

# TRAINING LEVEL DRESSAGE TESTS

## U.S. EQUESTRIAN FEDERATION 2014 TRAINING LEVEL 3-DAY EVENTING TEST

**Conditions:** 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4.  
2) **Arena:** 20m x 60m (standard) 3) **Time:** Approximately 6:00

TEST	DIRECTIVES	POINTS
1.	<b>A</b> Enter working trot. <b>X</b> Halt salute. Proceed working trot. <b>C</b> Track left.	Straightness on center line, quality of turn and trot.  <b>10</b>
2.	<b>S</b> Circle left 10 meters. <b>E</b> Turn left.	Size and shape of circle. Quality of trot and turn.  <b>10</b>
3.	<b>B</b> Turn right. <b>P</b> Circle right 10 meters.	Quality of turn and trot. Size and shape of circle.  <b>10</b>
4.	<b>A</b> Turn down center line. <b>D - S</b> Leg yield left.	Balance on turn. Straightness on center line, alignment, balance, position and flow.  <b>10 x 2</b>
5.	<b>H</b> Working canter right lead.	Calmness and smoothness of depart.  <b>10</b>
6.	<b>C</b> Circle right 15 meters.	Size and shape of circle. Steady tempo and balance  <b>10</b>
7.	<b>M - P</b> Lengthen stride in canter <b>P - F</b> Develop working canter	Lengthening of frame and stride, regularity of canter. Balance and definition of transition.  <b>10</b>
8.	<b>A</b> Working trot	Obedience and balance in transition.  <b>10</b>
9.	<b>V - R</b> Lengthen stride in trot, sitting or rising. <b>R</b> Working trot.	The lengthening of frame and stride, regularity of trot, transitions.  <b>10</b>
10.	<b>C</b> Halt 5 seconds, proceed medium walk.	Willing transition, immobility.  <b>10</b>
11.	<b>H - B</b> Free walk. <b>B - K</b> Medium walk.	Quality of free walk, straightness. Clarity of transition and quality of walk.  <b>10 x 2</b>
12.	<b>K</b> Working trot.	Willing, balanced, obedient transition.  <b>10</b>
13.	<b>A</b> Turn down center line. <b>D - R</b> Leg yield right.	Balance on turn. Straightness on center line, alignment, balance, position and flow.  <b>10 x 2</b>
14.	<b>M</b> Working canter left lead.	Calmness and smoothness of depart.  <b>10</b>
15.	<b>C</b> Circle left 15 meters.	Size and shape of circle. Steady tempo and balance.  <b>10</b>
16.	<b>H - V</b> Lengthen stride in canter. <b>V - K</b> Develop working canter	Lengthening of frame and stride, regularity of canter. Balance and definition of transition.  <b>10</b>
17.	<b>K</b> Working trot. <b>KAFP</b> Working trot.	Willing, balanced transition. Quality of trot.  <b>10</b>
18.	<b>P - S</b> Lengthen stride in trot, sitting or rising. <b>S</b> Working trot.	The lengthening of frame and stride, regularity of trot, transitions.  <b>10</b>
19.	<b>C</b> Circle right 20 meters letting the horse stretch forward and down. <b>Before C</b> Shorten the reins.	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of transition to working trot.  <b>10</b>
20.	<b>B</b> Half circle right 10 meters. <b>B - I</b> Working Trot.	Balance and bend in turn. Straightness on center line.  <b>10</b>
21.	<b>I</b> Halt, salute.	Willing, balance transition, immobility.  <b>10</b>

Leave arena at a walk at A. All trot work performed sitting, unless otherwise stated.

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	10
<b>Impulsion</b>	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters.	10
<b>Submission</b>	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
<b>Rider</b>	Position and seat. Correctness and effect of the aids.	10

**Total possible points: 280**