

# 2018 USEF NOVICE THREE-DAY TEST

## CONDITIONS:

1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

2) Arena: 20m x 60m. 3) Time: Approximately 4:30

	TEST	DIRECTIVE IDEA
1. A X C	Enter working trot Halt, salute, proceed working trot Track right	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds); bend and balance on turn
2. R	Circle right 15 meters	Regularity and quality of trot; bend and balance; shape and size of circle
3. B Over X E	Turn right 5-7 steps medium walk, proceed working trot Track left	Regularity and quality of gaits; willing, calm transitions; bend and balance on turn
4. V	Circle left 15 meters	Regularity and quality of trot; bend and balance; shape and size of circle
5. Between A-F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in turn
6. B	Circle left 20 meters	Regularity and quality of canter; bend and balance; shape and size of circle
7. R	Working trot	Willing, calm transition; regularity and quality of gaits
8. C	Medium walk	Willing, calm transition; regularity and quality of gaits
9. H-P	Free walk	Regularity and quality of walk, with reach and ground cover allowing complete freedom to stretch the neck forward and downward; straightness
10. P	Medium walk	Willing, calm transition; regularity and quality of walk
11. F Between A-K	Working trot Working canter right lead	Willing, calm transitions; regularity and quality of gait; bend and balance in turns
12. E	Circle 20 meters working canter	Regularity and quality of canter; bend and balance; shape and size of circle
13. S	Working trot	Willing, calm transition; regularity and quality of gaits
14. C	Circle 20 meters rising trot, allowing the horse to stretch forward and down. Before C, shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle; willing, calm transitions
15. C-L P	Two loop serpentine in working trot, width of arena Track right	Regularity and quality of trot; bend and balance in turns; size and shape of loops, changes of bend, balance
16. A	Down centerline	Regularity and quality of trot; bend and balance on turn; straightness on centerline
17. X	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

*Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise. Halts may be through walk.*

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

**TOTAL POSSIBLE  
POINTS: 210**