

ADVANCED LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2014 ADVANCED EVENTING TEST B

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Appendix 4.

2) **Arena:** 20m x 60m (standard) 3) **Time:** Approximately 5:00

TEST	DIRECTIVES	POINTS
1.	A Enter collected canter. X Halt, salute. Proceed collected trot. C Track left.	10
2.	H-B Medium trot.	10
3.	B Collected trot and circle right 10 meters.	10
4.	B - F Shoulder-in right.	10
5.	K - B Medium trot.	10
6.	B Collected trot and circle left 10 meters.	10
7.	B - M Shoulder-in left.	10
8.	HXF Extended trot. F Collected trot.	10
9.	(Transitions at H-F)	10
10.	A Halt.	10
11.	A Rein back 4 steps, proceed collected trot.	10
12.	K - X Half pass right. X - G Straight ahead. C Track left.	10
13.	H - X Half pass left. X - D Straight ahead.	10
14.	Before A Medium walk. A Track right.	10
15.	V Half turn on the haunches right. Proceed medium walk.	10
16.	A Half turn on the haunches left. Proceed medium walk.	10
17.	V - P 20 meter half circle in extended walk. P - F Extended walk.	10 x2
18.	F - A Medium walk.	10
19.	A Collected canter right lead.	10
20.	K - X Half pass right. X - G Straight ahead. C Track right.	10
21.	M - V Change rein. Flying change between center line and V .	10 x2
22.	F - X Half pass left. X - C Straight ahead. C Track left.	10
23.	H - P Change rein. Flying change between center line and P .	10 x2
24.	K - H Extended canter. H Collected canter	10
25.	(Transitions at K and H)	10
26.	R Half circle right 10 meters.	10
27.	G Halt, salute.	10

Leave arena free walk on a long rein at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters.	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 340

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