



**CCI 2star Level DRESSAGE TEST A**

*Valid as of January 1<sup>st</sup>, 2020*

**CCI2\*Test A**

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Event:

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Date:

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Judge:

\_\_\_\_\_

N° of programme:

\_\_\_\_\_

Competitor:

\_\_\_\_\_

Nationality:

\_\_\_\_\_

Horse:

\_\_\_\_\_

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Signature of the Judge:

## FEI EVENTING CCI 2\* DRESSAGE TEST A

## CCI 2\* Test A

Time: From entrance to final salute – approx 4:45-minutes

		TEST	Directive ideas	Mark	MARK	Remarks
1.	<b>A</b> <b>C</b>	Enter working trot Track left	Regularity, rhythm and straightness. Bend and balance in the turn.	10		
2.	<b>S</b> <b>R</b> <b>P</b> <b>V</b>	Turn left Turn right Turn right Turn left	Regularity and rhythm. Bend and balance in the turns.	10		
3.	<b>P-I</b> <b>C</b>	Leg yield left Track right	Regularity and clarity of trot, alignment, balance and flow.	10		
4.	<b>R-L</b> <b>A</b>	Leg yield right Track left	Regularity and clarity of trot, alignment, balance and flow.	10		
5.	<b>F-X-</b> <b>H</b> <b>H</b>	Medium trot  Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	10		
6.	<b>C</b>	Medium walk	Transition to walk; regularity of the steps.	10		
7.	<b>M-V</b>	Free walk	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward. The stretching may be done on along or loose rein	10		
8.	<b>V-K-</b> <b>D</b>	Medium walk	Transition to medium walk; regularity of the steps, rhythm, outline, acceptance of the contact.	10		
9.	<b>D</b>	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	10		
10.	<b>D</b>  <b>F</b>	Rein-back 3-4 steps and proceed working trot Turn left	The balance and regularity of the steps; the acceptance of the contact. Transition to trot, quality of the trot, balance in the turn.	10		
11.	<b>P-V</b>  <b>V-K-</b> <b>A-F</b>	20-meter half circle, with a transition to working canter left lead over center line. Working canter	Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter.	10		
12.	<b>F-R</b> <b>Between</b> <b>R-M</b>	Medium canter Develop working canter	The balance and lengthening of the strides and the transitions.	10		
13.	<b>H-B</b> <b>Over</b> <b>I</b>	Change rein Give and retake the reins for 3-4 strides	Clear release of reins; maintaining balance and engagement.	10		
14.	<b>B-F</b>	Counter canter	Balance and quality of canter.	10		
15.	<b>F-A-</b> <b>K-V</b>	Working trot	Transition to trot; regularity and rhythm and balance in corners.	10		
16.	<b>V-P</b>  <b>P-F-</b> <b>A-K</b>	20-meter half circle, with a transition to working canter right lead over center line. Working canter	Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter. Balance and bend in corners.	10		
17.	<b>K-S</b> <b>Between</b> <b>S-H</b>	Medium canter Develop working canter	The balance and lengthening of the strides and the transitions.	10		
				<b>170</b>		

<b>CCI 2* DRESSAGE TEST A</b>					<b>CCI2*</b>	
<b>Time: From entrance to final salute – approx 4:45-minutes</b>						
<b>Carried forward</b>					<b>170</b>	
18.	<b>M-E Over I</b>	Change rein Give and retake the reins for 3-4 strides	Clear release of reins, maintaining balance and engagement.	10		
19.	<b>E-K K</b>	Counter canter Working trot	Balance and quality of canter; transition to trot; regularity, rhythm and balance in corner.	10		
20.	<b>A L</b>	Down center line Halt, salute	Straightness on center line; transition to halt; immobility.	10		
<b>SUB TOTAL</b>				<b>200</b>		

		COLLECTIVE MARK		Mark	Coeff.	MARK	Remarks
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10	2		
<b>TOTAL</b>				<b>220</b>			

All trot work must be done sitting unless specified.

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points.....

2<sup>nd</sup> time = 4 points.....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted

**TOTAL**

<b>TOTAL</b>	

**Note 1:** All trots must be executed "sitting" unless the term "rising" is used in the test.  
**Note 2:** Only snaffle bridle is allowed for CCI 2\* level (no double bridle).