

PRELIMINARY LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2014 PRELIMINARY EVENTING TEST A

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4.
 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 4:15

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot. C Track left.	Straightness on centerline Quality of turn at C	10
2.	Between H & E Circle left 10 m E Turn left.	Quality of trot, shape and size of circle Bend and balance in turn	10
3.	B Turn right Between B & F Circle right 10 m	Bend and balance in turn Quality of trot, shape and size of circle	10
4.	A Down center line. D - H Leg yield left	Quality and balance on turn Straightness on center line, alignment, balance, position and flow	10
5.	MXK Lengthen stride in trot (rising or sitting) K Working trot sitting	The lengthening of frame and stride, regularity of trot, balance, straightness in transitions	10
6.	A Down center line D - M Leg yield right	Quality and balance on turn Straightness on center line, alignment, balance, position and flow	10
7.	C Medium walk	Willing balanced transition, quality of walk	10
8.	HXF Free walk F Medium walk	Quality of free walk and straightness Quality of transition and medium walk	10 x 2
9.	A Working trot. K Working canter right lead.	Balance and smoothness of transition Calmness and smoothness of depart	10
10.	E Circle right 20 meters medium canter. Between E & H Working canter	The lengthening of frame and stride, regularity of canter, uphill balance Balance and definition of transition	10
11.	M - F One loop to the quarter line between X and B	Quality of canter, balance, execution of figure	10
12.	KXM Change rein, change of lead through the trot over X .	Quality of canter and trot, smoothness of transitions, straightness	10
13.	H - K One loop to the quarter line between X and E	Quality of canter, balance execution of figure	10
14.	FXH Change rein. X Working trot.	Quality of canter and trot, smoothness of transition, straightness	10
15.	MXK Lengthen stride in trot (rising or sitting). K Working trot sitting.	The lengthening of frame and stride, regularity of trot, balance, straightness transitions	10
16.	A Down center line.	Quality of trot and turn at A, straightness	10
17.	X Halt, salute.	Quality of transition and halt, immobility	10

Leave arena free walk on a long rein at A. All trot work performed sitting unless otherwise stated.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 220