

FEI EVENTING

CCI 5 STAR DRESSAGE TEST (B)

Valid as of January 1st, 2020

CCI 5	Test (B)
Event:	
Date:	
Judge:	
N° of programme:	
Competitor:	
Nationality:	
Horse:	

Signature of the Judge:

Test Directive Ideas Regularity, rhythm, and straightness of canter. Transition to halt, immobility, contact and poli. Track right of the turn. C C-M Collected trot Regularity, rhythm, elasticity,	Te	est B:	EI Eventing 5* Dressage Test B est B: Time: From entrance to final salute – approx. 5 mins udge on the side should be positioned at B			CCI 5* star B			
A Enter at collected canter Halts salute, proceed collected trot Track right Transition to halt to collected trot Track right Transition to halt to collected trot Regularity, rhythm, elasticity, lengthening of stride and frame. Transition to halt to collected trot Transitions. 3 F-X Half-pass left Regularity and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs. 4 X Circle right 8 meters Coulity of trot and bend, size of circle. 5 X-G Shoulder in right Regularity and quality of trot, collection and balance, flexion, bend, and	30	uuge t			Mark	MADK	Domarks		
M.X-K Kedium trot Collected trot Transitions. Regularity and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs. X-G Shoulder in right Track left Collected trot Collected trot Transitions to and from extended trot Collected and bend, size of circle. Transitions to and from extended trot Collected trot Collection and balance, flexion, bend, fluency, crossing of legs. Cuality of trot and bend, size of circle. Circle Corlection and balance, flexion, bend, fluency, crossing of legs. Cuality of trot and bend, size of circle. Collection and balance, flexion, bend and angle. Transition to walk. Regularity of trot, collection and balance, flexion, bend and angle. Transition to walk. Regularity of steps, rhythm, outline and acceptance of contact. Treedom of shoulders, overtrack. Collection and balance of contact. Treedom of shoulders, overtrack. Collected canter right lead Collected c	ı		Enter at collected canter Halt, salute, proceed collected trot	Regularity, rhythm, and straightness of canter. Transition to halt, immobility, contact and poll. Transition to collected trot. Balance		IVIARR	Remarks		
collection and balance, flexion, bend, fluency, crossing of legs. X - Circle right 8 meters Quality of trot and bend, size of circle. Shoulder in right rack left C C Shoulder in right Collection and balance, flexion, bend and angle. Extended trot Extension and regularity of steps, elasticity, balance and lengthening of frame. Transitions to and from extended trot and trot collected trot. Rhythm, engagement of hind legs into extended trot and return to collected trot. Rhythm, engagement of hind legs into extended trot and return to collected trot. Rhythm, engagement of hind legs into extended trot and return to collected trot. Collection and balance, flexion, bend, fluency, crossing of legs. Quality of trot and bend, size of circle. Collection and balance, flexion, bend, fluency, crossing of legs. Quality of trot and bend, size of circle. Track right and transition to medium walk steps, rhythm, outline and angle. Transition to walk. Regularity of steps, hythm, outline and acceptance of contact. Transition to walk. Regularity of steps and outline, acceptance of contact. Treedom of shoulders, overtrack. Regularity of steps, rhythm, outline and acceptance of contact. Transition, engagement and immobility. Transition, engagement and immobility. Transition to walk acceptance of contact. Transition, engagement and immobility of steps, straightness, balance and acceptance of contact in the reinback. Regularity of steps, rhythm, outline and acceptance of contact in the reinback. Regularity of steps, rhythm, outline and acceptance of contact in the reinback. Regularity of steps, such acceptance of contact in the reinback. Regularity of steps, straight end of thind legs in the procession. Rhythm and length of frame and straight of steps and contact in the reinback. Rhythm and length of frame and straight of steps. Transition to walk with uphili tendency and expression. Regularity of collected canter. Figure American American and sceptance of contact. Rhythm and length of frame and straight	M-	1-X-K	Medium trot	lengthening of stride and frame.	10				
circle. CG Shoulder in right Track left Regularity and quality of trot, collection and balance, flexion, bend and angle. F Collected trot Extension and regularity of steps, elasticity, balance and lengthening of frame. Rhythm, engagement of hind legs into extended trot collected trot. Rhythm, engagement of hind legs into extended trot and return to collected trot. Regularity and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs. V Circle left 8 meters Oullity of trot and balance, flexion, bend, fluency, crossing of legs. V Circle left 8 meters Oullity of trot and bend, size of circle. Collection and balance, flexion, bend, fluency, crossing of legs. V Circle left 8 meters Oullity of trot and bend, size of circle. Collection and balance, flexion, bend, fluency, crossing of legs. N Circle left 8 meters Oullity of trot and bend, size of circle. Collection and balance, flexion, bend, and	F-	-X	·	collection and balance, flexion, bend,	10				
C Track left collection and balance, flexion, bend and angle. F Collected trot extended trot collected trot extended trot extended trot into extended trot into extended trot into extended trot into extended trot collected trot. R K-X Half-pass right R Equality and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs. X Circle left 8 meters Coullity of trot and bend, size of circle. S Shoulder in left Regularity and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs. T Track right and transition to medium walk Regularity and quality of trot, collection and balance, flexion, bend and angle. T Track right and transition to walk. Regularity of steps, rhythm, outline and acceptance of contact. R Extended walk Regularity, lengthening of steps and outline, acceptance of contact, freedom of shoulders, overtrack. R Equilarity of steps, rhythm, outline and acceptance of contact. T A Halt Transition, engagement and immobility. Accuracy, regularity of steps, and acceptance of contact. R Exended collected canter right lead contact. Transition, engagement and immobility. Accuracy, regularity of steps, involved and acceptance of contact. R Exended collected canter right lead contact. R Exended collected canter right collected canter. Balance, impulsion and regularity of canter. R Exercise execution. Flying change on the aids, with uphill tendency and expression. R Exercise execution. Flying change on the aids, with uphill tendency and expression. S Straight ahead to flying Straightness of flying change.	Х		Circle right 8 meters		10				
6 H-X-F F Extended trot Collected trot Extension and regularity of steps, frame. 10 7 Transitions to and from extended trot Rhythm, engagement of hind legs into extended trot and return to collected trot. 10 8 K-X Half-pass right Regularity and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs. 10 9 X Circle left 8 meters Quality of trot and bend, size of circle. 10 10 X-G Shoulder in left Regularity and quality of trot, collection and balance, flexion, bend and angle. 10 11 C Track right and transition to medium walk Transition to walk. Regularity of steps, rhythm, outline and acceptance of contact. 10 12 M-E Extended walk Regularity, lengthening of steps and outline, acceptance of contact, freedom of shoulders, overtrack. 10 13 E-F-A Medium walk Regularity of steps, rhythm, outline and acceptance of contact. 10 14 A Halt Transition, engagement and inmobility. 10 15 A Rein Back 5 steps, proceed collected canter right lead collected canter right lead canter Accuracy, regularity of steps, halance and acceptance of contact in the reinback. 10 1				collection and balance, flexion, bend and angle.	10				
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9 X Circle left 8 meters Quality of trot and bend, size of circle. 10 10 X-G Shoulder in left Regularity and quality of trot, collection and balance, flexion, bend and angle. 10 11 C Track right and transition to medium walk Transition to walk. Regularity of steps, rhythm, outline and acceptance of contact. 10 12 M-E Extended walk Regularity, lengthening of steps and outline, acceptance of contact, freedom of shoulders, overtrack. 10 13 E-F-A Medium walk Regularity of steps, rhythm, outline and acceptance of contact. 10 14 A Halt Transition, engagement and immobility. 10 15 A Rein Back 5 steps, proceed collected canter right lead Accuracy, regularity of steps, straightness, balance and acceptance of contact in the reinback. 10 16 K-S Medium canter Rhythm and length of frame and stride. Engagement of hind legs. Balance and self-carriage in medium canter. Balance, impulsion and regularity of canter. 10 17 R-V Flying change crossing center line Precise execution. Flying change on the aids, with uphill tendency and expression. 10 18 F Half-pass left to quarter line between I and S Ground cover and bend in half-pass. 10 19 Straight ahead to flying Straightness of flying change. <t< td=""><td>K-</td><td>-X</td><td>Half-pass right</td><td>Regularity and quality of trot, collection and balance, flexion, bend,</td><td>10</td><td></td><td></td></t<>	K-	-X	Half-pass right	Regularity and quality of trot, collection and balance, flexion, bend,	10				
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12M-EExtended walkRegularity, lengthening of steps and outline, acceptance of contact, freedom of shoulders, overtrack.1013E-F-AMedium walkRegularity of steps, rhythm, outline and acceptance of contact.1014AHaltTransition, engagement and immobility.1015ARein Back 5 steps, proceed collected canter right leadAccuracy, regularity of steps, straightness, balance and acceptance of contact in the reinback.1016K-S S-RMedium canter Half circle right collected canterRhythm and length of frame and stride. Engagement of hind legs. Balance and self-carriage in medium canter. Balance, impulsion and regularity of canter.1017R-VFlying change crossing center linePrecise execution. Flying change on the aids, with uphill tendency and expression.1018FHalf-pass left to quarter line between I and SQuality of collected canter. Ground cover and bend in half-pass.1019Straight ahead to flyingStraightness of flying change.10	С		_	Transition to walk. Regularity of steps, rhythm, outline and	10				
13E-F-AMedium walkRegularity of steps, rhythm, outline and acceptance of contact.1014AHaltTransition, engagement and immobility.1015ARein Back 5 steps, proceed collected canter right lead of collected canter right lead of collected canter right lead of contact in the reinback.1016K-SMedium canter Half circle right collected canterRhythm and length of frame and stride. Engagement of hind legs. Balance and self-carriage in medium canter. Balance, impulsion and regularity of canter.1017R-VFlying change crossing center linePrecise execution. Flying change on the aids, with uphill tendency and expression.1018FHalf-pass left to quarter line between I and SQuality of collected canter. Ground cover and bend in half-pass.1019Straight ahead to flyingStraightness of flying change.10	: M-	1-E	Extended walk	Regularity, lengthening of steps and outline, acceptance of contact,	10				
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16K-S S-RMedium canter Half circle right collected canterRhythm and length of frame and stride. Engagement of hind legs. Balance and self-carriage in medium canter. Balance, impulsion and regularity of canter.1017R-VFlying change crossing center linePrecise execution. Flying change on the aids, with uphill tendency and 	A			straightness, balance and acceptance of contact in the reinback.	10				
the aids, with uphill tendency and expression. 18 F Half-pass left to quarter line between I and S Ground cover and bend in half-pass. 19 Straight ahead to flying Straightness of flying change. 10	S-	-R	Half circle right collected canter	Rhythm and length of frame and stride. Engagement of hind legs. Balance and self-carriage in medium canter. Balance, impulsion and regularity of canter.					
line between I and S Ground cover and bend in half-pass. 19 Straight ahead to flying Straightness of flying change. 10	R-	- V		the aids, with uphill tendency and	10				
19 Straight ahead to flying Straightness of flying change. 10	F		line between I and S	Quality of collected canter. Ground cover and bend in half-pass.					
line, then turn right tendency and expression. To carry forward 190.00			Straight ahead to flying change on the quarter	Straightness of flying change. Flying change on the aids, with uphill tendency and expression.					

CCI5* Test- page 2

	FEI Eventing 5* Dressage Test B			CCI 5* star B					
	Test B: Time: From entrance to final salute – approx. 5 mins				33. 3 344. 2				
	Juage	e on the side should be po							
		Test	Directive Ideas	Mark	MARK	Remark	S		
20	М	Half-pass right to quarter line, between L and V	Quality of collected canter. Ground cover and bend in half-pass.	10					
21		Straight ahead to flying change on the quarter line, then turn left	Straightness of flying change. Flying change on the aids, with uphill tendency and expression.	10					
22	F-M M	Extended canter Collected canter	Transition into extended canter. Rhythm, length of stride and frame. Straightness. Transition to collected canter.	10					
23	С	Circle left 20 meters allowing the horse to stretch forward and down, before C shorten the reins Collected canter	Maintenance of rhythm and balance. Gradually stretching forward and downward while maintaining contact and bend, with stretch over the back. Retaking the reins without resistance.	10					
24	S-P	Flying change crossing center line	Precise execution. Flying change on the aids, with uphill tendency and expression.	10					
25	A L	Down center line Halt, salute	Quality of canter and straightness on center line. Halt and immobility during salute.	10					
			Sub-Total	250.00					
	COLLE	CTIVE MARKS		Mark	Coeff.	MARK	Remarks		
26	Ha	armony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10	2				
	TOTAL 270.00					•			

To be deducted: Errors of the course and errors of execution are penalized:

1 st time = 2 marks		
2 nd time = 4 marks		
3 rd time = elimination		
Other errors: 2 points per error to be		
deducted		
	TOTAL	

Note 1: Collected, medium and extended trots must be ridden in sitting trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for 4*and 5*