

# 2022 USEF ADVANCED TEST B

**Conditions:**

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Annex 1.

**Large Arena:** 20m x 60m **Time:** Approximately 5:00

*Suggested to add at least 2 minutes for scheduling purposes.*

		TEST	DIRECTIVE IDEA
1.	A I C	Enter collected canter Halt; salute, proceed collected trot Track right	Quality of gaits; engagement and self carriage; well defined transitions; straight, attentive halt; immobility (min. 3 seconds)
2.	R-P	Shoulder-in right	Angle, bend and balance; engagement and self carriage
3.	P-L L-R	Half circle right 10 meters Half pass right	Alignment, bend, fluency, and crossing of legs; engagement and self carriage
4.	M G	Turn left Halt	Quality and engagement of trot; bend and balance on turn; willing, clear transition; straight, attentive halt; immobility (min. 3 seconds)
5.	G H	Rein back 5 steps and immediately proceed in collected trot Track left	Willing, straight steps with correct count; clear transitions
6.	S-V	Shoulder-in left	Angle, bend and balance; engagement and self carriage
7.	V-L L-S	Half circle left 10 meters Half pass left	Alignment, bend, fluency, and crossing of legs; engagement and self carriage
8.	C	Medium walk	Quality and regularity of walk; well defined transition
9.	M-V	Change rein extended walk	Regularity; suppleness of the back; activity; overtrack; freedom of shoulder; stretching to the bit
10.	V Before K K	Medium walk Shorten the stride in walk Collected canter left lead	Quality and regularity of gaits; well defined transitions; self carriage
11.	F-X X I	Half pass left Straight ahead Half circle left 10 meters to S	Angle, bend and balance; engagement and self carriage; elasticity and quality of canter; accuracy of figures
12.	V L P	Turn left Flying change of lead Track right	Clear, balanced, straight, and fluent flying change; quality and engagement of canter; accuracy of figures
13.	K-X X I	Half pass right Straight ahead Half circle right 10 meters to R	Angle, bend and balance; engagement and self carriage; elasticity and quality of canter; accuracy of figures
14.	P L V	Turn right Flying change of lead Track left	Clear, balanced, straight, and fluent flying change; quality and engagement of canter; accuracy of figures
15.	F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance; well defined transitions
16.		(Transitions at F and M)	Well defined, balanced, fluid transitions
17.	C H-X-F F	Collected trot Change rein extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance; well defined transitions
18.		(Transitions at C, H and F)	Well defined, balanced, fluid transitions
19.	A	Down centerline	Quality and engagement; bend and balance on turn; straightness on centerline
20.	L	Halt; salute	Well defined transition; straight, attentive halt; immobility (min. 3 seconds)

*Leave arena free walk on long rein at A. All trot sitting unless stated otherwise.*

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
<b>TOTAL POSSIBLE POINTS:</b>				<b>220</b>