

## **FEI EVENTING**

## **CCI 2star Level DRESSAGE TEST B**

Valid as of January 1st, 2020

CCI2*Test B						
Event:						
Date:						
Judge:						
N° of programme:						
Competitor:						
Nationality:						
Horse:						

Signature of the Judge:

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	FEI EVENTING CCI 2* DRESSAGE TEST B Time: From entrance to final salute – approx 4:45-minutes					CCI 2* Test B		
	Tillie.	TEST	Directive ideas	Mark	MARK	Remarks		
1.	A C	Enter working trot Track right	Regularity, rhythm and straightness. Bend and balance in the turn.	10				
2.	M-X- K K	Medium trot Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	10				
3.	A L-R	Down center line Leg yield right	Balance in the turn; regularity and quality of the trot; alignment; balance and flow.	10				
4.	C I-P	Down center line Leg yield left	Balance in the turn; regularity and quality of the trot; alignment; balance and flow.	10				
5.	A-I Befo re I	Serpentine 2 loops in rising trot allowing the horse to stretch forwards and down. Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	10				
6.	I-S-H H	Working trot Working canter right lead	Balance and acceptance	10				
7.	С	Circle right 20 meters medium canter	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	10				
8.	С	Working canter	Transition and balance.	10				
9.	M-X-	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	10				
10.	K-X- M X	Change rein Change of lead through the trot	Willing, clear transitions; regularity and quality of gaits; straightness.	10				
11.	С	Circle left 20 meters medium canter	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	10				
12.	С	Working canter	Transition and balance.	10				
13.	H-X- K	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.  To carry forward	10 130				

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Carried forward			130		
14.	F-X- H X	Change rein Trot	Willing, clear transition; regularity and quality of gaits; straightness.	10	
15.	С	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	10	
16.	С	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	10	
17.	M-V	Free walk	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward. The stretching may be done on along or loose rein	10	
18.	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	10	
19.	K A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	10	
20.	Х	Halt, salute	Transition to halt; immobility.	10	
			SUB TOTAL	200	

	COLLECTIVE MARK		Mark	Coeff.	MARK	Remarks
1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10	2		
	TOTAL		220			

All trot work must be done sitting unless specified.

## To be deducted / Penalty Points:

	TOTAL	<u>'</u>
Other errors: Two (2) points per error to be deducted		
3 <sup>rd</sup> time = elimination		
2 <sup>nd</sup> time = 4 points		
1st time = 2 points		
Errors of course are penalised:		

All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI  $2^*$  level (no double bridle).

Note 1: Note 2: