

TRAINING LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2014 TRAINING LEVEL 3-DAY EVENTING TEST

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4.
 2) **Arena:** 20m x 60m (standard) 3) **Time:** Approximately 6:00

TEST	DIRECTIVES	POINTS
1.	A Enter working trot X Halt salute. Proceed working trot. C Track left	Straightness on centerline, quality of turn and trot 10
2.	S Circle left 10 meters E Turn left	Size and shape of circle Quality of trot and turn 10
3.	B Turn right P Circle right 10 meters	Quality of turn and trot Size and shape of circle 10
4.	A Turn down Center Line D - S Leg yield left	Balance on turn Straightness on center line, alignment, balance, position and flow 10 x 2
5.	H Working canter right lead	Calmness and smoothness of depart 10
6.	C Circle right 15 meters	Size and shape of circle. Steady tempo and balance 10
7.	M - P Lengthen stride in canter P - F Develop Working Canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition 10
8.	A Working trot	Obedience and balance in transition 10
9.	V - R Lengthen stride in trot, sitting or rising R Working trot	The lengthening of frame and stride, regularity of trot, transitions 10
10.	C Halt 5 seconds, proceed medium walk	Willing transition, immobility. 10
11.	H - B Free walk B - K Medium Walk	Quality of free walk, straightness Clarity of transition and quality of walk 10 x 2
12.	K Working trot	Willing balance obedient transition 10
13.	A Turn down center line D - R Leg yield right	Balance on turn Straightness on center line, alignment, balance, position and flow 10 x 2
14.	M Working canter left lead	Calmness and smoothness of depart 10
15.	C Circle left 15 m	Size and shape of circle. 10
16.	H - V Lengthen stride in canter V - K Develop Working Canter	Steady tempo and balance Lengthening of frame and stride, regularity of canter 10
17.	K Working trot KAFP Working Trot	Balance and definition of transition Willing, balance transition 10
18.	P - S Lengthen stride in trot, sitting or rising S Working trot	Quality of trot The lengthening of frame and stride, regularity of trot, transitions 10
19.	C Circle right 20 m letting the horse stretch forward and down BEFORE C Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of transition to working trot 10
20.	B Half circle right 10 m B - I Working Trot	Balance and bend in turn Straightness on center line 10
21.	I Halt, salute.	Willing, balance transition, immobility 10

Leave arena at a walk at A. All trot work performed sitting, unless otherwise stated.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 280