



CCI 5star Level DRESSAGE TEST A

Valid as of January 1st, 2020

CCI5*Test A

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

FEI EVENTING CCI 5* DRESSAGE TEST A Time: From entrance to final salute – approx 4:45-minutes					CCI 5* Test A	
		TEST	Directive ideas	Mark	MARK	Remarks
1.	A I C	Enter collected canter Halt, proceed col trot Track left	Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot; balance of the turn.	10		
2.	C-H- S S-F F-A	Collected trot Change rein in medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
3.	After A	Turn down quarter line, shoulder-in right	Angle, uniformity of bend, regularity and elasticity of steps.	10		
4.	Bet V&L M-C	Half-pass right to M Collected trot	Regularity and quality of trot, collection, balance; flexion, uniformity of bend, fluency; crossing of legs.	10		
5.	After C	Turn down qtr line, shoulder-in left	Angle, uniformity of bend, regularity and elasticity of steps.	10		
6.	Bet S&I	Half-pass left to F	Regularity and quality of trot, collection, balance; flexion, uniformity of bend, fluency; crossing of legs.	10		
7.	K-X- M M	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10		
8.		Transitions	Rhythm and engagement of the hind leg into extended trot and returning to collected trot.	10		
9.	C	Halt	Transition, engagement and immobility.	10		
10.	C	Rein-back 5 steps	Accuracy, regularity of steps, straightness, balance and acceptance of contact; transition to walk.	10		
11.	C-H- S	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10		
12.	S-R- M	Half circle left extended walk	Regularity, lengthening of steps and outline; relaxation and suppleness with swing over back.	10		
To carry forward				120		

CCI 5* DRESSAGE TEST A					CCI5*		
Time: From entrance to final salute – approx 4:45-minutes							
Carried forward					120		
13.	M C	Medium walk Collected canter left lead	Precise execution of the transitions, fluency, regularity, rhythm, balance and straightness.	10			
14.	H-P	Medium canter	Rhythm and length of frame and stride; engagement of hind legs; balance and self-carriage in medium canter; transitions.	10			
15.	P-F-A A	Counter canter Flying change	Quality of counter canter; precise execution of flying change, on the aids, with uphill tendency and expression.	10			
16.	V-I I C	Half pass right Straight ahead Track right	Quality of collected canter; ground and bend in half-pass; straightness on center line.	10			
17.	M-X- K K	Extended canter Collected canter	Rhythm, length of stride and frame; straightness; Transitions.	10			
18.	K-A A	Counter canter Flying change	Quality of counter canter; precise execution of flying change, on the aids, with uphill tendency and expression.	10			
19.	P-I I	Half-pass left Straight ahead	Quality of collected canter; ground and bend in half-pass; straightness on center line.	10			
20.	C C	Circle left 20 meters, allowing the horse to stretch forward and down Collected canter	Maintenance of rhythm and balance; gradually stretching forward and downward; maintaining contact with stretch over the back; bend; retaking reins without resistance.	10			
21.	H-B	Flying change over center line	Collected canter; precise execution of flying change, on the aids with uphill tendency and expression.	10			
22.	B-K	Flying change over center line	Collected canter; precise execution of flying change, on the aids with uphill tendency and expression.	10			
23.	A L	Down center line Collected trot	Regularity and quality of trot, collection and balance; straightness on center line.	10			
24.	I	Halt, salute	Transition to halt; immobility.	10			
		Leave the arena at a free walk on a long rein at A					
			SUB TOTAL	240			

		COLLECTIVE MARK		Mark	Coeff.	MARK	Remarks
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10	2		
		TOTAL		260			

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL	

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CCI 4* and 5*