

2022 USEF PRELIMINARY TEST C

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 5:00

Special permission is required to run this test. Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track left	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	H-E	Collected trot and shoulder-in left	Angle, bend, and balance; quality and engagement of trot
3.	E-X X-B	Half circle left 10 meters Half circle right 10 meters	Quality and engagement of trot; balance, size, and shape of half circles
4.	B-F	Travers right	Angle, bend, and balance; quality and engagement of trot
5.	K-E	Shoulder-in right	Angle, bend, and balance; quality and engagement of trot
6.	E-X X-B	Half circle right 10 meters Half circle left 10 meters	Quality and engagement of trot; balance, size, and shape of half circles
7.	B-M	Travers left	Angle, bend, and balance; quality and engagement of trot
8.	H-X-F F	Change rein medium trot, rising or sitting Collected trot	Moderate lengthening of frame and stride; elasticity; straightness, and uphill balance; willing, clear transitions
9.	A	Halt	Willing, clear transition; straight, balanced, attentive halt; immobility (min. 3 seconds)
10.	A	Rein back 3-4 steps, proceed medium walk	Willing, straight steps with correct count; willing, clear transitions; quality and regularity of walk
11.	M- "	-	j
12.	"	U	j
13.	" 7 F	o #	‡
14.	°	#	U
15.	∩ " E "	u o u	#
16.	C C	# left #	Moderate lengthening of frame and stride with engagement, elasticity, suspension, and uphill balance; consistent tempo; well defined transitions
		Lengthen stride in canter	Moderate lengthening of frame and stride; consistent tempo; willing, clear transition
17.	S-R	Develop working canter on 20 meter half circle right	Willing, clear transition; consistent tempo; quality and regularity of canter; balance; size and shape of circle
18.	R-V V-K	Change rein Counter canter	Quality and regularity of canter; balance and positioning
19.	K A	Working trot Down centerline	Willing, clear transition; quality and regularity of trot; bend and balance on turn, straightness on centerline
20.	X	Halt; salute	Willing, clear transition; straight, attentive halt, immobility (min. 3 seconds)

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				220