

# 2018 USEF ADVANCED TEST B

## CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or cross noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 60m 3) Time: Approximately 6:20

	TEST	DIRECTIVE IDEA
1. A I C	Enter collected canter Halt, salute, proceed collected trot Track right	Engagement, self-carriage and quality of gaits; well-defined transitions; straight, attentive halt; immobile (min. 3 seconds)
2. M-B	Shoulder-in right	Angle, bend and balance; engagement and self-carriage
3. B-K K	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; well-defined transitions
4. F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage
5. B-H H	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; well-defined transitions
6. M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance; well-defined transitions
7. F-X	Half pass left	Alignment, bend, fluency, and crossing of legs; engagement and self-carriage
8. X X	Circle left 10 meters Circle right 10 meters	Quality of bend and balance; size and shape of figures
9. X-M	Half pass right	Alignment, bend, fluency, and crossing of legs; engagement and self-carriage
10. C	Halt	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)
11. C	Rein back 5 steps, proceed medium walk	Willing, straight steps with correct count; clear transitions
12. S-R-M	Half circle left 20 meters extended walk	Regularity, suppleness of back; activity, overtrack; freedom of shoulder; stretching to the bit; clear transitions
13. M	Medium walk	Regularity and quality of the walk
14. Before C C	Shorten the stride in walk Collected canter left lead	Well-defined transition; regularity and self-carriage; engagement and quality of canter
15. H-P	Change rein medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness, and uphill balance; consistent tempo, well-defined transition
16. P P-F-A	Collected canter Counter canter	Well-defined transition; quality, positioning, and balance of canter
17. A	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage
18. K-R	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo, well-defined transition
19. R R-M-C	Collected canter Counter canter	Well-defined transition; quality, positioning, and balance of canter
20. C	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage

	TEST	DIRECTIVE IDEA
21. V-L L-S	Half circle 10 meters Half Pass	Alignment, bend, fluency, engagement and self-carriage. Bend and balance on half circle, quality of canter
22. H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage
23. C  Before C	Circle right 20 meters, allowing horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of canter; bend, size and shape of circle, willing, calm transitions
24. P-L L-R	Half circle 10 meters Half pass	Alignment, bend, fluency; engagement and self-carriage
25. M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage
26. H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, straightness, and uphill balance; well-defined transitions
27. A X	Down centerline Collected trot	Quality of gaits, engagement and self-carriage; well-defined transition
28. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

*Leave arena free walk at A. All trot work sitting unless otherwise stated.*

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

**TOTAL POSSIBLE POINTS: 320**