	Transition to working trot	acceptance of the aids. Transition to trot; balance in turn.	10						
	С – В	Working trot								
17	В	Circle right 20 meters allowing the horse to stretch over the back (forward and down) into a long rein, in rising trot	Regularity and quality of trot, the quality of the stretch forward and down with the frame, suppleness over the back, seeking the contact forward.	<u>10x2</u>						
18	Between B and P P	Retake the reins Half circle right 10	Acceptance of the retaking the rein, balance in the turn regularity, fluency and quality of the trot.	10						
19	L – G	meters to L Proceed down the center line	Straightness, rhythm, balance and fluency.	10						
20	G	Halt, immobility salute	Transition to halt; straightness, squareness and immobility.	10						
Leave	the arena at a	a free walk on a long rein	at A							
			SUB TOTAL	230						
		COLLECTIVE N	1ARK	Mark	Mark	Remarks				
1	Harmony	of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 <u>Coeff.</u> <u>2</u>						
			TOTAL	250						

**2024 FEI EVENTING** 

## To be deducted / Penalty Points:

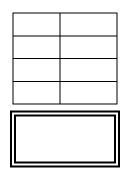
Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors : Two (2) points per error to be deducted



Note 1: Only snaffle bridle is allowed for CCI 1\* level (no double bridle).

Note 2: All trot work may be executed "sitting" or "rising" unless specified in the test.

TOTAL

1 1\* Toch D