



FEI™ EVENTING

CCI 4star Level DRESSAGE TEST A

Valid as of January 1st, 2020

CCI 4*Test A

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

<p style="text-align: center;">FEI EVENTING CCI 4* DRESSAGE TEST A Time: From entrance to final salute – approx 4:45-minutes</p>						CCI 4* Test A
		TEST	Directive ideas	Mark	MARK	Remarks
1.	A I	Enter at collected canter Halt, salute, proceed at collected trot	Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot.	10		
2.	C M-B	Track right Shoulder-in right	Balance and bend in the turn; angle, uniformity of the bend, regularity and elasticity of steps.	10		
3.	B-K K	Medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
4.	F-B	Shoulder-in left	Angle, uniformity of the bend, regularity and elasticity of steps.	10		
5.	B-H H	Medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
6.	M-X- K K	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10		
7.		Transitions at M and K	Rhythm and engagement of hind leg into extended trot and returning to collected trot.	10		
8.	F-X	Half-pass left	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10		
9.	X-M	Half-pass right	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10		
10.	C H	Medium walk Turn left	Transition; regularity of steps, rhythm, outline and acceptance of contact.	10		
11.	Betw een G&M	Half pirouette left	Regularity of the steps, bend, engagement and activity of the hind leg; the medium walk.	10		
12.	Betw een G&H	Half pirouette right	Regularity of the steps, bend, engagement and activity of the hind leg.	10		
To carry forward				120		

CCI 4* DRESSAGE TEST A					CCI4*		
Time: From entrance to final salute – approx 4:45-minutes							
Carried forward					120		
13.	G-M- R R-S	Extended walk 20-meter half circle extended walk	Regularity, lengthening of the steps and outline, acceptance of contact, freedom of the shoulder and over-track.	10			
14.	S-H- C	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10			
15.	C	Collected canter right lead	Precise execution and fluency, regularity, rhythm, balance and straightness.	10			
16.	M-F F	Extended canter Collected canter	Rhythm and length of stride and frame; straightness.	10			
17.		Transitions at M&F	Quality of transitions.	10			
18.	K-X X	Half-pass right Straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10			
19.	I R-X- V	10-meter half circle right Change rein flying change at X	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)	10			
20.	F-X	Half-pass left, straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10			
21.	I S-X-P	10-meter half circle left Change rein flying change at X	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)	10			
22.	A L	Down center line Halt, salute	Quality of the canter and straightness on center line; halt and immobility during salute.	10			
		Leave the arena at a free walk on a long rein at A					
			SUB TOTAL	220			

		COLLECTIVE MARK	Mark	Coeff.	MARK	Remarks	
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10	2		
		TOTAL		240			

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL	

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CCI 4* and 5*