

2018 USEF ADVANCED TEST A

CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or cross noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Annex 1.
 2) Arena: 20m x 60m 3) Time: Approximately 6:30

	TEST	DIRECTIVE IDEA
1. A I C	Enter collected canter Halt, salute, proceed collected trot Track left	Engagement, self-carriage and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)
2. H-B	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; well-defined transition
3. B	Collected trot and circle right 10 meters	Well-defined transition; size and shape of circle; bend, engagement and self-carriage
4. B-F	Shoulder-in right	Angle, bend and balance; engagement and self-carriage
5. K-B	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; well defined transition
6. B	Collected trot and circle left 10 meters	Well defined transition; size and shape of circle; bend, engagement and self-carriage
7. B-M	Shoulder-in left	Angle, bend and balance; engagement and self-carriage
8. H-X-F F	Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance; well defined transitions
9. K-X X-G C	Half pass right Straight ahead Track left	Alignment, bend, fluency, and crossing of legs; engagement and self-carriage
10. H-X X-D A	Half pass left Straight ahead Track right	Alignment, bend, fluency, and crossing of legs; engagement and self-carriage
11. K V	Medium walk Turn right	Regularity and quality of the walk
12. Between L and P	Shorten stride in walk, and half turn on haunches right. Proceed medium walk to V	Regularity and quality of the walk; activity of the hind legs, bend and fluency
13. V-R	Change rein extended walk	Regularity; suppleness of back; activity, overtrack, freedom of shoulder; stretching to the bit; clear transitions
14. R M	Medium walk Turn left	Regularity and quality of the walk
15. Between G and H	Shorten stride in walk, and half turn on haunches left. Proceed medium walk	Regularity and quality of the walk; activity of the hind legs, bend and fluency
16. Between G and M M	Collected canter right lead Turn right	Well-defined transition; regularity and self-carriage; engagement and quality of canter
17. R-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo, well-defined transitions
18. K-X X C	Half pass right Straight ahead Track right	Alignment, bend, fluency; engagement and self-carriage
19. R-V	Change rein. Flying change between centerline and V	Clear, balanced, fluent, straight flying change; engagement and self-carriage
20. F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, straightness, and uphill balance; well-defined transitions

	TEST	DIRECTIVE IDEA
21. H-X X A	Half pass left Straight ahead Track left	Alignment, bend, fluency; engagement and self-carriage
22. P-S	Change rein. Flying change between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self-carriage
23. R	Half circle right 10 meters to centerline	Quality of canter, bend, engagement and self-carriage; size and shape of half circle; straightness on centerline
24. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work sitting unless stated otherwise.

COLLECTIVE MARKS

Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

TOTAL POSSIBLE POINTS: 280