

# INTERMEDIATE LEVEL DRESSAGE TESTS

## U.S. EQUESTRIAN FEDERATION 2014 INTERMEDIATE EVENTING TEST B

**Conditions:** 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Appendix 4.

2) **Arena:** 20m x 60m (standard) 3) **Time:** Approximately 5:15

TEST	DIRECTIVES	POINTS	
1.	<b>A</b> Enter collected trot. <b>I</b> Halt, salute, proceed collected trot. <b>C</b> Track right	Straightness on centerline; immobile, attentive halt Prompt balanced transitions Bend and balance in turn	10
2.	<b>M - B</b> Shoulder-in right.	Consistent tempo; quality of trot; angle, bend and balance in shoulder-in	10
3.	<b>B - F</b> Travers right.	Consistent tempo; quality of trot; change of positioning at B; angle, bend and balance	10
4.	<b>KXM</b> Medium Trot (rising or sitting). <b>M</b> Collected trot.	Consistent tempo; moderate lengthening of frame with uphill balance Well defined, straight, balanced transition	10
5.	<b>H - E</b> Shoulder-in left.	Consistent tempo; moderate lengthening of frame with uphill balance	10
6.	<b>E - K</b> Travers left.	Consistent tempo; quality of trot; change of positioning at E; angle, bend and balance	10
7.	<b>FXH</b> Medium trot. <b>H</b> Collected trot.	Consistent tempo; moderate lengthening of frame with uphill balance Well defined, straight, balanced transition	10
8.	<b>C</b> Halt.	Quality and immobility of halt.	10
9.	<b>C</b> Rein back 4-5 steps, proceed medium walk.	Willingness of reinback transitions	10
10.	<b>M - V</b> Extended walk.	Lengthening of frame and stride extension	10 x 2
11.	<b>V - A</b> Medium walk.	Quality and regularity of medium walk	10
12.	<b>Before A</b> Shorten the stride in walk. <b>A</b> Collected canter left lead.	Regularity in shortening walk, calmness Smoothness straightness of depart	10
13.	<b>F to R</b> Medium canter. <b>R</b> Collected canter.	Consistent tempo; moderate lengthening of frame with uphill balance Well defined, straight, balanced transition	10
14.	<b>C - A</b> Serpentine 3 loops quarter line to quarter line.	Quality of canter, balance, bend and geometry of serpentine	10
15.	<b>PXS</b> Change rein. <b>Between S &amp; H</b> Simple change of lead	Straightness, quality of canter and walk Calmness of transitions	10
16.	<b>M - P</b> Medium canter. <b>P</b> Collected canter	Lengthening of frame and stride, straightness, transitions	10
17.	<b>A - C</b> Serpentine 3 loops quarter line to quarter line.	Consistent tempo; moderate lengthening of frame with uphill balance. Well defined, straight, balanced transition	10
18.	<b>RXV</b> Change rein. <b>Between V &amp; K</b> Simple change of lead.	Straightness, quality of canter and walk, calmness of transitions	10
19.	<b>A</b> Down center line <b>L</b> Halt, salute.	Quality of canter, bend and balance in turns Straightness, prompt, balanced transition; immobile, attentive halt	10

Leave arena free walk on a long rein at A. All trot work performed sitting unless otherwise stated.

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	10
<b>Impulsion</b>	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
<b>Submission</b>	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
<b>Rider</b>	Position and seat. Correctness and effect of the aids.	10

**Total possible points: 240**