

# INTERMEDIATE LEVEL DRESSAGE TESTS

## USEF EQUESTRIAN FEDERATION 2014 INTERMEDIATE EVENTING TEST A

**Conditions:** 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Appendix 4.

2) **Arena:** 20m x 60m (standard) 3) **Time:** Approximately 4:30

TEST	DIRECTIVES	POINTS	
1.	<b>A</b> Enter collected trot. <b>X</b> Halt, salute, proceed collected trot. <b>C</b> Track left.	Straightness on center line and in halt, quality of trot, prompt, balanced transitions. Bend and balance in turn.	10
2.	<b>H - E</b> Shoulder-in left.	Consistent tempo; quality of trot; angle, bend and balance in shoulder-in.	10
3.	<b>E</b> Circle left 10 meters.	Balance, shape, bend and size of circle. Quality of trot.	10
4.	<b>E - K</b> Travers left.	Consistent tempo; quality of trot; angle, bend and balance.	10
5.	<b>FXH</b> Medium trot. <b>H</b> Collected trot.	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness. Clear balanced transition.	10
6.	<b>M - B</b> Shoulder-in right	Consistent tempo; quality of trot; angle, bend and balance in shoulder-in.	10
7.	<b>B</b> Circle right 10 meters.	Balance, shape, bend and size of circle. Quality of trot;	10
8.	<b>B - F</b> Travers right.	Consistent tempo; quality of trot; angle, bend and balance.	10
9.	<b>A</b> Halt.	Quality and immobility of halt.	10
10.	<b>A</b> Rein back 4-5 steps, proceed medium walk.	Willingness of rein back, transitions, quality of medium walk.	10
11.	<b>K - B</b> Extended walk.	Lengthening of frame and stride, the extension.	10 x 2
12.	<b>B - R</b> Medium walk.	Quality of medium walk, transitions.	10
13.	<b>Before R</b> Shorten stride in walk. <b>R</b> Collected canter left lead.	The regularity of walk in shortening of stride The calmness and straightness of depart	10
14.	<b>M</b> Half circle left 10 m, returning to the track at B	Balance and size of half circle, quality of canter	10
15.	<b>P - V</b> Half circle right 20 m in counter canter	Quality and balance in counter canter; size of half circle; bend	10
16.	<b>V - E</b> Collected canter <b>E</b> (Simple change)	The transitions, the regularity of the walk (3-5 steps). The straightness of the canter.	10
17.	<b>M - P</b> Medium canter. <b>P</b> Collected canter.	Consistent tempo; moderate lengthening of frame with elasticity, engagement, straightness Clear, well defined transitions	10
18.	<b>F</b> Half circle right 10 m, returning to the track at B.	Balance and size of half circle. Quality of canter.	10
19.	<b>R - S</b> Half circle left 20 m in counter canter	Quality and balance in counter canter, size of half circle, bend.	10
20.	<b>S - E</b> Collected canter <b>E</b> (Simple change)	The transitions, the regularity of the walk (3-5 steps). The straightness of the canter.	10
21.	<b>F - R</b> Medium canter <b>RMCHS</b> Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, engagement, straightness. Clear, well defined transitions.	10
22.	<b>S</b> Half circle left 10 m. <b>G</b> Halt, salute.	Quality of turn and straightness on center line Prompt, balanced transition; immobile, attentive halt.	10

Leave arena free walk on a long rein at a. all trot work performed sitting unless stated otherwise.

### COLLECTIVE MARKS:

<b>gaits</b>	Freedom and regularity.	10
<b>impulsion</b>	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
<b>Submission</b>	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
<b>rider</b>	Position and seat. Correctness and effect of the aids.	10

**total possible points: 270**

**Effective date:** December 1, 2013. Reprinted with permission of the U.S. Equestrian Federation.

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