

2022 USEF INTERMEDIATE TEST A

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1.	A X C Enter working trot Halt; salute, proceed collected trot Track left	Quality and regularity of trot; willing, clear transitions; straight, balanced, attentive halt; immobility (min 3 seconds)
2.	H-P P Medium trot, rising or sitting Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; willing, clear transitions
3.	K-E Shoulder-in right	Angle, bend, and balance; quality and engagement of trot
4.	E-X X-B Half circle right 10 meters Half circle left 10 meters	Quality and engagement of trot; balance, size, and shape of half circles
5.	B-M Travers left	Angle, bend, and balance; quality and engagement of trot
6.	H-E Shoulder-in left	Angle, bend, and balance; quality and engagement of trot
7.	E-X X-B Half circle left 10 meters Half circle right 10 meters	Quality and engagement of trot; balance, size, and shape of half circles
8.	B-F Travers right	Angle, bend, and balance; quality and engagement of trot
9.	A Halt	Willing, clear transition; straight, balanced, and attentive halt; immobility (min 3 seconds)
10.	A Rein-back 3-4 steps; proceed medium walk	Willing, straight steps with correct count; clear transitions
11.	K-R Change rein extended walk	Regularity; suppleness of back; activity and overtrack; freedom of shoulder; stretching to the bit
12.	R Medium walk	Quality and regularity of walk; well defined transition
13.	Before C C Shorten stride in walk Collected canter left lead	Well defined transitions; quality and engagement of canter
14.	H-V V Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension and uphill balance; consistent tempo; well defined transitions
15.	K-D Half circle left 10 meters, returning to the track at E	Quality and balance of collected canter; correct bend and geometry
16.	E-H Counter canter	Quality, positioning, and balance of canter
17.	H Simple change of lead	Clear, balanced, straight transitions showing 3-5 steps of clear walk; quality of gaits
18.	M-P P Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension and uphill balance; consistent tempo; well defined transitions
19.	F-D Half circle right 10 meters, returning to track at B	Quality and balance of collected canter; correct bend and geometry
20.	B-M Counter canter	Quality, positioning, and balance of canter
21.	M Simple change of lead	Clear, balanced, straight transitions showing 3-5 steps of clear walk; quality of gaits
22.	E-X I Half circle left 10 meters onto centerline Collected trot	Quality and engagement of gaits; bend and balance on half circle, straightness, accuracy; well defined transition

23. G	Halt; salute	Clear, balanced transition; straight, attentive halt, immobility (min. 3 seconds)
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Leave Arena free walk on long rein at A. All trot work sitting unless stated otherwise.

COLLECTIVE MARKS					
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:					250