

2022 USEF INTERMEDIATE TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A I C	Enter collected canter Collected trot Track right	Engagement and quality of gaits; well defined transitions; balanced turn
2.	R-P	Shoulder-in right	Angle, bend and balance; quality and engagement of trot; accuracy and geometry of figure
3.	P L	Half circle right 10 meters to L Half pass right; returning to track between R and M	Angle, bend and balance; fluency, crossing of legs, quality and engagement of trot; accuracy and geometry of figure
4.	S-V	Shoulder-in left	Angle, bend and balance; quality and engagement of trot; accuracy and geometry of figure
5.	V L	Half circle left 10 meters to L Half pass left; returning to track between S and H	Angle, bend and balance; fluency, crossing of legs, quality and engagement of trot; accuracy and geometry of figure
6.	M-V V	Change rein medium trot, rising or sitting Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, straightness, and uphill balance; consistent tempo; well defined transitions
7.	A	Medium walk	Quality, activity, and regularity of walk; well defined transition
8.	F-S	Change rein extended walk	Quality and regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit
9.	S	Medium walk	Quality, activity, and regularity of walk; well defined transition
10.	Before C C	Shorten stride in medium walk Collected canter right lead	Well defined transitions; quality and engagement of canter
11.	R-B-E	Medium canter on half circle right 20 meters	Moderate lengthening of frame and stride with well defined transitions; quality and engagement of canter; consistent tempo; accuracy of figure
12.	E	Collected canter	Well defined, balanced, and fluent transition
13.	S I R	Turn right Simple change of lead Track left	Clear, balanced, straight transitions, showing 3-5 steps of clear walk; accuracy of figure
14.	C-A	Serpentine of three equal loops, width of arena, maintaining left lead	Quality and balance of collected canter; positioning, accuracy of figure
15.	P-B-E	Medium canter on half circle left 20 meters	Moderate lengthening of frame and stride with well defined transitions; quality and engagement of canter; consistent tempo; accuracy of figure
16.	E	Collected canter	Well defined, balanced, fluent transition
17.	V L P	Turn left Simple change of lead Track right	Clear, balanced, straight transitions, showing 3-5 steps of clear walk; accuracy and geometry of figures
18.	A-C	Serpentine of three equal loops, width of arena, maintaining right lead	Quality and balance of collected canter; positioning, accuracy of figure
19.	M R	Collected trot Half circle right 10 meters onto centerline	Well defined transition, quality and engagement in trot; accuracy of figure
20.	G	Halt; salute	Clear, balanced transition; straight, attentive halt; immobility (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				220