



2022 USEF MODIFIED CLASSIC THREE-DAY TEST

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Second judge can be placed either at B or E. Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A X C	Enter working trot Halt; salute, proceed working trot Track left	Quality and regularity of trot; willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds); bend and balance on turn
2.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions; straightness; consistent tempo
3.	A L-H	Turn right down centerline Leg yield left	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
4.	C	Halt	Willing, clear transitions; balance and straightness; immobility (min. 3 seconds)
5.	C	Rein back 2-3 steps, proceed medium walk	Willing steps back of correct count; quality and regularity of walk
6.	R-V	Change rein free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
7.	V K	Medium walk Working trot	Willing, clear transitions; quality and regularity of gaits
8.	A L-M	Turn left down center line Leg yield right	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
9.	H	Working canter left lead	Willing, clear transition; quality and regularity of gaits
10.	S-E-B-R	Lengthen stride in canter on 20 meter half circle left	Moderate lengthening of frame and stride; consistent tempo; quality and regularity of canter; bend, balance, size and shape of half circle
11.	Between R and M	Develop working canter	Willing, clear transition; quality and regularity of canter
12.	H-X-F X	Change rein Working trot	Willing, clear transition; quality and regularity of gaits; straightness on diagonal; bend and balance in corners
13.	K	Working canter right lead	Willing, clear transition; quality and regularity of gaits
14.	V-E-B-P	Lengthen stride in canter on 20 meter half circle right	Moderate lengthening of frame and stride; consistent tempo; quality and regularity of canter; bend, balance, size and shape of half circle
15.	Between P and F	Develop working canter	Willing, clear transition; quality and regularity of canter
16.	A	Working trot	Willing, clear transition; quality and regularity of trot
17.	K-R R	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions; straightness; consistent tempo
18.	C-L Before L	Serpentine of two equal loops width of arena, rising trot, allowing horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size, and shape of loops; willing, clear transitions
19.	V A	Track left Down centerline	Quality and regularity of trot; bend and balance on turns; straightness on centerline
20.	X	Halt; salute	Willing, clear transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				220