

ADVANCED LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2014 ADVANCED EVENTING TEST B

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Appendix 4.

2) **Arena:** 20m x 60m (standard) 3) **Time:** Approximately 5:00

TEST	DIRECTIVES	POINTS
1.	A Enter collected canter. X Halt, salute. Proceed collected trot. C Track left.	Straightness on centerline. Quality of canter. Halt and transitions. 10
2.	H-B Medium trot.	Moderate lengthening of frame and stride, transitions. 10
3.	B Collected trot and circle right 10 meters.	Quality of trot. Roundness and size of circle. Bend, balance and collection. 10
4.	B - F Shoulder-in right.	Consistent tempo; engagement and collection of trot; angle, bend and balance of shoulder-in. 10
5.	K - B Medium trot.	Moderate lengthening of frame and stride, transitions. 10
6.	B Collected trot and circle left 10 meters.	Quality of trot roundness and size of circle. Bend, balance and collection. 10
7.	B - M Shoulder-in left.	Consistent tempo; engagement and collection of trot; angle, bend and balance of shoulder-in. 10
8.	HXF Extended trot.	Consistent tempo; engagement and collection of trot; angle, bend and balance of shoulder-in. 10
9.	F Collected trot.	Clear obedient transition (transitions at H and F) and self carriage. 10
10.	A Halt.	Quality of halt, immobility. 10
11.	A Rein back 4 steps, proceed collected trot.	Willingness of rein back transitions. 10
12.	K - X Half pass right. X - G Straight ahead. C Track left.	Consistent tempo; alignment, bend, fluency and lateral reach in half pass; correctness, regularity, and bend in turn. 10
13.	H - X Half pass left. X - D Straight ahead.	Consistent tempo; alignment, bend, fluency and lateral reach in half pass; correctness. 10
14.	Before A Medium walk. A Track right.	Quality of transition and medium walk. 10
15.	V Half turn on the haunches right. Proceed medium walk.	Regularity of walk during half turn, activity of hind legs bend and fluidity of turn. 10
16.	A Half turn on the haunches left. Proceed medium walk.	Regularity of walk during half turn, activity of hind legs bend and fluidity of turn. 10
17.	V - P 20 meter half circle in extended walk. P - F Extended walk.	The lengthening of frame and stride, the extension- regularity of walk. 10 x2
18.	F - A Medium walk.	The transition, regularity of medium walk. 10
19.	A Collected canter right lead.	Calmness and straightness of depart. 10
20.	K - X Half pass right. X - G Straight ahead. C Track right.	Consistent tempo; alignment, bend, fluency with lateral reach in half pass; correctness, regularity. Balance, bend and collection. 10
21.	M - V Change rein. Flying change between center line and V.	Quality of canter straightness, balance and fluency of flying change. 10 x2
22.	F - X Half pass left. X - G Straight ahead. G Track right.	Consistent tempo; alignment, bend, fluency with lateral reach in half pass; correctness, regularity. Balance, bend and collection. 10
23.	H - P Change rein. Flying change between center line and P.	Quality of canter straightness, balance and fluency of change. 10 x2
24.	K - H Extended canter.	Consistent tempo; lengthening of frame with utmost ground cover; straightness and self carriage. 10
25.	(Transitions at K and H)	Well-defined transitions maintaining straightness, and self carriage. 10
26.	R Half circle right 10 meters.	Quality of half circle. 10
27.	G Halt, salute.	Straightness quality of transition and halt. 10

Leave arena free walk on a long rein at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters.	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 340

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