

# PRELIMINARY LEVEL DRESSAGE TESTS

## U.S. EQUESTRIAN FEDERATION 2014 PRELIMINARY LEVEL 3-DAY EVENTING TEST

**Conditions:** 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4.  
2) **Arena:** 20m x 60m (standard) 3) **Time:** Approximately 5:30

TEST	DIRECTIVES	POINTS	
1.	<b>A</b> Enter working trot sitting <b>X</b> Halt, Salute. Proceed working trot	Straightness and regularity Balance and immobility	10
2.	<b>C</b> Track left <b>S</b> Circle left 10 m <b>E</b> Turn Left	Preparation, regularity and straightness of the trot steps Uniformity of bend Change of bend over X	10
3.	<b>B</b> Turn right <b>P</b> Circle right 10 m	Preparation, regularity and straightness of the trot steps Uniformity of bend	10
4.	<b>A</b> Circle right 20 m, rising trot allowing the horse to stretch forward and downward, maintaining a light contact with the horse's mouth <b>Before A</b> Take up the reins and sitting trot	Quality of the trot and stretch over the back, into a light rein contact. Balance when giving and taking the reins	10
5.	<b>KXM</b> Lengthen the stride, rising or sitting <b>M</b> Working trot	Regularity and lengthening of steps and frame	10
6.	<b>C</b> Medium walk	Balance and ease of transition	10
7.	<b>H - B</b> Free walk on a long rein <b>B</b> Medium Walk	Quality of walk and relaxation	10
8.	<b>P</b> Working Trot <b>F</b> Working canter	Straightness, balance and impulsion	10
9.	<b>A - C</b> Serpentine three loops from quarter line to quarter line, no change of lead	Quality of the canter and balance Self carriage and straightness of strides	10
10.	<b>M - F</b> Medium canter	The regularity and lengthening of strides	10
11.	<b>F</b> Working Canter	Clarity of transition	10
12.	<b>Between K &amp; V</b> Circle right 10 m	Balance, bend and regularity	10
13.	<b>VXR</b> Change the rein <b>Over X</b> Change of lead through the trot	Straightness, balance and obedience	10
14.	<b>Between R &amp; M</b> Circle left 10 m	Balance, bend and regularity	10
15.	<b>C - A</b> Serpentine three loops from quarter line to quarter line, no change of lead	Quality of the canter and balance Self carriage and straightness of strides	10
16.	<b>F - M</b> Medium canter	The regularity and lengthening of strides	10
17.	<b>M</b> Working canter	Clarity of transition	10
18.	<b>S</b> Working trot <b>E - X</b> Half circle left 10 m	Balance and straightness Uniformity of bend	10
19.	<b>I</b> Halt, salute	Balance and immobility	10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise. Halts may be through walk.

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	10
<b>Impulsion</b>	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
<b>Submission</b>	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
<b>Rider</b>	Position and seat. Correctness and effect of the aids.	10

**Total possible points: 230**