

# BEGINNER NOVICE LEVEL DRESSAGE TESTS

## U.S. EQUESTRIAN FEDERATION 2014 BEGINNER NOVICE EVENTING TEST B

**Conditions:** 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4.  
 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 3:45

| TEST | DIRECTIVES   | POINTS  |        |
|------|--|---|--------|
| 1.   | <b>A</b> Enter working trot.<br><b>C</b> Track right | Straightness on centerline<br>Quality of turn and trot    | 10     |
| 2.   | <b>B</b> Circle right 20 meters working trot         | Shape and size of circle; bend, quality of trot.          | 10     |
| 3.   | <b>KXM</b> Change rein                               | Bend and balance in turns; Straightness                   | 10     |
| 4.   | <b>E</b> Circle left 20 meters working trot.         | Shape and size of circle;bend, quality of trot.           | 10     |
| 5.   | <b>Between K and A</b> Working canter left lead.     | Willing, calm transition                                  | 10     |
| 6.   | <b>A</b> Circle left 20 meters                       | Quality of canter; shape and size of circle; bend         | 10     |
| 7.   | <b>Between B and M</b> Working trot.                 | Willing, balanced transition                              | 10     |
| 8.   | <b>HXF</b> Change rein working trot.                 | Straightness and regularity of trot                       | 10     |
| 9.   | <b>Between F and A</b> Working canter right lead     | Calmness and smoothness of depart                         | 10     |
| 10.  | <b>A</b> Circle right 20 meters                      | Quality of canter roundness, size and shape of circle.    | 10     |
| 11.  | <b>Between E and H</b> Working trot.                 | Quality of transition and trot                            | 10     |
| 12.  | <b>C</b> Medium walk.                                | Quality of transition and medium walk                     | 10     |
| 13.  | <b>M - E</b> Free walk.<br><b>E - K</b> Medium walk. | Quality of free walk, straightness and smooth transitions | 10 x 2 |
| 14.  | <b>K</b> Working trot<br><b>A</b> Down centerline    | Quality of transition<br>Balance and obedience in turn    | 10     |
| 15.  | <b>X</b> Halt, Salute.                               | Willing balanced halt, immobility                         | 10     |

Leave arena free walk on a long rein at A. All trot work may be performed rising or sitting unless stated otherwise.  
 Halt transition may be through the walk.

### COLLECTIVE MARKS:

|                   |   |    |
|-------------------|---|----|
| <b>Gaits</b>      | Freedom and regularity.   | 10 |
| <b>Impulsion</b>  | Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters | 10 |
| <b>Submission</b> | Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.  | 10 |
| <b>Rider</b>      | Position and seat. Correctness and effect of the aids.  | 10 |

**Total possible points: 200**