

2022 USEF PRELIMINARY CLASSIC THREE-DAY TEST

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Optimal position for second judge is E. Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A X C	Enter working trot Halt; salute, proceed working trot Track left	Quality and regularity of trot; willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds); bend and balance on turn
2. S E	Circle left 10 meters Turn left	Quality and regularity of trot; bend and balance, shape and size of figures
3. B P	Track right Circle right 10 meters	Quality and regularity of trot; bend and balance, shape and size of figures
4. A Before C	Circle right 20 meters rising trot, letting the horse stretch forward and down Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle; willing, calm transitions
5. K-R R	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions
6. C	Medium walk	Willing, clear transition; quality and regularity of walk
7. H-B	Change rein free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness
8. B	Medium walk	Willing, clear transition; quality and regularity of walk
9. P F	Working trot Working canter right lead	Willing, clear transitions; quality and regularity of gaits
10. A-C	Serpentine of three equal loops, quarterline to quarterline, maintaining right lead	Quality and regularity of canter; balance and alignment; shape and size of loops
11. M-P P	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; quality and regularity of canter; straightness; consistent tempo; willing, clear transitions
12. V-R Over X	Change rein Change of lead through trot	Willing, clear transitions; quality and regularity of gaits, straightness
13. C-A	Serpentine of three equal loops, quarterline to quarterline, maintaining left lead	Quality and regularity of canter; balance and alignment; shape and size of loops
14. F-R R	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; quality and regularity of canter; straightness; consistent tempo; willing, clear transitions
15. S E	Working trot Half circle left 10 meters to centerline	Willing, clear transition; quality and regularity of gaits; bend and balance, shape and size of half circle
16. I	Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				180