



YEH Guide for Judges

Authored by Marilyn Payne



2018 Changes to YEH

- **New Jumping Score Sheets** - the new system will now be able to reflect faults such as rails and refusals more objectively.
- **Course Design** - Derek di Grazia will be course advisor to both East and West Championships courses to help ensure their similarity.
- **Championship Judge** - The judges will be the same for both East and West Championships. Judges will no longer confer with each other during the jumping phase at Championships.
- **Rider Briefing** - There will be a rider briefing prior to the Championships so that the judges can communicate what they're looking for with the riders.
- **Conformation Phase** - YEH qualifying competitions have been simplified and will no longer include the conformation phase. Conformation will still be judged at Championships.
- **Jump Option** - Championship courses will offer an option for one show jumping fence and one cross-country combination with a slightly higher level of difficulty so that riders who wish to do so may display their horse's scope.
- **Mare "Bye-year"** - The "bye-year" policy for mares that have had term foals have been removed. All horses must compete in respective age group.

Requirements of YEH Judge

Dressage Phase

- Must be a USEF Dressage Judge
- YEH Judge is licensed dressage or eventing judge who has completed a YEH training program



Jumping and Galloping Phase

- Must be YEH Judge
- Recommend an additional Expert Jumping Judge (3/4* rider or trainer with young horse experience)
- PILOT TEST to develop YEH judges that are not USEF licensed judges



Responsibility of YEH Judge

- Place the class
- Evaluate potential
- Evaluate training
- Give honest and consistent scores since they will determine qualifications for YEH Finals



Methodology

- Judge what you see - not the past
- Don't be tough on playfulness, insecurity or greenness
- Remember the BEST of each gait
- Keep track of each horse's scores on your own master score sheet so the correct relationship among horses is preserved
- Know the meaning of each score 0-10 with decimals .1-.9
- as well as scores 0-3 with .5 for the jumping phase



Meaning of Scores*

When scoring 0 - 10, Scores of 0 - 4 are indicative of characteristics that will preclude a horse from becoming an event horse

Score	Dressage Meaning	YEH Meaning	Level Potential
5	Marginal	Must have more Ability	Starter/BN
6	Satisfactory	Should have more Ability	Novice/Training
7	Fairly Good	Could have more Ability	Prelim/Intermediate
8	Good	Clear Athletic Ability	3* or 4*?
9	Very Good	Very Good Potential	3* or 4*
10	Excellent	Outstanding Potential	4*

** Decimals are encouraged*

Evaluating the Walk

- Relaxed and supple with a swinging back
- Diligent, eager and marching
- Ground cover
- Stretch over the back
- Clear 4 beat rhythm



Evaluating Trot

- Rhythm
- Suppleness
- Elasticity
- Impulsion
- Ground Cover
- Swinging Back
- Freedom in Shoulders



Evaluating the Canter

- Three beat pace followed by a moment of suspension
- Natural Balance
- Ground cover
- Suppleness
- Impulsion



Evaluating Submission

- Suppleness
- Confident connection
- Straightness, Bending
- Is the training going in the right direction?



Scoring Show Jumping and XC

- SCORING
- 0=refusal
- 1=rail down or poor jumping effort
- 2= Acceptable
- 3=Very Good/Excellent
- decimal .5 may be used
- Fall of horse or rider or 3 refusals =Elimination



Evaluating Jumping Ability XC

- Scope
- Power
- Adjustment to terrain
- Coordination
- Boldness
- Quick natural instincts



Evaluating XC Fences

- Safe and efficient style
- Jumping out of stride
- Balance in approach and landing
- Effortless & confident
- Natural instincts
- Quick footwork



Rideability Jumping

- Confidence
- Attitude
- Response to aids
- Learning ability



Evaluating Gallop On Course

- Jumping out of stride
- Ability to adjust balance
- Maintaining rhythm
- Desire to go forward
- Appropriate pace



Evaluating Open Gallop

- Ease of Gallop
- Ground cover
- Balance/Lightness
- Efficiency
- Desire to go forward



Judging Criteria - Overall Impression

Questions to ask yourself about the horse:

- Event type?
- Natural ability and balance?
- Willing temperament?
- Correct basic training?
- Presence and attitude?
- Would you ask a potential buyer to invest in this horse as a 3* or 4* CCI prospect?



© Hannah Bennett/USEA Photo

YEH Judge links

- [YEH Homepage](#)
- [YEH Class Structure](#)
- [Guidelines for Judging and Scoring a YEH Competition](#)
- [Suggested Comments for YEH Judges](#)
- [YEH Judges List](#)
- [Jumping Standards for YEH](#)



USEA YOUNG EVENT HORSE SERIES

4-YEAR-OLD

Qualifying Dressage Test



To be performed in a large or small arena.

1.	AXMC	Enter working trot
2.	C	Circle left 20 meters
3.	H-X-F	Change rein
4.	A	Circle right 20 meters
5.	Between A & K	Working canter right lead
6.	E	Circle right 20 meters
7.	Between E & H	Working trot
8.	M-X-K	Change rein
9.	Between A & F	Working canter left lead
10.	B	Circle left 20 meters
11.	Between B & M	Working trot
12.	Between M & C	Medium walk
13.	H-X-F	Free walk
14.	A	Leave arena

All trot work may be performed rising or sitting unless stated otherwise.



USEA YOUNG EVENT HORSE SERIES

5-YEAR-OLD

Qualifying Dressage Test



To be performed in a large or small arena.

1.	AXMC	Enter working trot
2.	C	Circle left 20 meters
3.	H-X-F F	Change rein, gradually lengthen stride Working trot
4.	A	Circle right 20 meters
5.	Between A & K	Working canter right lead
6.	E E	Circle right 15 meters Circle right 20 meters gradually lengthen stride
7.	Between E & H H	Working canter Working trot
8.	M-X-K K	Change rein, gradually lengthen stride Working trot
9.	Between A & F	Working canter left lead
10.	B B	Circle left 15 meters Circle left 20 meters gradually lengthen stride
11.	Between B & M M	Working canter Working trot
12.	C	Medium trot
13.	H-X-F	Free walk
14.	A	Leave arena

All trot work may be performed rising or sitting unless stated otherwise.



USEA YOUNG EVENT HORSE SERIES

4-YEAR-OLD

Championship Dressage Test



To be performed in a large arena.

1.	AXHC	Enter working trot
2.	C-A	Serpentine in three loops
3.	K-B	Change rein
4.	R R	Circle left 20 meters in rising trot, allowing the horse to stretch forward and downward Working trot
5.	Between M & C	Working canter left lead
6.	C	Circle left 20 meters
7.	Between H & S	Working trot
8.	S-P	Change rein
9.	Between F & A	Working canter right lead
10.	A	Circle right 20 meters
11.	Between K & V V	Working trot Straight ahead
12.	Between H & C	Medium walk
13.	M-V	Free walk
14.	V	Medium walk
15.	K A	Working trot Down center line
16.	X	Halt, salute

All trot work may be performed rising or sitting unless stated otherwise.



USEA YOUNG EVENT HORSE SERIES

5-YEAR-OLD

Championship Dressage Test



To be performed in a large arena.

1.	A C	Enter working trot Track right
2.	R	Circle right 15 meters
3.	R-V	Change rein
4.	V	Circle left 15 meters
5.	F-X-H H	Gradually lengthen stride in trot Working trot
6.	C M-V V	Medium walk Free walk Medium walk
7.	K	Working trot
8.	Between A & F	Working canter left lead
9.	P	Circle left 15 meters
10.	R Between R & M	Circle left 20 meters gradually lengthening the stride Working canter
11.	H-X-F X	Change rein Working trot
12.	Between A & K	Working canter right lead
13.	V	Circle right 15 meters
14.	S Between S & H	Circle right 20 meters gradually lengthening the stride Working canter
15.	C M-X-K K	Working trot Change rein gradually lengthening the stride Working trot
16.	A X	Down center line Halt salute

All trot work may be performed rising or sitting unless stated otherwise.

11/21/17



USEA YOUNG EVENT HORSE SERIES

Qualifying Scoresheet

DRESSAGE



NAME OF EVENT: _____ DATE: _____

HORSE #: _____ HORSE NAME: _____

RIDER NAME: _____

HORSE COLOR: _____ AGE: 4YO 5YO

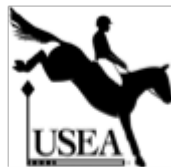
	COMMENTS	MARK (1-10)		TOTAL
TROT: Rhythm, suppleness, elasticity, impulsion swinging back, ground cover.			x 1	
WALK: Rhythm, relaxation, activity, ground cover.			x 1	
CANTER: Rhythm, suppleness, elasticity, impulsion, natural balance, ground cover, uphill tendency.			x 2	
SUBMISSIVENESS: Suppleness, contact, straightness, obedience.			x 2	

TOTAL MARKS: _____ DIVIDED BY 2.0 = _____ *(maximum points: 30)*

MARKS (decimals allowed):

- 10 Excellent
- 9 Very good
- 8 Good
- 7 Fairly good
- 6 Satisfactory
- 5 Marginal
- 4 Insufficient
- 3 Fairly bad
- 2 Bad
- 1 Very bad

JUDGE'S SIGNATURE: _____



USEA YOUNG EVENT HORSE SERIES

Qualifying Scoresheet

JUMPING & GALLOP



NAME OF EVENT: _____ DATE: _____

HORSE #: _____ HORSE NAME: _____

RIDER NAME: _____

HORSE COLOR: _____ AGE: 4YO 5YO

SHOW JUMPING EFFORTS:

# 1	# 2	# 3	# 4	# 5	TOTAL SCORE (Max 15)

CROSS-COUNTRY EFFORTS:

# 1	# 2	# 3	# 4	# 5	# 6	# 7	# 8	# 9	# 10	TOTAL SCORE (Max 30)

The horse's performance will be evaluated out of a maximum of 3.0 points per effort as follows: (0.5 may be used)

0 - Refusal **1** - Should be better/knock down fence **2** - Acceptable **3** - Very good/excellent

Elimination - Fall of horse or rider or 3 refusals.

(At qualifying events the judge may give permission to jump another fence or to complete the course.)

OVERALL EVALUATION:

	COMMENTS	MARK (1-10)		TOTAL
RIDEABILITY: Confidence, response to the aids, attitude and learning ability.			x .5	
BETWEEN FENCES: Maintaining a rhythm, appropriate pace, desire to go forward, ability to adjust balance before fence, jumping out of stride.			x .5	
OPEN GALLOP: Desire to go forward, ground cover, balance, ease and efficiency of gallop.			x .5	
TOTAL JUMPING EVALUATION SCORE: (maximum 15)				
GENERAL IMPRESSION: Event horse potential.			x 1	

MARKS (decimals allowed):

10 - Excellent

9 - Very good

8 - Good

7 - Fairly good

6 - Satisfactory

5 - Marginal

4 - Insufficient

3 - Fairly bad

2 - Bad

1 - Very bad

JUDGE'S SIGNATURE: _____



USEA YOUNG EVENT HORSE SERIES

Qualifying Scoresheet

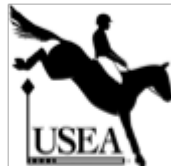
FINAL SCORES



HORSE #: _____

DRESSAGE <i>Maximum Score: 30</i>	
SHOW JUMPING EFFORTS <i>Maximum Score: 15</i>	
CROSS-COUNTRY EFFORTS <i>Maximum Score: 30</i>	
OVERALL JUMPING EVALUATION <i>Maximum Score: 15</i>	
GENERAL IMPRESSIONS <i>Maximum Score: 10</i>	
FINAL TOTAL SCORE <i>Maximum Score: 100</i>	

JUDGE'S SIGNATURE: _____ PLACING: _____



USEA YOUNG EVENT HORSE SERIES

Championship Scoresheet

DRESSAGE



NAME OF EVENT: _____ DATE: _____

HORSE #: _____ HORSE NAME: _____

RIDER NAME: _____

HORSE COLOR: _____ AGE: 4YO 5YO

	COMMENTS	MARK (1-10)		TOTAL
TROT: Rhythm, suppleness, elasticity, impulsion swinging back, ground cover.			x 2	
WALK: Rhythm, relaxation, activity, ground cover.			x 2	
CANTER: Rhythm, suppleness, elasticity, impulsion, natural balance, ground cover, uphill tendency.			x 3	
SUBMISSIVENESS: Suppleness, contact, straightness, obedience.			x 3	

TOTAL MARKS: _____ DIVIDED BY 5.0 = _____ (maximum points: 20)

MARKS (decimals allowed):

- 10 Excellent
- 9 Very good
- 8 Good
- 7 Fairly good
- 6 Satisfactory
- 5 Marginal
- 4 Insufficient
- 3 Fairly bad
- 2 Bad
- 1 Very bad

JUDGE'S SIGNATURE: _____



USEA YOUNG EVENT HORSE SERIES

Championship Scoresheet

CONFORMATION



NAME OF EVENT: _____ DATE: _____

HORSE #: _____ HORSE NAME: _____

RIDER NAME: _____

HORSE COLOR: _____ AGE: 4YO 5YO

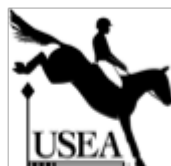
	COMMENTS	MARK (1-10)		TOTAL
TYPE: Athletic event type.			x 2	
FRAME: Proportion, head, neck, shoulders, withers, back, croup, haunches, topline.			x 1	
LEGS: Straightness, angulation and formation of legs and joints.			x 1	
FEET: Size, shape, condition.			x 1	
JOG: Rhythm, straightness and correctness.			x 2	
GENERAL IMPRESSION: Biomechanical efficiency to move well and stay sound. To compete at the highest level.			x 3	

TOTAL MARKS: _____ DIVIDED BY 10.0 = _____ *(maximum points: 10)*

MARKS (decimals allowed):

- | | |
|----------------|----------------|
| 10 Excellent | 5 Marginal |
| 9 Very good | 4 Insufficient |
| 8 Good | 3 Fairly bad |
| 7 Fairly good | 2 Bad |
| 6 Satisfactory | 1 Very bad |

JUDGE'S SIGNATURE: _____



USEA YOUNG EVENT HORSE SERIES

Championship Scoresheet

JUMPING & GALLOP



NAME OF EVENT: _____ DATE: _____

HORSE #: _____ HORSE NAME: _____

RIDER NAME: _____

HORSE COLOR: _____ AGE: 4YO 5YO

SHOW JUMPING EFFORTS:

# 1	# 2	# 3	# 4	# 5	TOTAL SCORE (Max 15)

CROSS-COUNTRY EFFORTS:

# 1	# 2	# 3	# 4	# 5	# 6	# 7	# 8	# 9	# 10	TOTAL SCORE (Max 30)

The horse's performance will be evaluated out of a maximum of 3.0 points per effort as follows: (0.5 may be used)

0 - Refusal 1 - Should be better/knock down fence 2 - Acceptable 3 - Very good/excellent

Elimination - Fall of horse or rider or 3 refusals.

*In championships, combinations of two or more fences will be scored as one jumping effort.

OVERALL EVALUATION:

	COMMENTS	MARK (1-10)		TOTAL
RIDEABILITY: Confidence, response to the aids, attitude and learning ability.			x .5	
BETWEEN FENCES: Maintaining a rhythm, appropriate pace, desire to go forward, ability to adjust balance before fence, jumping out of stride.			x .5	
OPEN GALLOP: Desire to go forward, ground cover, balance, ease and efficiency of gallop.			x .5	
TOTAL JUMPING EVALUATION SCORE: (maximum 15)				
GENERAL IMPRESSION: Event horse potential.			x 1	

MARKS (decimals allowed):

10 - Excellent

9 - Very good

8 - Good

7 - Fairly good

6 - Satisfactory

5 - Marginal

4 - Insufficient

3 - Fairly bad

2 - Bad

1 - Very bad

JUDGE'S SIGNATURE: _____



USEA YOUNG EVENT HORSE SERIES Championship Scoresheet FINAL SCORES



HORSE #: _____

CONFORMATION <i>Maximum Score: 10</i>	
DRESSAGE <i>Maximum Score: 20</i>	
SHOW JUMPING EFFORTS <i>Maximum Score: 15</i>	
CROSS-COUNTRY EFFORTS <i>Maximum Score: 30</i>	
OVERALL JUMPING EVALUATION <i>Maximum Score: 15</i>	
GENERAL IMPRESSIONS <i>Maximum Score: 10</i>	
FINAL TOTAL SCORE <i>Maximum Score: 100</i>	

JUDGE'S SIGNATURE: _____ PLACING: _____

Thank you to Tim Holekamp and
Christine Turner for opportunity to
showcase our U.S. horses with the
Holekamp/Turner YEH Lion
d'Angers Grant!



Thank You to YEH Owners, Breeders, Competitors and Grooms!



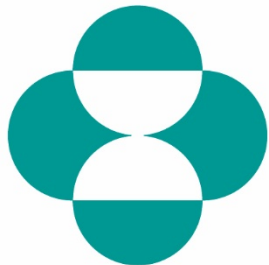


SMARTPAK™



Standlee
PREMIUM WESTERN FORAGE™

Thank you to YEH Sponsors for
your continued support!



MERCK

Animal Health

