## 2018 USEF ADVANCED TEST A

### CONDITIONS:

1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or cross noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Annex 1.

2) Arena: 20m x 60m  
3) Time: Approximately 6:30

<table>
<thead>
<tr>
<th>TEST</th>
<th>DIRECTIVE IDEA</th>
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| 20. F-M | Extended canter  
Collected canter |
| 21. H-X | Half pass left  
Straight ahead  
Track left |
| 22. P-S | Change rein. Flying change between centerline and S  
Clear, balanced, fluent, straight flying change; engagement and self-carriage |
| 23. R | Half circle right 10 meters to centerline  
Quality of canter, bend, engagement and self-carriage; size and shape of half circle; correctness on centerline |
| 24. G | Half, salute  
Willing, calm transition; straight, attentive halt, immobile (min. 3 seconds) |

Leave Arena free walk on long rein at A. All trot work sitting unless stated otherwise.

### COLLECTIVE MARKS

<table>
<thead>
<tr>
<th>Gaits</th>
<th>Freedom and regularity</th>
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<tbody>
<tr>
<td>Impulsion</td>
<td>Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters</td>
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<tr>
<td>Submission</td>
<td>Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements</td>
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<tr>
<td>Rider</td>
<td>Position and seat. Correctness and effect of aids</td>
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**TOTAL POSSIBLE POINTS: 280**