

2022 USEF INTERMEDIATE TEST A

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1.	A X C Enter working trot Halt; salute, proceed collected trot Track left	Quality and regularity of trot; willing, clear transitions; straight, balanced, attentive halt; immobility (min 3 seconds)
2.	H-P P Medium trot, rising or sitting Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; willing, clear transitions
3.	K-E Shoulder-in right	Angle, bend, and balance; quality and engagement of trot
4.	E-X X-B Half circle right 10 meters Half circle left 10 meters	Quality and engagement of trot; balance, size, and shape of half circles
5.	B-M Travers left	Angle, bend, and balance; quality and engagement of trot
6.	H-E Shoulder-in left	Angle, bend, and balance; quality and engagement of trot
7.	E-X X-B Half circle left 10 meters Half circle right 10 meters	Quality and engagement of trot; balance, size, and shape of half circles
8.	B-F Travers right	Angle, bend, and balance; quality and engagement of trot
9.	A Halt	Willing, clear transition; straight, balanced, and attentive halt; immobility (min 3 seconds)
10.	A Rein-back 3-4 steps; proceed medium walk	Willing, straight steps with correct count; clear transitions
11.	K-R Change rein extended walk	Regularity; suppleness of back; activity and overtrack; freedom of shoulder; stretching to the bit
12.	R Medium walk	Quality and regularity of walk; well defined transition
13.	Before C C Shorten stride in walk Collected canter left lead	Well defined transitions; quality and engagement of canter
14.	H-V V Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension and uphill balance; consistent tempo; well defined transitions
15.	K-D Half circle left 10 meters, returning to the track at E	Quality and balance of collected canter; correct bend and geometry
16.	E-H Counter canter	Quality, positioning, and balance of canter
17.	H Simple change of lead	Clear, balanced, straight transitions showing 3-5 steps of clear walk; quality of gaits
18.	M-P P Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension and uphill balance; consistent tempo; well defined transitions
19.	F-D Half circle right 10 meters, returning to track at B	Quality and balance of collected canter; correct bend and geometry
20.	B-M Counter canter	Quality, positioning, and balance of canter
21.	M Simple change of lead	Clear, balanced, straight transitions showing 3-5 steps of clear walk; quality of gaits
22.	E-X I Half circle left 10 meters onto centerline Collected trot	Quality and engagement of gaits; bend and balance on half circle, straightness, accuracy; well defined transition

23. G	Halt; salute	Clear, balanced transition; straight, attentive halt, immobility (min. 3 seconds)
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Leave Arena free walk on long rein at A. All trot work sitting unless stated otherwise.

COLLECTIVE MARKS					
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:					250